

Modified

Course Code: HKC-901-C

Course Title: Research Methodology

Unit I:

- I. Aims and Objectives of research
- II. Fundamentals of research in Literature
- III. Various approaches to the conduct of research
- IV. Research proposal: Preparing a Synopsis, Bibliography and Reference

Unit II:

- I. Importance of Style Manuals
- II. Methods of Research , Evaluation and Scrutiny
- III. Research tools and analysis
- IV. Impact of literary theory on the conduct of research

Unit III:

- I. History of Research in Kashmiri Literature
- II. Techniques of Documentation, Data collection
- III. Data collection and Acknowledgement of the previously done work
- IV. Interpretation and analysis of data collected.

Unit IV:

- I. Kashmiri Sufi Poetry: Medieval and Modern
 - a) Lal Vakh
 - b) Sheikh Shurk
- II. Reshi Movement
- III. Modern Kashmiri Sufi/Mystic Poetry
- IV. Impact and influence on Kashmiri Sufi Poetry

Suggested Readings:

- MLA Style Sheet 9
- Kashmiri Style Manual Published by Centre Institute of Indian Language, Mysore
- Research Design: Qualitative, Quantitative and Mixed Methods by John W. Creswell, 4th Edition
- Sufism in Kashmir by A.Q Rafiqie
- Kashmiri's Transition to Islam by Prof. M.Ishaque Khan
- Kasheer by G.M.D.Sufi
- Kashmir under Sultans by Mohibbul Hasan
- Kashmiri Zubaan Aur Shayari by Abdul Ahad Azad
- Kashir Zubaan ti Adbuk Tawareekh by Naji Munawar and Shafi Shauq

Modified

Course Code: HKC-903-E

Course Title: Advanced Studies in the Subject

Unit I: Narrative Poetry

- I. Mathnavi: Introduction and Development
- II. Heemal Nagrai
- III. Shahnama
- IV. Yousuf Zulaikha

Unit II: Linguistics: Approaches and Impact

- I. Contribution of European and Native linguistic scholars towards Kashmiri language and Literature
- II. Grierson
- III. Bühler and T.R Wade
- IV. O. N Koul

Unit III: Folk Literature and Folklore

- I. The Cultural Scene
- II. History of Kashmiri Folk Literature
- III. Kashmiri Proverbs
- IV. Folk Tales

Unit IV: Ideological Context

- I. Sufi/ Mystic Thought
- II. Marxist Literary Theory
- III. Progressive Movement in Kashmir
- IV. Social and Literary Impact of Marxism in Kashmir

Suggested Readings:

- Linguistic Survey of India by Grierson
- A Standard Manual of the Kashmiri Language (volume 8) by Grierson
- Linguistic Studies in Kashmiri by O. N Koul
- Das Capital by Marx
- Communist Manifesto by Marx
- Aspects of Kashmiri Linguistics by O. N Koul and Peter Hook
- Shahnama by Wahab Parry Hajni
- Yousuf Zulaikha by Mahmood Gami
- Heemal Nagrai by Wali ullah Matto

Course code: HKC-CW

Course Work Paper

باب: ۱

- ۱- سریت
- ۲- کثیر منہ پھانچلے مت مختلف روحانی فلسفہ۔
- ۳- تصوف اکھ جائز۔
- ۴- روحانی سفر، اسرار، مقام تہ حال

باب: ۲

- ۱- کاشر شیومت
- ۲- لیل دید: فکر تہ فن
- ۳- ریشت
- ۴- شیخ العالم: شخصیت تہ فن۔

باب: ۳

- ۱- اصطلاح سازی: طریقہ کار تہ ورتاؤ
- ۲- کاشر صوفی شاعری منہ ورتاؤ تہ آمہ اصطلاح
- ۳- پرمانند: اکھ سری شاعر۔
- ۴- سوچہ کزال، نعمہ صاب، رحمان ڈار، شمس فقیر، وہاب کھار تہ واژمؤدہ بحیثیت صوفی شاعر۔

باب: ۴

- ۱- (Cassius Longinus) لانجائیس سُنْد سبلایم (On the Sublime)۔
- ۲- (Samuel Taylor Coleridge) کولرن سُنْد تخیل باپت نظریہ۔
- ۳- (Thomas Stearns Eliot) ٹی۔ ایس۔ ایلیٹ سُنْد غار شخصی نظریہ۔

امدادی کتابچہ:

- ۱- روحانی فلسفہ (امین کامل)
- ۲- تصوف: اکھ تعارف (غلام محمد شاد)
- ۳- ریشت تہ سانی ریش (رشید نازکی)
- ۴- کثیر منہ بدمت (جے۔ این گنہار)
- ۵- اتھ ظلماتس لعل کیا چھ تے (شادر مضان)
- ۶- کشف المحجوب (ترجمہ سید علی ہجویری)

7. Lyrical Balleds by Wordsworth and S. T Coleridge

8. Biographia Literaria by S.T Coleridge

9. Principles of Literary Criticism by I. A Richards