



**School of Humanities & Social Sciences
Department of English Language & Literature**

The Allegory of Dystopia: Rereading Kazuo Ishiguro's

Never Let Me Go

**A Dissertation
Submitted in partial fulfillment of the requirements for
the award of the degree of**

**Master of Arts
in
English**

Submitted by:

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**Department of English Language & Literature
Islamic University of Science & Technology
Awantipora-Pulwama (J&K)
YEAR-2022**



**School of Humanities & Social Science
Department of English Language & Literature**

**Between Partition and Patriarchy: The Plight of Women in
Bapsi Sidhwa's *The Pakistani Bride***

**A Dissertation
Submitted in Partial Fulfillment of the Requirements for
the Award of the Degree of**

**Master of Arts
In
English**

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School of Humanities & Social Sciences
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Economics of Economic Disparity in *The White Tiger*

A Dissertation

Submitted in partial fulfillment of the requirements for the award of
the degree of

**Master of Arts
in
English**

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YEAR-2022



School of Humanities & Social Sciences
Department of English Language & Literature

**The Pity of Partition: A Postcolonial Study of Manto's
Partition Stories**
A Dissertation

Submitted in partial fulfillment of the requirements for the award of the degree

of Master of Arts

In

English

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School of Humanities & Social Sciences
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**Myth, Tradition and Modernity in Chinua Achebe's
*Things Fall Apart and No Longer at Ease***

A Dissertation
Submitted in partial fulfillment of the requirements for the award of the degree of

Master of Arts
in
English

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School of Humanities & Social Sciences
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A Thematic Survey of Keki N. Daruwalla's Poetry

A Dissertation

Submitted in partial fulfilment of the requirements for the award of the degree of

**Master of Arts
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School of Humanities & Social Sciences
Department of English Language & Literature

Trauma as a Leitmotif in Hanya Yanagihara's *A Little Life*

A Dissertation

**Submitted in partial fulfillment of the requirements for the award
of the degree of**

**Master of Arts
in
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Year-2022**



**School of Humanities & Social Sciences
Department of English Language & Literature**

**Tales of a Lost Paradise: A Study of the Select Short Stories from Shahnaz
Bashir's *Scattered Souls* and Feroz Rather's *The Night of Broken Glass***

**A Dissertation
Submitted in partial fulfillment of the requirements for the
award of the degree of**

**Master of Arts
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English**

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**School of Humanities & Social Sciences
Department of English Language & Literature**

**Narratives of Migration and Trauma: Mapping Immigrant
Identity in Kamilla Shamsie's *Burnt Shadows* and Nadeem
Aslam's *The Wasted Vigil***

A Dissertation

**Submitted in partial fulfillment of the requirements for the
award of the degree of**

**Master of Arts
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**Department of English Language & Literature
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YEAR-2022**



**School of Humanities & Social Science
Department of English Language & Literature**

***Issues of Race and Identity: A Postcolonial Reading of
Chimamanda Ngozi Adichie's Americanah***

**A Dissertation
Submitted in Partial Fulfillment of the Requirements for
the Award of the Degree of
Master of Arts
in
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**School of Humanities & Social Sciences
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The Color Purple: From Slavery to Freedom

A Dissertation

**Submitted in partial fulfillment of the requirements for the
award of the degree of**

Master of Arts

in

English

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**School of Humanities & Social Sciences
Department of English Language & Literature**

**Violence, Alienation and the Colonial Discourse in J. M. Coetzee's
Disgrace and *Life & Times of Michael K.***

**A Dissertation
Submitted in partial fulfillment of the requirements for the award of
the degree of**

**Master of Arts
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