

ZOYA MEHRAJ KHAN

Address: Sanantnagar, Bye-passchowk, Sgr., Jammu & Kashmir 190005
E.mail: zoyakhan06@yahoo.co.in

SKILLS

**ArcGIS, Microsoft Office, Adobe photoshop,
AutoCAD, Sketchup.**

PROFILE:

ARCHITECT
INTERIOR
DESIGNER
URBAN PLANNER
HERITAGE EXPERT

WORK EXPERIENCE

- Currently working as an assistant professor at School of architecture & Planning, Islamic University, Awantipora. (Dec 2020 till present)
- Worked as assistant professor at School of Architecture, Kashmir. (12/06/2017-06/11/2018)
- Worked with ARASTA on multiple architectural design projects including shrine at Qazigund and museum at Laar.(02/01/2017-30/05/2017)
- Worked with Srinagar Development Authority on Revision of Srinagar Master plan 2035. (Areas of intervention: heritage, urban design, gender inclusive planning) (05/11/2015- 31/08/2016)
- Worked with MIMAR Design Studios as a junior architect (08/05/2015-30/10/2015)
- Interned with Skyline Designers & Associates (P) Ltd.
- Interned with Indian National Trust for Art and Cultural Heritage, J&K Chapter & assisted in various workshops. (05/03/2012-24/08/2012)



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ACADEMIC BACKGROUND

YEAR	INSTITUTE	PROGRAMME	PERCENTAGE
2019	OXFORD BROOKES UNIVERSITY	MA-INTERNATIONAL ARCHITECTURAL REGENERATION & DEVELOPMENT	MERIT
2015	CEPT UNIVERSITY, AHMEDABAD	MASTERS IN URBAN & REGIONAL PLANNING	GPA – 3
2013	BNCA, UNIVERSITY OF PUNE	B.ARCH	69
2008	G.D.GOENKA WORLD SCHOOL	12 (CBSE)	68

ACADEMIC PROJECTS

- Kashf--- Revitalization of northern lake edge of Hazratbal shrine, Kashmir --- Architectural thesis 2013
- Ward plan of Ghatlodia ward, Ahmedabad --- 1st sem. Area Planning studio --- 2013
- Development plan of Mehsana city, Gujarat --- 2nd sem. Urban Development studio --- 2014
- Surat metropolitan regional plan --- 3rd sem. Regional planning studio – 2014
- Thesis: Gender based mapping of urban public spaces. A case---study of Lal Chowk, Srinagar – 2015
- Regeneration strategy for rural Menlo- Galway, Ireland --- Studio 2019
- *Public spaces in traditional settings: How they shape the human experience?*
A phenomenological approach towards understanding the socio-spatial analysis in the identified public spaces in the core-city, Srinagar. --- Dissertation 2020

ACHIEVEMENTS

- Organized a state level photography competition and event to revive the cultural and architectural heritage of Kashmir, single handedly.
- Completed OMG student exchange programme at Carleton University, Canada.
- Carrying out research work on revival of the endangered craft practice of Khanyari tile making in Kashmir.

ACTIVITIES & INVOLVEMENTS

- Vice head girl and Head girl of G.D.Goenka World school during the year 2007--2008.
- Chief student editor of the school magazine and newsletter during the year 2007--08.
- Volunteer for Healthy river, healthy cities international conference in Pune, India attended by over 1400 delegates.
- Joint workshop with Bauhaus, Germany on "sun and space".
- Awarded scholarship for "most-promising student 2011-12".
- Member: Young Indian National Trust For Art And Cultural Heritage (INTACH)

LINGUISTIC PROFICIENCY

- English, Urdu & Hindi (Understanding, Speaking, Reading & writing)
- Kashmiri (Understanding, Speaking)

HOBBIES

- Urban sketching, Painting, Reading

INTERESTS

- Travelling, Architectural & landscape photography