

Course code: ENG-904-E

Max.Marks: 100

Course title: Theatre of Cruelty (Subject Specific)

Credits:4

Course objective: The scholars shall be introduced to the historical evolution, characteristic assumptions and seminal texts of the theatre of cruelty.

### Unit I

Antonin Artaud “Theatre of Cruelty” from *The Theatre and its Double*

### Unit II

Philip Ridley

*Ghost from a Perfect Place*

### Unit III

Phillis Nagy

*Butterfly Kiss*

### Unit IV

Application of theoretical framework