

DR Lily Want
CURRICULUM VITAE

ADDRESS

Official:

Director (Incharge)
Averroes Centre for Philosophical Studies
Islamic University of Science & technology
Awantipora
Kashmir

Residential:

12, Exchange Lane,
Opposite Telephone Exchange
Sanatnagar, Srinagar-
190005 Kashmir, J&K
(India)
Mobile: 9906523959
E-mail: lilywant@yahoo.co.in

EMPLOYMENT OBJECTIVE

Teaching, Research and Educational Administration

EDUCATION

PhD in English (1994)

Department of English,
University of Kashmir, Srinagar, India

Major Area : Literary Criticism
Minor Area : 19th and 20th Century Literature

M.Phil in English (1987)

Department of English,
University of Kashmir, Srinagar, India

Major Area : Literary Criticism
Minor Area : 19th and 20th Century Literature

M.A. (English) (1980) ---First position in the order of merit

Department of English,
University of Kashmir, Srinagar, India

Major Area : Greek Drama, Shakespearean Drama, 20th Century Poetry and Drama, Criticism in Perspective, 16th -18th Century British Poetry, Romantic and Victorian Poetry, British Fiction- 18th-20th Century

FIELD OF SPECIALIZATION

- i) British Poetry
- ii) Postcolonial Literature

TEACHING EXPERIENCE

Thirty five years (*For details see Academic Employment*)

September 2021- Present

Position

Professor

*Department of English,
Islamic University of Science
&Technology
Kashmir*

Courses Teaching: Romantic and Victorian Poetry, 16th-18thCentury Poetry and Postcolonial Literature

August 2007-December

2020

Professor

*Department of English,
University of Kashmir*

Courses Teaching: Romantic and Victorian Poetry, 16th-18thCentury Poetry and Postcolonial Literature

December 2003-August

2007 Reader

*Department of
English, University
of Kashmir*

Courses Taught: Romantic and Victorian Poetry, and 16th-18th Century Poetry

January 2000-December 2003

Senior Lecturer in

English *Department of
Liberal Arts, Sharjah
College, UAE*

Courses Taught: Advanced English Proficiency, The Humanities in Western Culture, Written Communication in Business, and Speech Communication

September 1996-December

2000 Reader,

*Department of English, University
of Kashmir,*

Courses Taught: Literary Criticism, 16th - 18th Century British poetry

September 1994-August 1996

Senior Lecturer in

**English, Department of
Liberal Arts, Sharjah**

College,

Sharjah, UAE.

Courses Taught: Basic English, Humanities in Western Culture, and Written Communication in Business.

April 1986-August 1994

Lecturer

*Department of
English, University
of Kashmir,
Srinagar, India*

Courses Taught: Literary Criticism, 16th - 18th Century British Poetry

May 1983-March 1986

Editor-cum-Script Writer for English Courses,

*State Institute of
Education, Srinagar,
India.*

Responsibilities include writing, and editing English Courses for English Teachers and conducting demonstration programs for Teacher Trainees.

May 1982- April 1983

Lecturer in English,

*Government Degree
College, Anantnag,
Kashmir, India*

Courses Taught: English Prose, and English Poetry (Romantic and Victorian period)

April 1981-March 1982

Lecturer (Adhoc)
*Department of
English, University
of Kashmir,
Srinagar, India*

Courses Taught: 20th Century British Fiction and English Prose

PUBLICATIONS

I: Books:

A:(Authored) 1. “**Shelley and Keats---The Theory and Practice of Art**”
Anmol Publications, New Delhi, India (1999)

B: Authored jointly with Nusrat Jan and Iffat Maqbool:

- i. English-3**
Cambridge University Press,
New Delhi (2021)
- ii. English-2**
Cambridge University Press
New Delhi (2021)
- iii. English-1**
Cambridge University
Press, New Delhi
(2020)
- iv. AECC English**
Cambridge University
Press, New Delhi
(2020)
- v. AECC-2 English,**
Cambridge University
Press, New Delhi
(2019)
- vi. AECC-1 English,**
Cambridge University
Press, New Delhi
(2019)
- vii. Understanding
English III, Cambridge**

University Press, New
Delhi (2015)

viii. **Understanding
English II**, Cambridge
University Press, New
Delhi (2014)

ix. **Understanding
English I**, Cambridge
University Press, New
Delhi (2013)

