

Ph.D.

Arabic Language and Literature

Course Outline and Syllabus

(Course Work)

July-2025

**DEPARTMENT OF ARBIC LANGUAGE AND LITERATURE
ISLAMIC UNIVERSITY OF SCIENCE AND TECHNOLOGY
AWANTIPORA, KASHMIR**

Outline of Ph.D. Course Work
LIST OF COURSES

Course Code	Course Title	Category	Scheme and Credits					Marks Distribution	
			L	T	P	S	Total	External	Total
ARB903C	RESEARCH METHODOLOGY	CORE	03	01	0	0	04	100	100
ARB905C	ADVANCES IN ARABIC LITERARY STUDIES	CORE	03	01	0	0	04	100	100
SUBJECT SPECIFIC COURSES									
ARB904C	The Environment in the Contemporary Arabic Novels	CORE	03	01	0	0	04	100	100
ARB906C	Manuscript Editing: Concepts and Practices	CORE	03	01	0	0	04	100	100
ARB907C	Introduction to Arabic Rhetorics	CORE	03	01	0	0	04	100	100
ARB908C	Manuscript Studies	CORE	03	01	0	0	04	100	100
ARB909C	Codicology	CORE	03	01	0	0	04	100	100
ARB910C	Feminine Discourse in Arabic & Urdu Literature	CORE	03	01	0	0	04	100	100

Ph.D. Arabic
(Coursework Syllabus)

Course Title: Research Methodology

Credits: 04 (L=3, T=1, P=0, S=0)

Course Code: ARB903C

Max. Marks: 100

Course Objectives: Under the course objectives, research scholar understands:

- The principles of research, its types and fundamental methodologies.
- Promote methodology in synopsis/thesis writing and academic research.
- Ensure the effective use of sources and references and the ability to distinguish between the two.
- Comprehend the principles of manuscript editing and correct orthography.

Learning Outcomes: The research scholar will be able to:

- Select a research topic and formulate a research proposal.
- Master the steps of material collection, analysis and scientific methodical writing.
- Use sources and references in a scientifically accurate manner and properly format citations and footnotes.
- Conduct a critical editing of manuscripts, adhering to the methodology of textual criticism and the principles of documentation and orthography.

Unit One: Fundamental Concepts of Research and Methodology (15 hours)

- Definition of Research and its Objectives
- Theoretical and Conceptual Framework
- Types of Research Methodology (Descriptive, Historical, Analytical, Comparative)
- Significance of Research and Qualitative Supervision

Unit Two: Steps of Research (15 hours)

- Pre-Research Problems (Topic Selection, Research Plan)
- Literature Review
- Material Collection and Data Analysis.
- Thesis Writing

Unit Three: Sources, References, and Footnotes (15 hours)

- Definition of Sources and References
- Access and Use of Sources and References
- Definition and Formatting of a Footnote.
- Structure and Format of the Thesis (Title Page, Introduction, Research Outline, Contents, Bibliography, Conclusion)

Unit Four: Editing and Orthography (15 hours)

- Editing of Manuscripts
- Collection and Compilation
- Text Reading: Objectives and Methodology
- Orthography and Punctuation

Suggested Readings:

- شلبي، أحمد كيف تكتب بحثاً أو رسالة: دراسة منهجية لكتابة الأبحاث وإعداد الرسائل. مكتبة النهضة المصرية، 1952.
- المنجد، صلاح الدين قواعد تحقيق المخطوطات. دار الكتاب الجديد، 1987.
- ضيف، شوقي. البحث الأدبي. منشورات جامعة حلب، 1996.
- العسكري، عبود عبد الله. منهجية البحث العلمي في العلوم الإنسانية. المكتب المصري للمطبوعات، 2011.

- Garg, Bhanwar Lal, and Renu Kavdia. *Introduction to Research Methodology*. RBSA Publishers, 2002.
- Agrawal, R. S. *Important Guidelines on Research Methodology*. Apt Books, Incorporated, 1983.
- Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. SAGE Publications India, 2011.
- Muqim, Mohammad, editor. *Research Methodology in Islamic Perspective*. Institute of Objective Studies, 1994.

Ph.D. Arabic
(Coursework Syllabus)

Course Title: Advances in Arabic Literary Studies
Course Code: ARB905C

Credits: 04 (L=3, T=1, P=0, S=0)
Max. Marks: 100

Course Objectives:

- Evaluate fundamental concepts of Arabic Literature and Criticism with focus upon the development of Arabic Thought.
- To know contemporary Arabic Poetry and its different trends.
- To analyze the elements of short story and examine its development in the Arabic Literature.
- To promote the critical understanding of modern Arabic Novel and its technical and ideological trends.

