



DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE

Islamic University of Science & Technology

To Whom It May Concern

This is to certify that the following faculty members have supervised **M.A Dissertations (Batch 2017)** as detailed below:

S. No.	Title of the Dissertation	Roll No	Supervised By
01	Feudalism, Patriarchy and Religion: A Feminist Study of <i>My Feudal Lord</i>	ENG-17-13 ENG-17-19 ENG-17-38	Dr. Munejah Khan
02	Gender Concerns in F. Scott Fitzgerald's <i>The Great Gatsby</i> : A Feminist Reading	ENG-17-12 ENG-17-20 ENG-17-22	Dr. Munejah Khan
03	<i>Cry the Peacock</i> : A Feminist Reading	ENG-17-15 ENG-17-29	Ms. Isma Hamid
04	Portrayal Of Muslims In Bollywood Films	ENG-17-04 ENG-17-17 ENG-17-40	Ms. Isma Hamid
05	Postcolonial Study of Chinua Achebe's <i>Arrow of God</i>	ENG-17-21 ENG-17-36	Dr. Naeem-UI-Haq
06	Realism in Bapsi Sidhwa's <i>Ice-Candy-Man</i>	ENG-17-06 ENG-17-14	Dr. Naeem-UI-Haq
07	Slavery in <i>The Adventures of Huckleberry Finn</i>	ENG-17-02 ENG-17-26	Ms. Sobial J Gazzalie
08	Kashmir Crisis: A Postcolonial - Postmodern Affair. A Study of Kashmiri Short Story Writers	ENG-17-01 ENG-17-28 ENG-17-32	Ms. Tooba Rasheed
09	Pangs and Partition: A Comparative Analysis of <i>Ice-Candy-Man</i> and <i>Train to Pakistan</i>	ENG-17-11 ENG-17-23 ENG-17-34	Mr. Mohd Nageen Rather
10	English Devotional Poetry and John Donne	ENG-17-07	Dr. Manzoor Ahmad Najar
11	Wordsworth and the Romantics	ENG-17-05 ENG-17-16 ENG-17-33	Dr. Manzoor Ahmad Najar
12	Postcolonial Study of Aravind Adiga's <i>The White Tiger</i>	ENG-17-09 ENG-17-18 ENG-17-35	Ms. Najma
13	Voicing the Concerns of Marginalized Race and Gender A Critical Reading of Maya Angelou's <i>I Know Why the Caged Bird Sings</i>	ENG-17-03 ENG-17-24 ENG-17-31	Ms. Aaliya Mushtaq
14	Voicing the Unvoiced: An Ecocritical Approach to the Selected Picture Books	ENG-17-08 ENG-17-25 ENG-17-37	Dr. Huda Majeed

Sd/-
Munejah Khan, PhD
Head of Department