II: Articles:

- *The Next Milestone: A Mother's Journal*, **English Studies of India: A Journal of English Language and Literature**, Vol. XXV January 2018
- *The Poetics and Politics of Cultural Studies in Aravind Adiga's The White Tiger*, **Asiatic**, Vol. 5, No. 1, June 2011
- *The Promise and Dilemma of "Sea of Poppies"*, **English Studies in India: A Journal of Literature and Language**, Vol. XVIII March 2009
- *The Paradox of Cultural Globalization in Literature Studies: A Process for Deterritorialization or Reterritorialization*, **ICFAI University Journal of English Studies**, Vol. III, No. 2, June 2008.
- *From Colonialism to Neocolonialism: The Dialectics of the Elusive Canadian Identity in "Surfacing"*, **English Studies in India: A Journal of Literature and Language**, Vol. XVI March 2007.
- *Troubling Trajectories: An Alternative Reading to History, Narrative and Representation*, **English Studies in India: A Journal of Literature and Language**, Vol. XV December 2006.
- *Postcolonial Feminist Challenges to First World Discourses of Power: A Study of "The God of Small Things" and "Jasmine"*, **English Studies in India: A Journal of Literature and Language**, Vol. XIV January 2006.
- *Materialist Criticism, Cultural Studies and Postcolonialism: A Dialectical Spectacle of Postmodernity*, **English Studies in India: A Journal of Literature and Language**, Vol. XIII March 2005.
- *Nationalistic Concerns in the Works of Nissim Ezekiel*, **English Studies in India: A Journal of Literature and Language**, Vol. XII March 2004.
- *"The God of Small Things" and "Interpreter of Maladies": Quest for Selfhood in a Postcolonial Context*, **English Studies in India: A Journal of Literature and Language**, Vol. XI March 2003.
- *"The Metamorphosis" and "Seize the Day": Resuscitating the Headless Corpse*, **English Studies in India: A Journal of Literature and Language**, Vol. X March 2002
- *"The God of Small Things" A Feminist Critique of a Phallogocentric Structure*, **English Studies in India: A Journal of Literature & Language**, Vol. IX, March 2001

- *Shelley and Linguistic Nihilism: A Modern Aesthetics of Creativity*, **English Studies in India: A Journal of Literature & Language**, Vol. VII, March 1999
- *Marxism and Shelley—Intellectual Revisionism and Inevitability of Influences*, **English Studies in India: A Journal of Literature & Language**, Vol. VI, March 1998

SEMINARS/WEBINARS PARTICIPATED

- **“Two-day International Webinar on “From Kabuliwala to the Fall of Kabul: Afghanistan in Popular Imagination”** held from 30th to 31st October 2021 and organized by **University of Liberal Arts Bangladesh (ULAB), Dhaka**
- **“Two-day International Webinar on “Bangladeshi English Novels: From Emergence to Efflorescence”** held from 24th to 25th June 2021 and organized by **Department of Humanistic Studies, University of Salerno, Italy**
- **Keynote Speaker: Two-day National Webinar on “Translation in the 21st Century: Issues and Perspectives”** held in 2020 and organized by **Department of Linguistics, University of Kashmir and Grand Academic Portal**
- **Guest of Honour: Three-day International Webinar on “Perspectives on Indigenous Minority Linguistic Groups: Issues, Challenges and Prospects”** held in 2020 and organized by **Department of Linguistics, University of Kashmir**
- **Speaker: Inaugural Function of “Model UNESCO Youth Summit on World Heritage Week”** held in 2020 organized by **Team KAASH Foundation, Mumbai**
- **National e-Seminar on “Happiness and Creativity: Pandemic! Lockdown! And Dimensions!”** held on 15th June 2020 and organized by **Expressions in Languages and Arts foundations, Lucknow, Uttar Pradesh**
- **Three Day International Seminar on “Literature & Trauma Studies: Theory, Narrative & Representation”** held at Srinagar from 26th to 28th March 2019 and organized by **Department of English, University of Kashmir**
- **Three Day International Seminar on “Literature and Environment: The Promise of Ecological Criticism”** held at Srinagar from 26th to 28th March 2018 and organized by **Department of English, University of Kashmir**
- **Three Day National Seminar on “Historiographic Metafiction: Problematizing History and Redefining Fiction”** held at Srinagar from 20th to 22nd March 2017 and organized by **Department of English, University of Kashmir**
- **Three Day National Seminar on “Literature and Ethics: Paradigms and Practice”** held at Srinagar from 18th to 20th March 2013 and organized by **Department of English, University of Kashmir**
- **Three Day National Seminar on “Women’s Writing: Language, Literature and Theory”** held at Srinagar from 19th to 21st March 2012 and organized by **Department of English, University of Kashmir**
- **Three Day National Seminar on “English Language and Literature in India: Issues in Policy, Pedagogy and Research”** held at Srinagar from 14th March to 16th March 2011 and organized by **Department of English, University of Kashmir**
- **Three Day National Seminar on “Post Colonial Theory and Literatures: Changing Perspectives and Trends”** held at Srinagar from 20th to 22nd October 2010 and organized by **Department of English, University of Kashmir**