Learning Outcomes:

- To distinguish between concepts like word and meaning, plagiarism and traditional poetry.
- To analyze contemporary Arabic Poetry in terms of form and content.
- Examine the development of short story and novel through selected excerpts.
- Correlate between Arabic literary trends with modern western thought.

Unit 1: Literature and Criticism (15 hours)

- Literature and Criticism: Key Concepts
- Important discussions in Classical Criticism (Word and Meaning, Plagiarism, Traditional Poetry)
- Modern Arabic Criticism and Western Literary Trends.

Unit 2: Contemporary Arabic Poetry (15 hours)

- Arabic Poetry between Modernity and Heritage
- Literary and Ethical issues of Poetry
- Trends in Contemporary Arabic Poetry (Neo-Classicism, Realism, Symbolism)

Unit 3: Short Story (15 hours)

- Concept of Fiction
- Characteristics of Short Story Writing
- Development of Short Story in Arabic Literature
- Contemporary Realities and Future Horizons.

Unit 4: Arabic Novel (15 hours)

- Concept of Novel in Modern Arabic Literature
- Development of Novel in Arabic Literature
- Contemporary Trends in Arabic Novel (Romanticism, Symbolism, Realism)

Suggested Readings:

- مندور، محمد. *الأدب ومذاهبه*. دار نهضة مصر للطباعة والنشر، 2006.
- مندور، محمد. *النقد المنهجي عند العرب*. دار نهضة مصر للطباعة والنشر، 1979.
- أدونيس، علي. *الشعرية العربية*. دار الآداب، 1985.
- قطوس، بسام. *المدخل إلى مناهج النقد المعاصر*. دار الوفاء لدنيا الطباعة والنشر، 2008.
- إسماعيل، عز الدين. *الشعر العربي المعاصر: قضاياها وظواهره الفنية والمعنوية*. دار الفكر العربي، 1995.
- الملائكة، نازك. *قضايا الشعر المعاصر*. دار الآداب، 1962.
- مكي، طاهر أحمد. *الشعر العربي المعاصر*. دار المعارف، 1993.
- الجندي، أنور. *أضواء على الأدب العربي المعاصر*. دار المعارف، 1998.
- نجم، محمد يوسف. *فن القصة*. دار صادر، 1996.
- حقي، يحيى. *فجر القصة المصرية*. دار الكتاب العربي، 1980.
- وادي، طه. *المدخل إلى تاريخ الرواية العربية*. دار الثقافة للنشر والتوزيع، 2001.
- بدر، عبد المحسن. *تطور الرواية العربية الحديثة*. دار المعارف، 1999.

SUBJECT SPECIFIC COURSES

Ph.D. Arabic
(Coursework Syllabus)

Course Title: The Environment in the Contemporary Arabic Novels

Credits: 04 (L=3, T=1, P=0, S=0)

Course Code: ARB904C

Max. Marks: 100

Course Objectives:

- Introduce research scholars to key theoretical concepts in Ecocriticism and their application to literary narratives.
- Analyse strategies of representing ecological and climate crises in contemporary Arabic novels.
- Examine the intersections of identity, place, and climate justice within Arabic narrative structures.
- Evaluate the social and cultural dimensions of how Arabic fiction engages with environmental consciousness.

Course Outcomes: By the end of this course, the research scholar will be able to:

- Investigate the role of environment and place in shaping identity, character construction, and narrative structure.
- Assess the contribution of contemporary Arab novelists to advancing environmental and climate awareness through fiction.
- Produce clear and focused research on environmental issues in Arabic literature, linking literary expression to broader ecological and social contexts.

Unit 1:

(15 hours)

Environmental Imagination in Arabic Literature (General Background)

- The rise of environmental critical awareness in the modern era.
- The shift in literary representations of the environment: from aesthetic appreciation to existential anxiety.
- Engagement with issues such as drought, desertification, and pollution in modern texts.
- Introduction to ecocriticism as a critical methodology in modern Arabic fiction.

Unit 2:

(15 hours)

Transformations of Environmental Discourse in Contemporary Arabic Fiction

- The emergence of direct narrative engagement with environmental problems in urban and rural settings.
- Literary manifestations of the climate crisis in the Arabic novel.
- The novel as both a social and ecological document.

