

Munejah Khan

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EDUCATION

2008 University of Jammu
PhD in English, February 2008
2002 University of Kashmir
M .A. in English Literature, March 2002
2000 University of Kashmir
Graduation, Feb-March 2000

EMPLOYMENT

2007- Department of English Language & Literature
Islamic University of Science & Technology Awantipora
Assistant Professor & Incharge Head
2002 Government Degree College for Women
Baramulla, Kashmir
Lecturer, June-Dec 2002

CONFERENCE & SEMINAR PRESENTATIONS

Presented a paper on “*Reading Children’s Literature: Gender Indoctrination through Fairy tales*” in the MELOW 2016 Conference on-“TOWARDS PRAXIS: LITERATURE, SOCIETY AND POLITICS” Organised by Guru Gobind Singh Indraprastha University, New Delhi from 19th to 21st February 2016.

Presented a paper on “*Power Discourse and Folklore: Perspectives from Jammu & Kashmir*” at LibEuro 2015 International Conference in Brighton, United Kingdom from 13th -15th July 2015.

Presented a paper on “*Constructing Women: Analyzing The Great Gatsby through the Lens of Gender*” at the International F. Scott Fitzgerald Conference, on 7-8 May 2015 organised by the Department of American Culture and Literature, Faculty of Science and Letters, Baskent University, Ankara, Turkey.

Presented a paper on “*Reading Lolita in Tehran: An Account of the Banned Books of Literature through the Eyes of an Exiled Writer*” in the MELOW 2015 Conference on-“DAMM THE BOOK, GAG THE VOICE: LITERATURE AND CENSORSHIP” at Chandigarh from 20th to 22nd February 2015.

Presented a paper on “*Gender Concerns in the Poetry of Naseem Shifae*” in the Two Day National Seminar organised by the Department of English Language & Literature, Islamic University of Science & Technology, Awantipora, Pulwama, Jammu & Kashmir on 10th & 11th November 2014.

Presented a paper on “*Kashmiri Women Writing: An Analytical Perspective*”, in the 12th Women’s World Congress from 17-22 August, 2014 in Hyderabad.

Presented a paper on “Contemporary Thought in Literature: E.M. Forster and Post Colonial Theory” in the International Conference and XII Annual Convention of IASCL on Contemporary Thought and New Literatures in English, held on 15th and 16th Dec., 2005, organized by Department of English, Ch. Charan Singh University, Meerut, Uttar Pradesh, India.

Presented a paper on “*Imperialism and Forster: A Post-Colonial Reading*”, in the International Conference on Common Wealth Literature at IIT Roorkee from October 13-15 2005

PUBLICATION

- Valorising African Identity: Reading Wole Soyinka’s *Death and the King’s Horseman* and Chinua Achebe’s *Things Fall Apart*, International Journal of Research and Analytical Reviews (IJRAR), March 2019, Volume 6, Issue 1.-Page no: 441 -445.
- From Burger’s Daughter to Rosa Burger: The Vision of an Independent Self in Nadine Gordimer’s *Burger’s Daughter*, IJELH (International Journal of English Language, Literature in Humanities), Vol-7, Issue-3 March 2019, Page: 6-14.
- The Politics of Children’s Literature: Constructing Gender Identities through Fairytales, Language in India, Vol 19:3, March 2019- Page: 145-150.
- Gender In Doctrination Through Literature: An Analysis Of *The Great Gatsby*, IMPACT: International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL), Vol:7 Issue:3, March 2019, Page: 81-86.
- Decoding Tehran Through Lolita And Lolita Through Tehran: Analyzing The Patriarchal Imagination Through Azar Nafisi’s *Reading Lolita In Tehran*, Research Directions, Vol:6 Issue:11 March 2019 Page: 62-66.
- Negritude: Reclaiming Native Culture and Identity in Aime Cesaire’s *A Tempest*, Online International Interdisciplinary Research Journal, {Bi-Monthly}, Vol: 9 Special Issue (02) March 2019 Page 296-302.
- Wole Soyinka’s *Death And The King’s Horseman*: A Chronicle Of Black Pride, Research Directions, Vol: 6, Issue:11, March 2019, Page 43-47.
- Homosexually as Trope of Race: Revisiting E.M Forster’s *Maurice*, The Criterion, Volume 4, and Page No. 1-10, 2013
- Colonial Discourse in E.M. Forster’s *A Passage to India*, The Spiel Journal of English Studies, Volume 4, and Page No. 1-10, 2013.

PROJECTS

Research Project on "Power Discourse and Folklore: A study of the Folk Literature of Kashmir" funded by Islamic University of Science & Technology, Awantipora.

