

**ISLAMIC UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**Department of English Language and Literature**  
**PhD Entrance Test**  
**Syllabus for Research Methodology**

**Unit I –Introduction to Research**

Definition and Scope of Research

Qualities of a good researcher

Criteria of a good researcher

**Unit II-** Basic terms and concepts used in research methodology

**Unit III- Types Of Research-** Inductive and Deductive methods, analytical, comparative, historical, textual analysis, textual editing and criticism, intercultural and interdisciplinary study, discourse analysis etc.

**Unit IV- Design of Research-** Necessity of planning, Steps in design- a) Preparation of working bibliography b) Review of Literature c) Collection of material d) Identification of the topic e) Defining the scope and limitations of the topic f) Text editing h) annotated bibliography

**Unit V- . Writing Process -** Method of Research Writing, Methods of giving references and citations, Ethics in writing, Research papers/ book reviews/ dissertation/ thesis etc.

**Unit VI- Tools of Research-** a) library sources b) e-sources c) survey and questionnaires , books/, journals, encyclopedias, bibliographies etc. , Primary & secondary sources , Authenticity of sources

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**Syllabus (Subject specific)**

**UNIT I- DRAMA**

<b>Sophocles</b>	<i>Oedipus Rex</i>
<b>Christopher Marlow</b>	<i>Doctor Faustus</i>
<b>William Shakespeare</b>	<i>Hamlet</i>
<b>Ben Jonson</b>	<i>The Alchemist</i>
<b>Oscar Wilde</b>	<i>The Importance of Being Earnest</i>
<b>G.B Shaw</b>	<i>Man and Superman</i>
<b>Bertolt Brecht</b>	<i>Mother Courage</i>
<b>Samuel Beckett</b>	<i>Waiting for Godot</i>

**UNIT II POETRY I**

<b>Chaucer</b>	Prologue to the Canterbury Tales
<b>William Shakespeare</b>	Sonnets— 18, 60, 66, 116, 129, 130

**John Milton** Paradise Lost Book I

**John Donne**  
1) Valediction Forbidden mourning

2) The Relique

**Andrew Marvell** To his coy mistress

Garden

**Alexander Pope**

The Rape of the Lock

**William Blake**

**Songs of Innocence**

Introduction

The Lamb

Holy Thursday

The Divine Image

**Songs of Experience**

Introduction

Tiger

Holy Thursday

Sick Rose

Earth's Answer

**William Wordsworth**

Ode: Intimations of Immortality,

French Revolution

**Samuel Taylor Coleridge**

Kubla Khan

The Rime of the Ancient Mariner

Christabel

**John Keats**

Hyperion

Ode on a Grecian Urn

Ode to Nightingale

**P.B Shelley**

Ode to West Wind

Ode to Skylark

### UNIT III-LITERARY CRITICISM

<b>Plato</b>	Extracts from <i>Ion</i> , <i>The Republic</i> ( extracts from part II, III & X)
<b>Aristotle</b>	Poetics
<b>Longinus</b>	On the Sublime
<b>Dryden</b>	Of Dramatic poesie
<b>Wordsworth</b>	Preface to Lyrical Ballads
<b>Coleridge</b>	Biographia Literaria (12-14, 17)
<b>Mathew Arnold</b>	“The Function of Criticism at the present time”, “Barbarians, philistines, populace”, from <i>Culture and Anarchy</i> .
<b>T.S.Eliot</b>	Tradition and individual Talent The Metaphysical poets Essay on Hamlet
<b>I.A. Richards</b>	Two uses of Language Fours Kinds of Meanings

### UNIT IV-Linguistics, Phonetics & ELT

**a)Language** – definition, origin, key properties of language, History of the English Language, introduction to morphology, grammar, semantics and pragmatics

**b)Linguistics-** definition and scope; Contribution of Leonard Bloomfield Ferdinand de Saussure, Noam Chomsky, Sociolinguistics, Language variation, Language change

c) Speech mechanism and the organs of speech, English phonetics and phonology- consonants, vowels, diphthongs, syllable, stress, intonation, phoneme, allophone.

d) Phonetic Transcription of Passages

e) **Stylistics:** Techniques, stylistic analysis of prose and poetry.

f) First and second Language: Acquisition, Learning, Factors in learning 2<sup>nd</sup> language, difference, learning theories, role of English Language, English as a Foreign Language.

g) Methods of teaching of English

- a. Grammar translation method
- b. Direct meth
- c. SLT/Oral method
- d. Audio lingual method
- e. Communicative language teaching

h) Approaches to syllabus design.