Unit 3:

(15 hours)

Representations of Environment in Narrative Discourse

- The literary representation of nature in descriptive language and imagery.
- Place as a symbolic construct within the context of climate change.

- The impact of environmental conditions on the psychological states of characters.

Unit 4:

(15 hours)

A Selected Novel for Critical Study

- The concept and scope of literary criticism.
- Fundamental principles of critical analysis.
- A case study: Critical reading of *Metro of Aleppo* by Maha Hassan as a sample.

Suggested Readings:

1. أنطون، سنان. فهرس بيروت: منشورات الجمل، 2016.
2. حسن، مها. مترو حلب. بيروت: دار الآداب، 2017.
3. الكوني، إبراهيم. صحراء التتار. الدار البيضاء: المركز الثقافي العربي، 2008.
4. خليفة، سحر. طوق الطهارة. بيروت: دار الآداب، 2002.
5. زيدان، يوسف. نور. القاهرة: دار الشروق، 2012.
6. تاج السر، أمير. العطر الفرنسي. بيروت: الدار العربية للعلوم، 2009.
7. عيساوي، عبد الوهاب. الديوان الإسبرطي. بيروت: دار ميم، 2018.

Ph.D. Arabic
(Coursework Syllabus)

Course Title Manuscript Editing: Concepts and Practices	Credits: 04 (L=3,T=1, P=0, S=0)
Course Code: ARB906C	Max. Marks: 100

Course Objectives

- Introduce researchers to the fundamentals of textual editing (taḥqīq) and its scholarly purposes.
- Enable them to collect, catalogue, and analyze manuscript copies.
- Train them in transcription rules and techniques of editing pre-modern texts.
- Qualify them to produce critically edited texts in accordance with academic standards.

Learning Outcomes

By the end of this course, the researcher is expected to be able to:

- Master the skills of reading and analyzing manuscripts.
- Apply the methodological steps of textual editing to a short manuscript.
- Produce a critically edited work in a scientifically valid and publishable form.
- Distinguish between different manuscript versions and assess their value.

Unit 1: The Concept of Manuscripts (15 hours)

- Manuscript editing: basic concepts.
- The role of manuscripts in the preservation of cultural heritage.
- The history of Arabic manuscripts.
- Major repositories of Arabic manuscripts in India.

Unit 2: The Concept of Textual Editing (15 hours)

- Definition and origins of the science of textual editing (‘ilm al-taḥqīq).
- Major schools of thought in heritage editing.
- Qualifications and scholarly attributes of a textual editor.
- India’s contribution to the preservation and editing of Arabic manuscripts.

Unit 3: The Study of Manuscript Copies (15 hours)

- Collecting and evaluating manuscript copies.
- Codicological description: physical and artistic features of the manuscript.
- Principles of transcription: fidelity to the original and accurate textual rendering.
- Recording and analyzing textual variants across different copies.

Unit 4: Practical Application (15 hours)

- Reading and deciphering a short manuscript text.
- Providing a codicological description of a manuscript.

- Editing the text: punctuation, orthographic normalization, and modern referencing.
- Writing a scholarly introduction to a critical edition.

Suggested Readings:

◀ باللغة العربية:

- ◀ هارون، عبد السلام. تحقيق النصوص ونشرها. مكتبة الخانجي، 1982.
- ◀ معروف، بشار عواد. تحقيق النصوص بين النظرية والتطبيق. دار الغرب الإسلامي، 1986.
- ◀ سزكين، فؤاد. تاريخ التراث العربي. معهد تاريخ العلوم العربية والإسلامية، 1967–2015. (عمل موسوعي صدر في مجلدات متعددة)
- ◀ الجبوري، يحيى. مع المخطوطات العربية. دار الشؤون الثقافية العامة، 1989.
- ◀ مجاهد، عبد الكريم. قواعد تحقيق المخطوطات. دار القلم، 1997.

◀ باللغة الإنجليزية:

- Gacek, Adam. *Arabic Manuscripts: A Vademecum for Readers*, Brill, 2009.
- Gacek, Adam. *The Arabic Manuscript Tradition: A Glossary of Technical Terms and Bibliography*, Brill, 2001.
- Roper, Geoffrey (ed.), *World Survey of Islamic Manuscripts*, Al-Furqan Islamic Heritage Foundation.
- Pedersen, Johannes. *The Arabic Book*, Princeton University Press.