- **Three Day National Seminar on “Cultural Studies and Literary Discourses”** held at Srinagar from 16th to 18th March 2009 and organized by **Department of English, University of Kashmir**
- **Three Day National Seminar on “Impact of Cultural Globalization on Language and Literature Studies”** held at Srinagar from 3rd to 5th September, 2007 and organized by **Department of English, University of Kashmir**
- **Three Day National Seminar on “Politics of Language and Literature”** held at Srinagar from 4th to 6th September, 2006 and organized by **Department of English, University of Kashmir**
- **Three Day National Seminar on “Postcolonial Studies: Issues and Challenges”** held at Srinagar from 26th to 28th September, 2005 and organized by **Department of English, University of Kashmir**

RESEARCH GUIDANCE

A: Supervision of Awarded Doctoral Thesis

- Mohammad Ameen Parray, “*Postcolonial Literature in India and Kenya: A Case Study of Mulk Raj Anand and Ngugi Wa Thiong ‘O’*”, University of Kashmir (2010)
- Abina Habib, “*The Emergent Forms of National Consciousness in Indian English Poetry: A Case Study of Sarojini Naidu, Nissim Ezekiel and A. K. Ramanujan*”, University of Kashmir (2010)
- Yasmeen Farooq Khan, “*The Power and Promise of Ecofeminism: A Study of the Selected Novels of Margaret Atwood and Alice Walker*”, University of Kashmir (2015)
- Khan Touseef Osman, “*Trauma Studies and Partition Fiction in English: A Study of Select South Asian Partition Texts*”, University of Kashmir, (2016)
- Deeba, “*Postcolonial Diaspora and Literature of Exile: A Study of the Select Works of VS Naipaul*”, University of Kashmir, (2017)
- Insha Mattoo, “*The Fictionality of Fiction: Metafictional Techniques in Martin Amis’s Select Novels*”, University of Kashmir, (2021)
- Uzma Afshan, “*Conflict and Alienation in Contemporary Kashmiri Writing in English: A Study of Curfewed Night, The Collaborator, The Garden of Solitude, and The Half Widow*”, University of Kashmir, (2021)

B: Supervision of Awarded M Phil Dissertation

- Irfana Shafi, “*Confirmity and Protest in Patrick White: A Study of Happy Valley-The Living and the Dead and the Aunt’s Story*”, University of Kashmir, (2007)
- Yasmeen Farooq Khan, “*Margaret drabble as a Critic*”, University of Kashmir (2007)
- Naziya Majid, “*History and Fiction: A Comparative Study of Text of Amitav Ghosh and Mumtaz Shahnawaz*”, University of Kashmir (2009)
- Asiya Zahoor, “*Derek Walcott as a Diasporic Writer: a Study of his Poetry*”, University of Kashmir (2009)

