



School of Humanities & Social Sciences  
Department of English Language and Literature

Theme of Pity, Responsibility, Loneliness and Alienation in Graham Greene's *The Heart of the Matter* (1966)

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of  
Bachelor of Arts in English (Hons)

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2024



School of Humanities & Social Sciences  
Department of English Language & Literature

**Alienation and Mental Illness: Unraveling the Descent into Madness in Edgar**

**Allan Poe's "The Tell-Tale Heart"**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

**Bachelor of Arts in**

**English (Hons.)**

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School of Humanities & Social Sciences  
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**"The Yellow Wallpaper": A Marxist Reading of Subversion and Resistance**

A Term Paper

Submitted in partial fulfilment of the requirements for the award of the degree of  
Bachelor of Arts in  
English (Hons.)

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School of Humanities & Social Sciences  
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**The Role of Divine Providence in "The Rime of the Ancient Mariner": Understanding God's Will and Human Agency**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of  
Bachelor of Arts in English (Hons.)

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**School of Humanities & Social Sciences  
Department of English Language & Literature**

*Applying Magical Realism Theory to Mohsin Hamid's Exit West*

**A Term Paper**

Submitted in partial fulfillment of the requirements for the award of the degree of  
**Bachelor of Arts in  
English (Hons.)**

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School of Humanities & Social Sciences  
Department of English Language & Literature

**The Agony of Art: A Comparative Analysis of "The Hunger Artist" and the Film  
*Rockstar***

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts in  
English (Hons.)

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School of Humanities & Social Sciences  
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**LAL DED AS AN EXISTENTIALIST POET: PARALLELS BETWEEN VAKHS AND  
THE EXISTENTIALIST THOUGHT**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts in

English (Hons.)

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School of Humanities & Social Sciences  
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*Cultural Clash: A Study of Chitra Divakaruni's Arranged Marriage*

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of Bachelor of  
Arts in English (Hons.)

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School of humanities & Social sciences  
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**Post-truth in the Docu-drama *The Social Dilemma*.**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

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School of Humanities & Social Sciences  
Department of English Language & Literature

**Mapping Athol Fugard's *Master Harold and the Boys* with reference to  
Apartheid and Racism**

**A Term Paper**

Submitted in partial fulfillment of the requirements for the award of the  
degree of

**Bachelor of Arts in English (Hons.)**

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**2024**



School of Humanities & Social Sciences  
Department of English Language & Literature

**MARXIST ANALYSIS OF CLASS AND EXPLOITATION IN "AN ASTROLOGER'S  
DAY": THE MARKETPLACE AS A SIGHT OF CLASS STRUGGLE**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of  
Bachelor of Arts in  
English (Hons.)

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2024



School of Humanities & Social Sciences  
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**NOSTALGIA AND LONGING IN KAZUO ISHIGURO'S NOVEL *NEVER LET ME GO*: A  
PSYCHOANALYTICAL STUDY**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of  
Bachelor of Arts in  
English (Hons.)

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School of Humanities & Social Sciences  
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**INTERTEXTUALITY AND ADAPTATION: SHAKESPEARE'S *HAMLET* IN  
BOLLYWOOD'S *HAIDER***

A Term Paper

Submitted in partial fulfilment of the requirements for the award of the degree of  
Bachelor of Arts in  
English (Hons.)

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School of Humanities & Social Sciences  
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**The Psychology of Belonging: Klein's Object-Relations Theory in  
the Narrative of *The Velveteen Rabbit***

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of Bachelor  
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**School of Humanities & Social Science  
Department of English Language and Literature**

**To Build a Fire: Postcolonialism, and Gramscian Hegemony**

**A Term Paper**

**Submitted in partial fulfillment of the requirements for the award of the degree of  
Bachelor of Arts in  
English (Hons.)**

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School of Humanities & Social Sciences  
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**The Grave Reality of Wars: A Study of the film "Grave of the Fireflies"**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of  
Bachelor of Arts in  
English (Hons)

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School of Humanities & Social Sciences  
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**Subjugation and Ostracization: A Critical Appraisal of Bama's *Karukku***

A Term Paper

Submitted in partial fulfilment of the requirements for the award of degree

Bachelor of Arts in

English( Hons.)

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School of Humanities & Social Sciences  
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**MARXIST ANALYSIS OF CLASS AND EXPLOITATION IN “AN ASTROLOGER’S  
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A Term Paper

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School of Humanities & Social Sciences  
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## **The Exploration of Cultural Identity in Jhumpa Lahiri's *The Namesake***

**A Term Paper**

Submitted in partial fulfillment of the requirements for the award of the degree of

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School of Humanities & Social Sciences

Department of English Language & Literature

**BLACK AND DALIT FEMINISM:**

**A COMPARATIVE STUDY OF ALICE WALKER AND MAHASWETA DEVI**

A Term Paper

Submitted in partial fulfilment of the requirements for the award of the degree of

Bachelor of Arts in

English (Hons.)

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Role of Ambedkar in Dalit Literature

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of Bachelor of  
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**School of Humanities & Social Sciences**  
**Department of English Language & Literature**

**Cognitive Development in Children: A Study of Selected Fairytales – “Hansel and Gretel”,  
“Little Red Riding Hood”**

**A Term Paper**  
**Submitted in partial fulfillment of the requirements for the award of the degree of**

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**2024**