



DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE

Islamic University of Science & Technology

To Whom It May Concern

This is to certify that the following faculty members have supervised **M.A Dissertations (Batch 2016)** as detailed below:

S. No.	Title of the Dissertation	Roll No	Supervised By
01	Kashmir in the Poetry of Agha Shahid Ali	ENG-16-01	Dr. Manzoor Ahmad Najar
02	Depiction of Kashmir in the <i>Ministry of Utmost Happiness: An Assessment</i>	ENG-16-02	Ms. Sobial J Gazzalie
03	Multiculturalism in Agha Shahid Ali's Poetry	ENG-16-03	Dr. Naeem-Ul-Haq
04	Sufferings of Women in <i>Ice-Candy Man</i>	ENG-16-05 ENG-16-10	Mr. Mohd Nageen Rather
05	Diasporic Consciousness in Shitra Banarjee Divakaruni's Novel <i>Mistress of Spices</i> .	ENG-16-06 ENG-16-32	Dr. Naeem-Ul-Haq
06	Twelve Years a Slave: An American Narrative	ENG-16-07	Ms. Tooba Rasheed
07	Charles Dickens as a Social Reformer	ENG-16-08	Ms. Sobial J Gazzalie
08	Romantic Elements in W.B Yeats's Poetry	ENG-16-09	Dr. Manzoor Ahmad Najar
09	Azar Nafisi's <i>Reading Lolita in Tehran: A Feminist Approach</i>	ENG-16-11 ENG-16-21	Dr. Munejah Khan
10	Postcolonial Reading in Kiran Desai's <i>The Inheritance of Loss</i>	ENG-16-12	Ms. Isma Hamid
11	Marginalized Women in Mahaswalah Devi's Short Stories	ENG-16-13	Ms. Isma Hamid
12	Black Feminism: A Study of Tonni Morrison's <i>Beloved</i>	ENG-16-14 ENG-16-24	Mr. Fayaz Sultan
13	Agha Shahid Ali as Diasporic Writer	ENG-16-15	Ms. Isma Hamid
14	Towards a Poetics of Resistance Literature: A Study of Basharat Peer's <i>Curfewed Night</i> & Rahul Pandita's <i>Our Moon Has Blood Clots</i>	ENG-16-16	Dr. Munejah Khan
15	Black Feminism: A Study of Tonni Morrison's <i>The Bluest Eye</i>	ENG-16-18	Dr. Naeem-Ul-Haq
16	Women in Bollywood: A Study of Five Bollywood Films	ENG-16-19	Dr. Manzoor Ahmad Najar
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22	Denial and Projection in <i>The Half Widow</i>	ENG-16-30	Ms. Tooba Rasheed
23	<i>Train to Pakistan: A Masterpiece of Partition Literature</i>	ENG-16-31	Dr. Manzoor Ahmad Najar

Sd/-
Munejah Khan, PhD
Head of Department