

# Muddasir Ramzan

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<https://muddasirramzan.wordpress.com/>

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## EDUCATION

**Ph.D. in English** 2017 – 2022 (Awarded on 5<sup>th</sup> July)  
Department of English, Aligarh Muslim University, India

Thesis: *Narrating and Redefining Muslim Realities: A Study of Select Contemporary Muslim Fiction*

**MA English**, Central University of Kashmir, First Division

**B. Ed.** (Bachelors of Education), University of Kashmir, First Division

**BA**, University of Kashmir, First Division

Certificate Course in Teaching of English from Indira Gandhi National Open University

Diploma in Computer Applications & Multilingual DTP from DOEACC

Diploma in Urdu Language from NCPUL

## Honours and Awards (selected)

2021 Modern Language Association (MLA) Convention Grant, USA  
2019 Delegate to the World Youth Forum in Sharm El-Sheikh, Egypt, 11-19 December 2019.

## PROFESSIONAL ASSOCIATIONS/MEMBERSHIPS

2019 – Present Modern Language Association (MLA), USA

2019 – Present Association of Writers & Writing Programs (AWP), USA

## REFEREED ARTICLES [Web of Science/Scopus/UGC Care] (selected)

- “We are all migrants through time”: Understanding Contemporary Refugee Question through Mohsin Hamid’s *Exit West*. *Journal of the Asiatic Society*, Vol. LXV, No. 1, 2023. ISSN: 0368-3308, UGC Care.

- “Making up stories is an inherently political act: Mohsin Hamid in conversation.” *Journal of Postcolonial Writing*, 59:1, 113-124, 2023.  
DOI:10.1080/17449855.2022.2093439. Print ISSN: 1744-9855, Online ISSN: 1744-9863, Routledge. <https://www.tandfonline.com/doi/full/10.1080/17449855.2022.2093439>
- “If You Want to Put Conditions on Your Writing, You are Not a Writer.” *Women’s Studies*, 51:2, 254-261, 2022. DOI:10.1080/00497878.2021.2020790. Print ISSN: 0049-7878, Online ISSN: 1547-7045, Routledge.  
<https://www.tandfonline.com/doi/full/10.1080/00497878.2021.2020790>
- “People Who Do Not Understand Irony Cannot Understand Fiction: An Interview with Tabish Khair.” *Scrutiny*2, 26:1, 91-103, 2021.  
DOI:10.1080/18125441.2021.1998209. Print ISSN: 1812-5441, Online ISSN: 1753-5409, Routledge. <https://www.tandfonline.com/doi/abs/10.1080/18125441.2021.1998209>
- “‘Immerse My Eye in Every Colour’: A Conversation with Aamer Hussein.” *The Journal of Commonwealth Literature*, Apr. 2021, SAGE.  
DOI:10.1177/00219894211005523. ISSN: 0021-989, Online ISSN: 1741-6442  
<https://journals.sagepub.com/doi/full/10.1177/00219894211005523>

#### CHAPTERS IN BOOKS (SELECTED)

- “**The Horror**”. *Bridge of Stories*, ed. Sumana Roy and Matteo Trevisani, **Copper Coin**, 2024, ISBN: 978-81-967556-3-8. (a project of Italian Cultural Centre)  
<https://www.coppercoin.co.in/product-page/bridge-of-stories>
- “**Return to Life**”. *The Thief’s Funeral*, ed. Sengupta, Chari, & Iyenger, **Aleph**, 2024, ISBN: 978-81-19635-98-6. <https://www.alephbookcompany.com/book/the-thiefs-funeral/>
- “**Women, Violence and Conflict: A Study of Kamila Shamsie’s Home Fire**”. *Muslim Women’s Writing from across South and Southeast Asia*, ed. Feroza Jussawalla and Doaa Omran, 84-97, **Routledge**, 2022. DOI: 10.4324/9781003248064-11. ISBN: 9781003248064  
<https://www.taylorfrancis.com/chapters/edit/10.4324/9781003248064-11/women-violence-conflict-muddasir-ramzan?context=ubx&refId=3b7ef803-49c1-4f6e-9e19-f5568872e2a3>
- “**Kashmir Speaks**”. *Critical Muslim*, Issue No. 18 Cities, ed. Ziauddin Sardar, Samia Rahman. UK: **Hurst Publishers**; published in USA and Pakistan by **Oxford University Press**. 2016. ISBN: 978-1-84904-823-1  
<https://www.criticalmuslim.io/kashmir-speaks/>