TEACHING AND RESEARCH INTERESTS

Literary Theory and Criticism
Women's Writing
Postcolonial Literatures

RESEARCH SUPERVISION

Supervised the following M.A English Dissertations

- Gender Concerns in F. Scott Fitzgerald's *The Great Gatsby*: A Feminist Reading 2018
- Feudalism, Patriarchy and Religion: A Feminist Study of *My Feudal Lord* 2018
- Azar Nafisi's *Reading Lolita in Tehran*: A Feminist Approach 2017
- Towards a Poetics of Resistance Literature: A Study of Basharat Peer's *Curfewed Night* & Rahul Pandita's *Our Moon Has Blood Clots* 2017
- Jean Rhys' *Wide Sargasso Sea*: A Postcolonial Feminist Reading 2017
- Gender Concerns in Farytales 2016
- Writing Resistance: A Study of the Select Novels of Mirza Waheed, Basharat Peer and Shahnaz Bashir 2016
- Nadine Gordimers *Burger's Daughter*: Analysing the Issues of Race and Identity 2016
- Chinua Achebe's *Things Fall Apart*: A Postcolonial Reading 2016
- Khaled Hosseini's *A Thousand Splendid Suns*: A Feminist Reading 2016

Supervised two M.Phil. Scholars on the following research topics

- Islamic Fundamentalism and Western Intellectualism: A Study of Orhan Pamuk's *Snow* and Khalid Hosseini's *The Kite Runner* (Awarded in 2017)
- The Dialectics of Negritude: A Study of Aime Cesaire's *A Tempest* and Wole Soyinka's *Death and the King's Horseman* (Awarded in 2017)

ADMINISTRATIVE EXPERIENCE

As In charge Head of department I have been looking after the academic as well as the administrative affairs of the Department since March 2007. The responsibilities include:

Making decisions and coordinating with other faculty members pertaining to academic matters of the department.

Supervising the administrative staff of the department and ensuring that all records are maintained.

Responding to official communication internal as well as external.

Monitoring the Student Advisory System of the University within the Department.

Initiating, planning and coordinating the examination system of the department from paper setting, invigilation to evaluation.

ACADEMIC SERVICE

Member Secretary Board of Research Studies, School of Humanities and Social Science since 2014.

Member Secretary Board of Studies, School of Humanities and Social Science since March 2009. As member secretary, I have been coordinating with subject experts (internal & external), compiling the agenda and organizing Board of Studies meetings.

Delivered Guest Lectures on Literary Theory at the Department of English and Comparative Literatures, Central University of Jammu from 17th to 20th Sep 2012.

External Evaluator for MA English answer scripts, University of Jammu, Jammu (J&k)

External Evaluator for MA English answer scripts, Baba Ghulam Shah Badshah University, Rajouri (J&k)

Played key role in the Admission process, preparing MA English Entrance test papers and participating in other matters related to admissions.

SYLLABUS DESIGN AND CURRICULUM DEVELOPMENT

Designed Islamic University of Science and Technology syllabus for–

- B A(Hons) in English
- Master's Programme in English
- Undergraduate English syllabus for BBA/B-Tech/B.Sc Actuarial& Financial mathematics.

Prepared the proposal and syllabus outline for the inclusion of Humanities in Technical courses at Islamic University of Science and Technology.

SEMINAR ORGANISING EXPERIENCE

Organized a Three-Day National Workshop on “*Literary Translation: Theory and Praxis*” from 15th to 17th November 2017 at Islamic University of Science and Technology, Awantipora.

Organized a Two-Day National Seminar on “*From Margins to the Centre: Texts and Contexts*” on 4th & 5th November 2015 at Islamic University of Science and Technology, Awantipora. Organized a Two-Day National Seminar on “*Contemporary Women's Writing: Trends and Issues*” on 10th & 11th November 2014 at Islamic University of Science and Technology, Awantipora.

WORKSHOP, ORIENTATION & REFRESHER COURSE

Attended three days national workshop titled *Literary Translation Theory and Praxis* at Islamic University of Science & Technology, Awantipora from 15th to 17th Nov. 2017.

Attended three days national workshop titled *Research Methodology in Humanities and Social Sciences* at Islamic University of Science & Technology, Awantipora in October-2017

Attended three weeks Refresher Course at UGC, HRDC Guru Nanak Dev University, Amritsar from 26th May 2017 to 15th June 2017.

Attended three weeks Refresher Course at Academic Staff College, University of Kashmir from 10th January 2012 to 31st January 2012.

Attended four weeks General Orientation Course at Academic Staff College, University of Kashmir from 20th January, 2011 to 19th February, 2011.

Participated in Three Day Workshop on Developing Accuracy in Speech organized by Department of English University of Kashmir in collaboration with Cambridge University Press, 21st August-23rd August 2007.

Attended orientation programme on 'Phonetics and Phonology' conducted by UTRC (Central Institute of Indian Languages), Ministry of Human Resource Development, Department of Education, Government of India, Solan (H.P.)14-23 Feb 2005.

LANGUAGES

English (Spoken & Written)

Urdu (Spoken & Written)

Kashmiri (Spoken)