Ph.D. Arabic
(Coursework Syllabus)

Course Title: Introduction to Arabic Rhetorics
Course Code: ARB907C

Credits: 04 (L=3, T=1, P=0, S=0)
Max. Marks: 100

Course Objectives

- Deepen theoretical and practical understanding of classical and modern Arabic rhetoric.
- Trace the development of major Arabic rhetorical schools and link them to broader intellectual and critical transformations across the ages.
- Train students in advanced rhetorical analysis of Qur'anic and literary texts.
- Strengthen research skills in the field of Qur'anic stylistics and rhetorical i'jāz (inimitability).
- Open new avenues for applying rhetoric in the analysis of contemporary religious and literary discourse.

Learning Outcomes

By the end of this course, the student will be able to:

- Analyze major rhetorical schools—such as those of al-Jāḥiẓ and al-Jurjānī—in terms of methodology, vision, and influence.
- Identify thematic and stylistic features of the Qur'an using principles of thematic exegesis and stylistic analysis.
- Employ rhetorical tools (lexical choice, sentence structure, cadence, imagery) in the study of textual aesthetics.
- Critically examine aspects of Qur'anic i'jāz—rhetorical, legislative, and scientific—through a rigorous critical lens.
- Produce scholarly research of high academic quality in the field of Qur'anic rhetoric.

Unit 1: History of Arabic Rhetoric

(15 hours)

- Historical development of Arabic rhetoric.
- The evolution of literary criticism and its impact on rhetorical inquiry.
- Major rhetorical schools:
 - The literary school and its kalām-based characteristics.
 - Al-Jāḥiẓ and Arabic rhetoric.
 - Al-Jurjānī's rhetorical school.

Unit 2: Thematic Approach to the Qur'an

(15 hours)

- Methodology for selecting Qur'anic themes.
- Importance of thematic Qur'anic studies.
- Characteristics of Qur'anic themes.
- Methodological foundations.
- Practical procedures of thematic analysis.

Stylistic aspects

- Word choice, verse structure, cadence (fāṣila), and sura composition.

Rhetorical aspects

- Excellence of syntactic arrangement (naẓm).
- Precision of meaning.
- Beauty of expression.
- Harmony of sentences.
- Impact of style.

Qur'anic i'jāz

- Rhetorical inimitability.
- Scientific inimitability.
- Legislative inimitability.

Unit 4: Applied Analysis (15 hours)

- Universal values in Qur'anic discourse.
- Rhetorical imagery and figures.
- Vivid descriptive scenes.
- Qur'anic narrative structures.
- Applied case studies.

Suggested Readings:

- فنون ابلاغة العربية لعبد العليم بوفاتح ، مطبعة ابن سالم ، الاغواط ، الجزائر .
- البلاغة و النقد للصف الثالث الانوي ، لذ محمد بن علي الصاممل و عبد الله بن صالح ، المملكة العربية السعودية
- علوم البلاغة لأحمد مصطفى المراغي ، دارالكتب العلمية ، بيروت ، لبنان
- المعين في البلاغة لقنري مايو ، عالم الكتب ، بيروت ، لبنان .
- البلاغة القرنية : قراءة أخرى ، محمد عبد المطلب ، الشركة المصرية الالمية للنشر ، القاهرة
- الطريق و نظائرها في القرآن الكريم – دراسة تفسيرية بيانية – زكريا الزميلي ، فلسطين .
- مباحث في البلاغة القرنية لمحمد عيسى أبو نجيلة ، بيروت

Ph.D. Arabic
(Coursework Syllabus)

Course Title: Manuscript Studies
Course Code: ARB908C

Credits: 04 (L=3, T=1, P=0, S=0)
Max. Marks: 100

Course Objectives

- Provide students with in-depth knowledge of the historical development of Arabic script and the typology of Arabic manuscripts.
- Equip researchers with the skills to understand copying techniques, apply methods of textual editing, and pursue scholarly work in manuscript studies.
- Develop competence in handling manuscript texts, including correction, annotation, and documentation.
- Foster understanding of the historical and cultural significance of manuscripts, with a particular focus on the Maghrib.
- Prepare students to design and execute critical editing projects based on practical engagement with original manuscripts.

