

To Whom It May Concern

This is to certify that the following faculty members have supervised **M.A Dissertations (Batch 2015)** as detailed below:

S. No.	Title of the Dissertation	Submitted By	Supervised By
01	Wordsworth's Deep Mystic Appreciation	ENG-15-22	Dr. Manzoor Ahmad Najar
02	A Postcolonial Study of Arundhati Roy's <i>The God of Small Things</i> and Arvind Adiga's <i>The White Tiger</i>	ENG-15-06	Dr. Naeem-ul-Haq
03	Mysticism of William Wordsworth	ENG-15-20	Ms. Sobial J Gazzalie
04	Portrayal of Kashmiri Women in Folk Literature of Kashmir	ENG-15-05	Mr. Fayaz Sultan
05	Theme of Partition: A Study of Khushwant Singh's Train to Pakistan	ENG-15-11	Dr. Naeem-Ul-Haq
06	A Study of John Keats' Romantic Affinities with Wordsworth	ENG-15-10	Dr. Manzoor Ahmad Najar
07	Themes of Love, Nature and Evil in the Poetry of Robert Browning	ENG-15-07	Ms. Sobial J Gazzalie
08	Depicting the Complexity of Post-Modern World: A Study of Haruki Murakami's <i>Kafka on the Shore</i> and A <i>Wild Sheep Chase</i>	ENG-15-23	Mr. Ashaq Hussain
09	Romanticism versus Supernaturalism in S.T. Coleridge's Poetry	ENG-15-17	Dr. Manzoor Ahmad Najar
10	Use of Myth and Symbolism in Novel Kanthapura	ENG-15-25	Ms. Sobial J Gazzalie
11	God of Small Things: A Feministic Approach	ENG-15-08	Mr. Fayaz Sultan
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13	Postcolonial Theory in Reference with Toni Morrison's Novel Beloved	ENG-15-12	Dr. Naeem-Ul-Haq
14	Bapsi Sidhwa as a Diasporic Writer	ENG-15-02	Dr. Naeem-Ul-Haq
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26	Expressing the Chutnified Reality of Post Modern World: Reading Salman Rushdie's <i>Midsnight's Children</i> from a Post Modern Perspective	ENG-15-27	Mr. Ashaq Hussain
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