## WORK IN PROGRESS

- *a novel*
- *Discourse on Muslim Realities*

## SELECTED ARTICLES, OP-EDS, AND OTHER PUBLICATIONS

- “Fission Kashmir: Love with an Agenda”. Kashmir 370, **Outlook India**, 3rd August 2020, pp. 54-55. <https://www.outlookindia.com/magazine/story/india-news-opinion-why-vidhu-vinod-chopras-shikara-celebrates-kashmirs-beauty-but-ostracises-its-muslims/303480>
- “You can’t expect novels to alter history”. **The Hindu**, 3rd November, 2019. <https://www.thehindu.com/books/you-cant-expect-novels-to-alter-history-kamila-shamsie/article29851793.ece>
- “We Rarely Understand a Thing.” **Kindle Magazine**, August 4, 2015. <https://tinyurl.com/4emzdk2d>
- “Kashmir on Film.” **The Muslim Institute**, London, 16-January-2017. <https://tinyurl.com/95b69ytj>
- “My Kind of Snowflake.” **The Muslim Institute**, London, 8-February-2017. <https://tinyurl.com/2p8esszr>
- “Kashmir and its Folk Tales.” **The Muslim Institute**, London, 19-April-2016. <https://musliminstitute.org/freethinking/world-affairs/kashmir-and-its-folk-tales>

A comprehensive list of my articles (about 40) commissioned and published by the Muslim Institute, London, is available at:

<https://musliminstitute.org/search/node/muddasir%20ramzan>

## FICTION AND VERSE (SELECTED)

- “Shikwa”. **Outlook India**, 14 Oct 2021. <https://www.outlookindia.com/website/story/entertainment-news-of-separation-and-loss-verses-by-muddasir-ramzan/397660>
- “Unknown gunmen”. **Himal Southasian**, Apr 22, 2021. <https://www.himalmag.com/unknown-gunmen-short-story-2021/>
- “Into the Void”. **Kitaab**, Nov 28, 2020. <https://kitaab.org/2020/11/28/short-story-into-the-void-by-muddasir-ramzan/>
- “The Widening Gyre”. A Chapbook, Centre for Writing and Communication, **Ashoka University**. 2020.
- “Dream of the Future”. Issue 24 Populism, **Critical Muslim**. UK: Hurst Publishers, 2017. <https://www.criticalmuslim.io/short-story-dream-future/>

**CONFERENCE PRESENTATIONS /SEMINARS/WORKSHOPS/TALKS (SELECTED)****2022**

- Participated in “Bridge of Stories”, a writing project of **Italian Embassy Cultural Centre** for Italian and Indian writers.
- Presented a paper “Contemporary Muslim Fiction: An Analysis” at the **Modern Language Association** Annual Convention 6-9 January, Washington DC, USA. [online]

**2021**

- Presented a paper “Understanding Contemporary Migration: A Study of Mohsin Hamid’s *Exit West*” in the online conference Breaking Boundaries: Reimagining Borders in Postcolonial and Migrant Studies hosted by the **Centre for Migration and Postcolonial Studies (MAPS), Manchester Metropolitan University, UK**, on 3 September 2021. [virtual]
- Presented “Protest, Power and Participation: Narratives of Oppression and Rebellion in Kashmir” at the 4th Annual South Asia Conference, **Ireland India Institute, Dublin City University, Ireland**, 28-30 April 2021. [virtual]
- Attended Modern Language Association annual convention. The convention took place from 7-10 January 2021.

**2020**

- Participated in the seven-day international creative writing workshop, from 1st August to 8th August 2020, organized by **The University of East Anglia (UK)** in partnership with **Ashoka University**.
- Participated in a Summer School on creative writing organized by the Centre for Writing and Communication, **Ashoka University**, from June 8 – June 11, 2020.

**2019**

- Participated in a one-week workshop (from 5th November to 10th November) on Academic Writing conducted by Ms. Elizabeth Rider, UCL, London, UK, and Dr. Richard Rider, University of Coventry, UK, organized by the UGC Human Resource Development Centre, AMU.
- Presented a research paper in an international conference Poetic Imagining(s) of South Asia: Borders and Nations, 22-23 April 2019, at the **South Asian University, New Delhi, India**.
- Attended one week workshop on Research Methodology, from 12th to 17th May 2019, organised by Sir Syed Hall (South) in collaboration with UGC Human Resource Development Centre, Aligarh Muslim University.
- Presented a research paper in an international conference Rethinking the Global South: Literatures, Cultures and Media (2-3 February 2019) in collaboration with **Challenging Precarity: A Global Network, UK**. It was held at Shri Ramaswaroop Memorial University, Barabanki, Lucknow.