i) Teaching skills of language: listening, speaking. Reading and writing,

Techniques of testing English

## UNIT V –NOVEL I

**Henry Fielding**

Joseph Andrews

**Emily Bronte**

Wuthering Heights

**Charles Dickens**

A Tale of Two Cities

**Thomas Hardy**

The Mayor of Casterbridge

**Virginia Woolf**

Mrs. Dalloway

**James Joyce**

A Portrait of the Artist as a Young Man

**D.H.Lawrence**

Sons and Lovers

**E.M.Forster**

Passage to India

## **UNIT VI- AMERICAN LITERATURE**

<b>Nathaniel Hawthorn</b>	The Scarlet Letter
<b>Mark Twain</b>	Huckleberry Finn
<b>Walt Whitman</b>	(a) Crossing Brooklyn Ferry (b) Passage to India (c) Out of the Cradle Endlessly Rocking
<b>Robert Frost</b>	(a) Birches (b) Home Burial (c) Mowing
<b>Edward Albee</b>	Who's Afraid of Virginia Woolf?

## **UNIT VII –LITERARY THEORY**

<b>New Criticism</b>	
<b>J C Ransom</b>	Criticism, Inc.
<b>Wimsatt and Beardsley</b>	The Intentional Fallacy
<b>Cleanth Brooks</b>	Irony as a Principle of Structure
<b>Psychological Criticism &amp; Archetypal Criticism</b>	
<b>Sigmund Freud</b>	Basic concepts, Theories of the Unconscious (Id, Ego, Superego)
<b>Ernest Jones</b>	Hamlet: The Psychoanalytical Solution
<b>Northrop Frye</b>	Archetypes of Literature
<b>Structuralism and Post -Structuralism</b>	

**Ferdinand de Saussure** Nature of the Linguistic Sign.

**Roland Barthes** The Death of the Author

### **Marxism**

**George Lukacs** The Ideology of Modernism

**Walter Benjamin** The Work of Art in the Age of  
Mechanical Reproduction  
Trans. Harry Zohn.

### **Reader- Response Theory:**

**Stanley Fish** Is there a Text in this Class?

**Wolfgang Iser** The Reading Process: A Phenomenological

Approach

### **Deconstruction:**

**Jacques Derrida** Structure, Sign and Play in the  
Discourse of the Human Sciences

**M H Abrams** The Deconstructive Angel

### **Feminism:**

**Simone de Beauvoir** Concept of the 'Other' from "The  
Introduction",

The second sex

**Elaine Showalter** Toward a Feminist Poetics

**Helen Cixous** "The Laugh of the Medusa"

### **Post-Colonial Theory**

**Edward Said** "Crisis" from Orientalism

**Homi Bhaba** "Of Mimicry and man: The Ambivalence of  
Colonial Discourse."

**Gayatri Spivak**

“Three Women’s Texts and A Critique of

**UNIT VIII-POETRY II**

**Robert Browning**

Bishop orders his Tomb at St. Praxed Church

Caliban upon Setebos

**Mathew Arnold**

Dover Beach

Scholar Gipsy

**W.B. Yeats**

a) The Second Coming

b) Easter 1916

c) Lapis Lazuli

d) Sailing to Byzantium

**T.S Eliot**

The Waste Land

**W.H. Auden**

a) In Memory of W.B. Yeats

b) Shield of Achilles

c) The Unknown Citizen

**Ted Hughes**

a) Hawk Roosting

b) The Thought Fox

c) Thrushes

**Seamus Heaney**

a) Digging

b) Death of a Naturalist

c) A Wife’s Tale



d) Punishment

e) Causality

### **UNIT IX-INDIAN WRITING IN ENGLISH**

**Raja Rao**                      Kanthapura

**Anita Desai**                      Cry, the Peacock

**Nissim Ezekiel**                      a) The Night of the Scorpion

b) Background Casually

c) Poet, lover, Bird watcher

**Kamala Das**                      a) The Introduction

b) The Invitation

c) The Freaks

**Agha Shahid Ali**                      a) The Country without a Post Office

b) Postcard from Kashmir

c) Snow on the Desert

d) The Season of the Plains

### **UNIT X-NEW LITERATURES**

**Leopold Sedar Senghor**                      On Negritude' (from Colonial Discourse  
and

Post- Colonial Theory: A Reader)

**Chinua Achebe**                      Things Fall Apart

**V. S. Naipul**                      A House for Mr. Biswas

**Toni Morrison**                      Beloved

**Derek Walcott**

'Ruins of a Great House'

'A Far Cry from Africa'

**Judith Wright**

'Woman to Man'

'Niggers Leap , New England'

(from: *An Anthology of  
Commonwealth*

*Poetry*. Ed. C.D Narasimaih,  
Macmillan,

1999.)