- Imran Ahmad, “*The South African Dilemma: A Study of J. M. Coetzee’s Waithing for the Barbarians and Life and Times of Michael K.*”, University of Kashmir (2010)
- Syed Umra Shah, “*Rewriting the Colonial Canon: A Study of Wide Sargasso Sea trait of Dora*”, University of Kashmir (2012)
- Insha Hamid Mattoo, “*Magic Realism and Postcolonial Fiction: A Study of the Famished Road and the Enchantress of Florence*”, University of Kashmir, (2012)
- Sumaira Akhter, “*The Two-fold Dimension of Sociology of Literature: A Study of Dangerous Love and Cat’s Eye*”, University of Kashmir, (2013)
- Gowsiya Gul, “*Postmodernism and Liberal Humanism: A Study of Summertime and Beyond Belief: Islamic Excursions among the Converted Peoples*” University of Kashmir (2013)
- Aneesa Bashir, “*Restructuring Female History: A Study of Alias Grace and ring Up the Bodies*”, University of Kashmir (2015)
- Isma Hamid, “*The Emergence of Cosmopolitan Consciousness in the Inheritance of Loss and the White Tiger*”, University of Kashmir (2015)
- Mahvish Altaf, “*The Poetics and Praxis of Ecocriticism: A Study of Life of Pi and The Hungry Tide* ”, University of Kashmir, (2015)

EXTENSION LECTURES DELIVERED

1. On February 5, 2022 in Orientation Course organized by UGC-Human Resource Development Centre, University of Kashmir.
2. On February 15, 2022 in Refresher Course in Arts and Humanities organized by UGC-Human Resource Development Centre, University of Kashmir.
3. On January 26, 2019 on the topic: Post Colonial Criticism and Literature: An Overview in SWAYAM MOOC Course in Arts & Humanities organized by UGC-Human Resource Development Centre, University of Kashmir.
4. On January 25, 2019 on the topic: Colonialism: Theory and Narrative of Colonial Discourse in SWAYAM MOOC Course in Arts & Humanities organized by UGC-Human Resource Development Centre, University of Kashmir.
5. On June 15, 2015 in Refresher Course on Gender Studies organized by UGC-Human Resource Development Centre, University of Kashmir.
6. On November 30, 2015 in 69th General Orientation Course organized by UGC-Human Resource Development Centre, University of Kashmir.
7. On November 10, 2014 in Refresher Course in Indian Languages organized by UGC-Human Resource Development Centre, University of Kashmir.
8. On December 12, 2014 in Refresher Course on Gender Studies organized by UGC-Human Resource Development Centre, University of Kashmir.

ADMINISTRATIVE AND OTHER ACTIVITIES

- **Director (Incharge)** Averroes Centre of Philosophical Studies, IUST (December, 2021...)

- **Dean**, School of Arts, Languages and Literatures, University of Kashmir (September, 2018 ---December, 2020)
- **Head**, Department of English, University of Kashmir (October, 2016 ---December, 2020)
- **Course Coordinator**, MOOC (Arts and Humanities), UGC-HRDC, University of Kashmir (2018-2019)
- **Chief Editor**, *English Studies in India---Journal of Department of English* , University of Kashmir (2016---2020)
- **Chairperson**, Womens Committee, University of Kashmir (2014- 1015)
- **Head**, Department of English, University of Kashmir (October, 2010 ---October, 2013)
- **Chief Editor**, *English Studies in India---Journal of Department of English* , University of Kashmir (2010---2013)
- **Convener**, Board of Undergraduate Studies, University of Kashmir (2016---2020)
- **Convener**, Board of Undergraduate Studies, University of Kashmir (2010---2013)
- **Convener**, Board of Postgraduate Studies, University of Kashmir (2016---2020)
- **Convener**, Board of Postgraduate Studies, University of Kashmir (2010---2013)
- **Chief Editor**, University Panorama, (A Newsletter of University of Kashmir)
- **Chief Editor**, University Profile, University of Kashmir.
- **Member**, Editorial Board, *English Studies in India---Journal of Department of English* , University of Kashmir (2004---2008)
- **Member**, Editorial Board, *Gulala-University Magazine*, University of Kashmir (1993-2006)
- **Member**, Board of Undergraduate Studies, University of Kashmir (2004-2008)
- **Member**, Board of Postgraduate Studies, University of Kashmir (2003----2010)
- **Member**, Departmental Research Committee, of Kashmir (2003-- 2010)
- **Editor**, *University Panorama* :Newsletter of University of Kashmir (2008...2013)
- **Chairperson**, Media Advertising Committee, University of Kashmir (2008)

**FELLOWSHIP
AWARDED**

- University Merit Scholarship (during Post-graduation)
- University Fellowship (during Research Programme)