Learning Outcomes

By the end of this course, the scholar will be able to:

- Trace the history of Arabic manuscript production and accurately differentiate between manuscript types.
- Understand methodologies of textual editing (taḥqīq) and utilize essential research tools such as lexicons, biographical dictionaries, and encyclopedias.
- Distinguish among the various forms of Arabic calligraphy, with a focus on Maghribi scripts, and analyze their historical and aesthetic features.
- Conduct an applied critical edition of a short manuscript, including transcription, diacritical correction, annotation, and cataloguing.
- Assess the role of Arabic manuscripts in preserving the cultural and intellectual identity of the Islamic world.

Unit 1: Introduction to Manuscripts

(15 hours)

- Concept and definition of manuscripts.
- Historical development of Arabic manuscript production.
- Types of manuscripts: original, intermediate, attributed, and facsimile copies.

Unit 2: Methodologies of Textual Editing

(15 hours)

- Importance of manuscripts in the preservation and study of heritage.
- Methodologies of textual editing (‘ilm al-taḥqīq).
- Tools and reference sources for manuscript studies.
- Use of linguistic lexicons, biographical dictionaries, and encyclopedias.

Unit 3: Arabic Script and the Maghribi Tradition

(15 hours)

- Historical development of Arabic calligraphy.
- The Maghribi script: history and classifications.
- Book-making and scribal practices (al-wirāqa) in the Maghrib: evolution and significance.
- Key scribes and calligraphers of the Central Maghrib.

Unit 4: Practical Applications

(15 hours)

- Transcription of the text and collation of variant copies.
- Annotation: explanation of obscure terms, identification of persons and places.
- Cataloguing: techniques of inventory, classification, and digitization.
- Practical editing of a short manuscript

Suggested Readings:

1. المخطوط العربي : دراسة في أبعاد الزمان و المكان ، إياد خالد الطباع ، دمشق .
2. الكتاب العربي المخطوط و علم المخطوط لدكتور أيمن فؤاد سيد ، الدار المصرية اللبنانية
3. فن المخطوطات العربية لدكتور السيد السيد النشار ، دار الثقافة العلمية الإسكندرية

Ph.D. Arabic
(Coursework Syllabus)

Course Title: Codicology
Course Code: ARB909C

Credits: 04 (L=3, T=1, P=0, S=0)
Max. Marks: 100

Course Objectives:

- Introduce researchers to the fundamentals of codicology, including concepts, history, and techniques.
- Train students to analyze the material structure of manuscripts and to understand the evolution and typology of Arabic scripts.
- Enable researchers to employ the specialized technical vocabulary of codicology and textual criticism.
- Prepare students to undertake a preliminary critical edition by practicing manuscript transcription and writing an academic introduction.

Learning Outcomes:

By the end of this course, the researcher will be able to:

- Identify the materials, media, and tools used in the production of traditional manuscripts.
- Classify and analyze types of Arabic scripts across historical periods in light of their development.
- Employ the fundamental terminology of codicology in appropriate academic contexts.
- Conduct a preliminary description and critical edition of a short Arabic manuscript according to scholarly standards.

Unit 1: Introduction to Codicology

(15 hours)

- History of manuscript production: from parchment to paper.
- Scribal tools: pens, inks, binding techniques.
- Evolution and classification of Arabic scripts:
 - Early scripts: Ḥijāzī, Kufic.
 - Abbasid scripts: Naskh, Thuluth.
 - Regional scripts: Maghribi, Ottoman.
- Physical description of manuscripts:
 - Analysis of quires and structural composition.

Unit 2: Concepts and Methodologies

(15 hours)

- Core terminology in codicology (30 key terms such as *ijāza*, *ta'qība*, *samā'*, *kurrāsa*, etc.).
- Methodologies of textual criticism:
 - Comparative study of classical and modern approaches to textual editing.

Unit 3: Manuscripts and Libraries

(15 hours)

- A concise history of libraries in the Islamic world.

- Survey of major traditional manuscript libraries.
- Contemporary digital projects in the service of manuscript preservation and accessibility.

Unit 4: Practical Applications

(15 hours)

- Reading and deciphering a short manuscript text.
- Producing a scholarly codicological description of a manuscript.
- Editing the text: linguistic normalization, punctuation, and modern segmentation.
- Writing a scholarly introductory preface for the critical edition of a selected manuscript.

Suggested Readings:

باللغة العربية:

1. عبد السلام هارون، تحقيق النصوص ونشرها، مكتبة الخانجي، القاهرة.
2. بشار عواد معروف، تحقيق النصوص بين النظرية والتطبيق، دار الغرب الإسلامي.
3. فؤاد سزكين، تاريخ التراث العربي.
4. يحيى الجبوري، مع المخطوطات العربية
5. عبد الكريم مجاهد، قواعد تحقيق المخطوطات.

