

**Course code: M.phil ENG 01**

**Duration of Examination: 3 hours**

**Course title: Research Methodology & Critical Approaches**

**Total marks: 100**

**Credits: 05**

The objective of this course is to acquaint the students with the research process and Equip them with the technical tools required to write their dissertation.

The course undertakes to offer a survey of all the major developments in literary theory beginning with New Criticism up to the present times. It will also enable the students to apply these approaches to literary texts for developing an incisive understanding of the function and practice of different literary methodologies.

### **Unit I**

Writing and Research

Format of the Research Paper

Documentation: Preparing the List of Works Cited,

Parenthetical documentation

Content notes, Bibliographic notes

Plagiarism

### **Unit II**

(a) New Critics/Russian Formalism

(b) Psycho-analytical Criticism/Myth and Archetypal Criticism

### **Unit III**

(a) Structuralism

(b) Post-Structuralism (Deconstruction and Feminism)

### **Unit IV**

(a) Marxism/New Historicism

(b) Post-Colonial Criticism

Suggested Reading:

Ashcroft, Bill, Griffiths, and Tiffin, Helen. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*

Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)

Barry, Peter. *Beginning Theory*, South Asian Edn. Chennai: Viva Books, 2007

Bertens, Hans. *Literary Theory: The Basics*. London and New York: Routledge, 2001

Belsey, C. (2005). *Culture and the Real: Theorizing Cultural Criticism*. London;

Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*. 3rd Ed. Upper Saddle River, NJ: Prentice Hall, 2003.

Dobie, Ann B. *Theory into Practice: An Introduction to Literary Criticism*. Thomson, 2002.

Gibaldi, Joseph (7th edn. 2009), *MLA Handbook for Writers of Research Papers*, New York: MLA Association

Kothari, C.R. (1985), *Research Methodology: Methods & Techniques*, Delhi : New Age International Ltd London: Routledge & Open University

Loomba, A. (2005). *Colonialism/Postcolonialism*. London; New York: Routledge.

Habib, M.A.R *A History of Literary Criticism from Plato to the Present*. Oxford: Black Publishing, 2005

Moi, Toril. *Sexual/textual Politics: Feminist Literary Theory*. London ; New York : Methuen, 1985. PN98.W64 M65 1985