



School of Humanities & Social Sciences
Department of English Language & Literature

**Unveiling the Depths: Psychoanalysis and Traumatic Study of a Web Series,
*You***

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of
Bachelor of Arts in English (Hons.)

Submitted by:
Urvatul-Wuska (ENGH-20-10)

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Pulwama (J&K)
2023



School of Humanities & Social Sciences
Department of English Language and Literature

**Beyond the Castle Walls: Disney Princesses' Evolution Towards
Empowerment**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of
Bachelor of Arts in English (Hons.)

Submitted by:

Fabiha Imtiyaz
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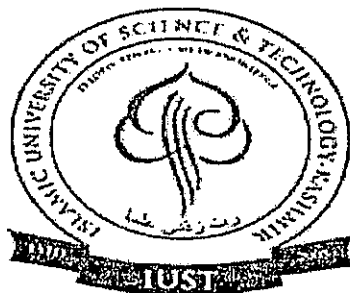
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2023

An Analysis of Symbolism and Meaning Found in Grimm's Version of Classic Fairy Tales



**School of Humanities & Social Sciences
Department of English Language and Literature
A Term Paper**

**Submitted in partial fulfillment of the requirements for the award of the degree of
Bachelor of Arts in
English (Honors)**

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Tracing Apocalyptic Vision In Martin Amis' *Einstein's Monsters*

A Term Paper

Submitted in partial fulfilment of the requirements for the award of the degree of

Bachelor of Arts in

English (Hons.)



Submitted by:

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**School of Humanities & Social Sciences
Department of English Language & Literature**

**Comparative Study of Goethe's Faust and Christopher
Marlowe's Doctor Faustus: Tracing the Development of
Faustian Theme**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of
the degree of

Bachelor of Arts in
English (Hons.)

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2023**



**School of Humanities & Social
Sciences Department of English
Language & Literature**

**THE PORTRAYAL OF MENTAL ILLNESS IN *THE YELLOW WALLPAPER* BY
CHERLOTTE PERKINS GILLMAN**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts in

English (Hons.)

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2023



School of Humanities & Social Sciences
Department of English Language & Literature

Mental Health in Hamlet and Its Relatability in the Contemporary World

A Term Paper
Submitted in partial fulfilment of the requirements for the award of the degree of
Bachelor of Arts
in English (Hons.)

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School of Humanities & Social Sciences

Department of English Language and Literature

Mapping Australian National Identity in The Select Poems of Judith Wright

A Term Paper

Submitted in partial fulfilment of the requirements for the award of the degree of

Bachelor of Arts in

English (Hons)

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Frantz Fanon's Postcolonial Psychoanalysis of *The Old Man and The Medal*

A Term Paper

Submitted in partial fulfilment of the requirements for the award of the degree of

Bachelor of Arts in

English (Hons.)



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Caged Within: Removing the Layers of Agoraphobia in
"We Have Always Lived in the Castle"



A Term Paper
submitted in the fulfillment of the requirements for the degree of
Bachelors of Arts in English (Hons.)

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2023



School of Humanities & Social
Sciences

Department of English Language & Literature

Stream of Consciousness narration and the Spiritual mind in

A Portrait of the Artist as a Young Man

A Term Paper

Submitted in partial fulfilment of the requirement for the award of the degree of

Bachelor of Arts in

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School of Humanities & Social Science

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Latent Goodness under Dominant Alter Ego: *Notes from Underground*

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts in

English (Hons)

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2023



School of Humanities & Social Sciences
Department of English Language & Literature

Rehman Rahi as an Icon of Modernism in Kashmir : A Study of Select Poems

A Term Paper

Submitted in partial fulfilment of the requirement for the award of the degree of
Bachelor of Arts in
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View of National Identity

A Term Paper

Submitted in partial fulfilment of the requirements for the award of the degree of

*Bachelor of Arts in
English (Hons.)*



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School of Humanities & Social Sciences

Department of English Language

& Literature

Death as a Motif in the Confessional Poetry of Emily Dickinson

A Term paper

Submitted in partial fulfilment of the requirements for the award of the degree of

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in English (Hons.)

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ENGH-20-31
ENGH-20-34



School of Humanities & Social Science

Department of English Language and Literature

Psychological Analysis of *My Dark Venessa*: An Exploration of Defense Mechanisms

A Term Paper

Submitted in partial fulfilment of the requirements for the award of the degree of

Bachelor of Arts in

English (Hons)

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Tanzeela Shabir Lone — 34

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2023



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Narrative Style, Suspense and Detective Fiction Approaching Agatha Christie's *The Murder of Roger Ackroyd*

A Term Paper

Submitted in partial fulfilment of the requirements for the award of the degree of

Bachelor of Arts in

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Mapping Diaspora: A Study Of Chitra Banerjee Divakaruni's *Sister of My Heart*

A Term Paper

Submitted in partial fulfilment of the requirements for the award of the degree of

Bachelor of Arts in

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Department of English Language & Literature

**Echoes of Romance in Kashmiri Ethnomusicology: A Stylistic
Exploration of Figurative Language in Select Romantic Song Texts**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

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English (Hons.)

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School of Humanities & Social Sciences

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Confessional Poetry: A Comparative Analysis of Sylvia Plath's "Daddy", "Lady Lazarus" and Kamala Das' "An Introduction", "Sunshine Cat".

A Term Paper

Submitted in partial fulfilment of the requirements for the award of the degree of

Bachelor of Arts in

English (Hons.)

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**School of Humanities & Social Sciences
Department of English Language & Literature**

Jealousy and Self-esteem in Young Adolescents: A Case Study of *Swami and Friends*

A Term Paper

**Submitted in partial fulfillment of the requirements for the award of the degree
of**

**Bachelor of Arts in
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School of Humanities & Social Sciences
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John Donne's Influence of Life on His Poetry

A Term Paper

Submitted in partial fulfilment of the requirement for the award of the degree of
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2023



School of Humanities & Social Sciences
Department of English Language & Literature

**“Pre-colonial Igbo Society: A Study of Chinua
Achebe’s *Things Fall Apart*”**

A Term Paper

Submitted in partial fulfilment of the requirement for the award of the degree of
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In
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Session 2023



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Department of English Language & Literature

**HUMAN DEPENDENCY ON ARTIFICIAL INTELLIGENCE: A CASE STUDY
OF THE MOVIE *WALL-E* (Pixar 2008)**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

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School of Humanities & Social Sciences
Department of English Language and Literature

Black Feminism in Toni Morrison's Novel *The Bluest Eye*

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of
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