باللغة الإنجليزية:

6. Gacek, Adam. *Arabic Manuscripts: A Vademecum for Readers*, Brill, 2009.
7. Gacek, Adam. *The Arabic Manuscript Tradition: A Glossary of Technical Terms and Bibliography*, Brill, 2001.
8. Roper, Geoffrey (ed.), *World Survey of Islamic Manuscripts*, Al-Furqan Islamic Heritage Foundation.
9. Pedersen, Johannes. *The Arabic Book*, Princeton University Press.

Ph.D. Arabic
(Coursework Syllabus)

Course Title: Feminine Discourse in Arabic & Urdu Literature

Credits: 04 (L=3, T=1, P=0, S=0)

Course Code: ARB910C

Max Marks: 100

Course Objectives:

- To critically examine the concept of female subjectivity in Arabic and Urdu literature.
- To analyze representations of gender identity and women's experiences in selected texts.
- To explore feminist discourse within its social, cultural, and historical contexts.
- To develop a comparative and research-oriented understanding of Arabic and Urdu literary traditions.

Learning Outcomes:

- The scholar will gain a clear understanding of key concepts related to gender theory and female subjectivity.
- The scholar will critically analyze and interpret literary texts from Arabic and Urdu traditions.
- The scholar will develop the ability to compare constructions of female identity across both literatures.
- The scholar will be able to extend this theoretical framework and undertake independent research in this specialized field.

Unit I: The Theoretical Framework of Feminism

(15 hours)

- The emergence of feminist thought
- Western and Islamic feminism
- The concept of gender and identity
- Feminist criticism

Unit II: Feminine Iconography: A Historical Analysis

(15 hours)

- The image of woman in Arabic literature
- Social transformations and their impact on literary discourse
- Woman between male representation and the female voice

Unit III: Femininity in Narrative: The Novel and the Short Story

(15 hours)

- Feminine narrative in the Arabic novel
- Representations of femininity in the Urdu novel: narrative structure: Issues of marriage, family, social oppression, patriarchy and other issues

- Textual analysis from Arabic literature (*Al-Sabbār* by Sahar Khalifeh)
- Textual analysis from Urdu literature (*Raja Gidh* by Bano Qudsia)
- A comparative critical analysis of the above

Suggested Readings:

Sahar Khalifeh. *al-Ṣabbār*. Dār al-Ādāb, 1976.

Bano Qudsia. *Rājā Gidh*. Sang-e-Meel Publications, 1981.

Nawal El Saadawi. *al-Unthā wa-al-Aṣl*. Dār al-Ādāb, 1972.

Pam Morris. *Literature and Feminism: An Introduction*. Blackwell, 1993.

Dale Spender. *Man Made Language*. Routledge & Kegan Paul, 1980.

Iqbāl, Iḥsān. *al-Mar'ah fī al-Adab al-'Arabī al-Ḥadīth*. Dār al-Nahḍah al-'Arabiyyah, 1980.

Yumna al-Eid. *al-Khiṭāb al-Nisawī fī al-Rimāyah al-'Arabiyyah*. Dār al-Ādāb, 1993.

Abdullah Ibrahim. *al-Mar'ah wa-al-Sard*. al-Markaz al-Thaqāfī al-'Arabī, 1999.

Muhammad Ghunaymi Hilal. *Ṣūrat al-Mar'ah fī al-Adab al-'Arabī*. Dār al-Nahḍah al-Miṣriyyah, 1969.

———. *al-Adab al-Muqāran*. Dār al-Nahḍah al-Miṣriyyah, 1953.

Salah Fadl. *Madkhal ilā al-Adab al-Muqāran*. Dār al-Shurūq, 1980.

Ja'farī, Sayyidah. *Urdū Adab meñ Nisā'ī Shu'ūr*. Maktaba Jāmi'a, 1985.

Ra'īs, Qamar. *Aurat aur Urdū Adab*. Educational Publishing House, 1987.

Shamim Hanafī. *Urdū Novel aur Niswānī Ḥaysiyyat*. Maktaba Jāmi'a, 1992.

Mumtāz, Rashīdah. *Nisā'ī Adab kī Riwāyat*. Sang-e-Meel Publications, 1995.