



School of Humanities & Social Sciences  
Department of English Language & Literature

**Gerontophobic Forms and Familial Relationships  
in Upamanyu Chatterjee's *The Last Burden***

**A Term Paper**

**Submitted in partial fulfilment of the requirements for the award of the  
degree of**

**Bachelor of Arts in  
English (Hons.)**

**Submitted by:**

Mab Aijaz (ENGH-19-07)

Basira Mushtaq (ENGH-19-06)

**Supervised by:**

Dr. Mudasir Ahmad Bhat

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Islamic University of Science & Technology  
Awantipora, Pulwama (J&K)  
2022**



**School of Humanities & Social Sciences**

**Department of English Language &**

**Literature**

**Otherring the Muslims Onscreen: A**

**Study of Select Bollywood Movies**

**A Term Paper**

**Submitted in partial fulfillment of the requirements for the award of the  
degree of**

**Bachelor of Arts in**

**English (Hons.)**

**Submitted by:**

Syed Munazah Shafi (ENGH-19-13)

Syed Tabinda Andrabi (ENGH-19-43)

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**Awantipora-Pulwama (J&K)**

**2022**



School of humanities and social sciences  
Department of English language and literature

## **Use of Orality and Myths: A Study of *Things Fall Apart***

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of  
Bachelor of Arts in  
English (Hons.)

Submitted by

1. **Umer Farooq (ENGH-19-27)**
2. **Sheezan Aijaz (ENGH-19-34)**

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**2022**



**School of Humanities & Social Sciences  
Department of English Language & Literature**

**Literature of Protest: Exploring Gender and Race/Caste in  
Alice Walker's *Meridian* and Bama's *Karukku***

A Term Paper

Submitted in partial fulfillment of the requirements for the award of  
the degree of

**Bachelor of Arts in  
English (Hons.)**

**Submitted by:**

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**School of Humanities And Social Sciences  
Department of English Language And Literature**

**Feminist Assertions and Psychological Trauma:  
A Comparative Study of Sylvia Plath and Kamala Das**

A Term paper

Submitted in partial fulfillment of the requirement for the award of the degree of  
Bachelor of Arts in  
English (Hons.)

Submitted by :  
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**2022**



School of Humanities & Social Sciences  
Department of English Language & Literature

***The Handmaid's Tale: A Feminist Study***

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts in  
English (Hons.)

Submitted by:

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2022



**School of Humanities & Social Sciences  
Department of English Language & Literature**

**Trauma of Displaced Palestinian Men: An Appraisal of Hala Alyan's *Salt Houses***

**A Term Paper**

Submitted in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English (Hons.)

**Submitted by: Raabia Gull**  
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YEAR 2022**





**School of Humanities & Social Sciences  
Department of English Language & Literature**

**Biopolitics, Subalternity and Resistance: A Critical Investigation of Mahasweta  
Devi's *Mother of 1084***

**A Term Paper**

Submitted in partial fulfilment of the requirements for the award of the  
degree of Bachelor of Arts in English (Hons.)

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YEAR 2022



**School of Humanities & Social Sciences  
Department of English Language & Literature**

**A Saga of Displaced Refugees: Identity Crisis and  
Existential Dilemma in Abdulrazaq Gurnah's *By the Sea***

**A Term Paper**  
Submitted in partial fulfillment of the requirements for the award of  
the degree of

**Bachelor of Arts in  
English (Hons.)**

**Submitted by:**

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2022



**School of Humanities & Social Sciences Department of English  
Language & Literature**

A Term Paper

**Autobiographical Elements in *The End of The Affair***

Submitted in partial fulfillment of the requirements for the award of  
the degree of

**Bachelor of Arts  
in  
English (Hons.)**

**Submitted by:**

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**2022**



School of Humanities & Social Sciences  
Department of English Language & Literature

**Exploring Female Subjectivity and Agency: A Feminist Analysis of Arundhati  
Roy's *The God of Small Things*.**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts in  
English (Hons.)

Submitted by:

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2022



School of Humanities & Social Sciences  
Department of English Language & Literature

## **Death Decay and Colonialism: Approaching Abdulrazak Gurnah's *Afterlives* through the Postcolonial Theory**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts in  
English (Hons.)

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2022



**School of Humanities And Social Sciences  
Department of English Language And Literature**

**Histrionic Historicity in Mulk Raj Anand Novel *Death of a Hero: Epitaph  
for Maqbool Sherwani.***

A Term paper

Submitted in partial fulfillment of the requirement for the award of the degree of

Bachelor of Arts in  
English (Hons.)

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**Islamic University of Science and Technology**

**Awantipora - Pulwama (J&k)**

**2022**



School of Humanities & Social Sciences  
Department of English Language & Literature

**Magical Realism: A study of Haruki Murakami's *Kafka on the Shore***

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts in  
English (Hons.)

Submitted by:

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Aneesa Bashir ( ENGH-19-08).

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2022



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**Tradition and Modernity: A Study of Alan Paton's *Cry, the Beloved  
Country***

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of  
Bachelor of Arts in  
English (Hons.)

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School of Humanities and Social Sciences  
Department of English Language and Literature

## **Burden of Life and Death: An Existential Study of *The Blind Owl***

A Term Paper  
Submitted in partial fulfillment of the requirements for the award of the degree of  
Bachelor of Arts in  
English (Hons.)

**Submitted by:**

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2022



**School of Humanities & Social Sciences  
Department of English Language & Literature**

**Love for the Land: Debating Nationalism and Revolution in  
the Selected Poetry of W.B. Yeats and G.A. Mahjoor**

A Term Paper  
Submitted in partial fulfillment of the requirements for the award of  
the degree of

**Bachelor of Arts in  
English (Hons.)**

**Submitted by:**

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2022



School of Humanities & Social Sciences  
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## **Abdul Ahad Azad as a Patriotic Poet: A Critical Study of Select Poems**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

**Bachelor of Arts in  
English (Hons.)**

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Department of English Language & Literature  
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YEAR-2022



**School of Humanities & Social Sciences**

**Department of English Language & Literature**

**Wounds and Words: Traumatic Experiences and Existential Crises in Mirza  
Waheed's: *The Collaborator*.**

A Term Paper Submitted in partial fulfillment of the requirements for the award of the degree of  
Bachelor of Arts in English (Hons.)

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Awantipora-Pulwama (J&K)

2022



School of Humanities & Social Sciences  
Department of English Language & Literature

## ***Alienation and Freedom in Franz Kafka's *The Metamorphosis****

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

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English (Hons.)

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2022



**School of Humanities & Social Sciences  
Department of English Language & Literature**

**Charlotte Perkin Gilman's, *The Yellow Wallpaper* and COVID -19  
Pandemic: A Comparative Study**

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree  
of

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English (Hons.)

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2022



School of Humanities & Social Sciences  
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**Subjugation and Resilience of Dalit Women: a Critical Interrogation of  
Baby Kamble's *The Prisons We Broke***

A Term Paper

Submitted in partial fulfillment of the requirements for the award of the degree of

**Bachelor of Arts in English  
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