

**Course code: ENG-901-C**

**Max.Marks: 100**

**Course title: Research Methodology & Critical Approaches**

**Credits:4**

**Objectives:** This course will acquaint the students with the basics of research, research methodology and approaches with special focus on literary research. The students will be introduced to the latest referencing and bibliographic format according to the MLA Style. The course aims at developing the skill of investigation, evaluation, comprehension, analysis, writing, formatting and editing. The course undertakes to offer a survey of select critical approaches and help students to understand literary works through varied theoretical frameworks.

#### **Unit-I: Research: Concept, Types and Methods**

- Research: Meaning, objectives, types and Approaches
- Inductive and Deductive, Qualitative and Quantitative, Spatial, Chronological, Cause and Effect, Comparison and Contrast, etc.
- Primary and Secondary Sources
- Resources: Library (Print and Online)
- Archives, Documentaries, E-Resources (UGC Infonet, INFLIBNET), Online Repository.

#### **Unit-II: Basics of Literary Research**

- Meaning, Objectives and Approaches
- Relevance of Literary Research
- Selection of Topic
- Review of Literature and Evaluation
- Formulating the Objectives /Research Questions
- Textual, Inter-textual and Inter-disciplinary Analysis
- Book and Film Review
- Sample Synopsis/Research Proposal
- Writing a Research Paper— Selecting a Topic, Outline & Preparing a Working Bibliography

### **Unit- III: Writing, Compiling, Documentation and Referencing of Research**

- Referencing: Citing Print, Web and Archival Sources, Quotations
- Formatting: Indentation, Margins, Font, Spacing, Heading and Title, Pagination, Text Formatting, Abbreviations, Indexing, Glossary and Special Elements such as Title-page, Table of Contents, Headings and Sub-headings, Tables and Figures, Appendix, Bibliography and Proof Reading. (MLA Handbook ,Latest Edition)

### **Unit-IV: Critical Approaches**

- Structuralism/Poststructuralism
- Marxism/New Historicism