

Course Title: A History of Islamic Civilization-II

Course code: ISD550C

Credits:04

Course Objectives:

The course paper is to acquaint the knowledge of the circumstances that resulted in the rise of the dynasties during Abbasid period and finally the collapse of the dynasty at the hands of Mongols. It also aims at the study of salient features of Muslim rule in different regions to understand the character and contribution which is an indispensable part of the Muslim History. Further, the interaction between Islam and the West and the contribution of Muslim Spain in different branches of Islamic Social Sciences will also be studied.

Course Title: A History of Islamic Civilization-II

Unit I: Abbasids

- a) Accession to power
- b) Consolidation of the state and development of Education under
 - i. Mansur
 - ii. Harun
 - iii. Mamun
- c) Dynastic Rule
 - i. Samanids and Buwayids: Emergence and patronage to Persian Language and Literature
 - ii. Ghaznavids: Conquests under Mahmud of Ghazni
 - iii. Saljuqs: Development of Education

Unit II: Abbasids: Political Developments in the Arab East

- a) Fatimids and Ayyubids: Establishment and Educational Developments
- b) Mamluks: Consolidation of Muslim power aftermath of Baghdad Catastrophe of 1258 A.D
- c) Crusades: Causes and Impact

Unit III: Downfall of Abbasids: Causes and Consequences

- a) Political fragmentation
- b) Sectarian Differences: Shia, Khawarij, Murjia, and Mutazila.
- c) Mongol Invasion

Unit IV: Abbasids: Political Development in Spain

- a) Interaction between Islam and West
- b) Establishment of Muslim Rule in Spain
- c) Contribution to Science, Literature and Architecture
- d) Downfall of Muslim Rule and *Muluk-ul Tawaif*
- e) Murabiteen and Muwahideen

Required Readings:

1. Ahmad, Aziz *Studies in Islamic Culture in Indian Environment*, Oxford, New York, 1964
2. Abdul Ali, *Islamic Dynasties of the Arab East*, M.D. Publications, Delhi, chap. 1,2,3,
Islam: A Short History, Phoenix Press, London, 2001, pp. 79-81
3. Armstrong, Karen *History of the Arabs*, Macmillan, chap. XXXII, XXXV
4. Hitti, P.K. *The Venture of Islam*, Vanguard books, Pakistan, Vol. II, pp. 24-28, 29-74
5. Hodgson, Marshall *Saviours of Islamic Spirit*, Lucknow Vol. I, chap. X
6. Nadvi, Abul Hassan Ali *Millat-i Islamia ki Mukhtasar Tarikh*
7. Sarwat Sawlat
Sahib Zada Masudul
8. Hasan *History of Muslim Spain*, Adam Publishers
9. Jurji Zaydan
J.Sachat & E.C *History of Islamic Civilization*, Kitab Bhawan, 2006
10. Boseworth *Legacy of Islam*
11. M.M. Pickthall *The Cultural Side of Islam*, Kitab Bhawan, 2007
12. Stanley Lane *The Muslims in Spain*, Delhi, Good Word,2006

Course Title: Islamic Religious Sciences: *Utum al-Hadith*

Course code: ISD551C

Credits :04

Objectives:

- To ascertain the importance of *Hadith* in Islam as the fundamental source next only to the Qur'an
- To introduce the basic principles of *Hadith*
- To familiarise the students with the vocabulary/terminology of the *Hadith* Sciences (*Mustalahat al-Hadith*)
- To introduce some major *Hadith* works and enable the students for the critical evaluation of the same

Unit I: Introduction to Hadith

- i. Meaning and Definition
 - Literal and technical meanings of the word *Hadith*
 - Qur'anic Usage of the word *Hadith*
 - Related terms: *Sunnah*, *Athar* and *Khabar*
- ii. Scope of Hadith
 - Qur'anic evidence to the authenticity of *Hadith*
 - *Hadith* as the source of Islamic Law
 - *Munkirin-e Hadith: A Critique*
- iii. Collection and Compilation of Hadith
 - Prophetic period
 - Period of Righteous Caliphs
 - Umayyad period
 - Abbasid period
- iv. Classification of Hadith
 - *Mutawatir* and *Ahad*
 - *Mashhur*, *Aziz* and *Gharib*
 - *Maqbul* and *Mardud*

Unit II Hadith Criticism

- i. *Asma al-Rijal*
 - Definition of *Asma al-Rijal*
 - Origin and development of *Asma al-Rijal*
 - Famous scholars of *Asma al-Rijal*
- ii. *Jarah wa Tadeel*
 - Definition of *Jarh wa Ta'dil*
 - Famous scholars of *Jarh wa Ta'dil*
 - Terms related to *Jarh*
 - Terms related to *Ta'dil*
- iii. *Riwayah and Dirayah*

- Definition of *Riwayah al-Hadith*
- Terms related to *Riwayah al-Hadith*
- Definition of *Dirayah al-Hadith*
- Principles of *Dirayah al-Hadith*

Unit III *Hadith* Compilations (Chief Characteristics)

- i. *Muwattah* of Imam Malik
 - Malik ibn Anas: A Biographical Note
 - *Muwattah*: Chief Characteristics
- ii. *Musnad* of Ahmad ibn Hanbal
 - Ahmad ibn Hanbal: A Biographical Note
 - *Musnad Imam Ahmad*: Chief Characteristics
- iii. *Sahih* of Imam al Bukhari
 - Muhammad ibn Ismail al-Bukhari: A Biographical Note
 - *Sahih Bukhari*: Chief Characteristics
- iv. *Sahih* of Imam Muslim
 - Muslim ibn Hajjaj: A Biographical Note
 - *Sahih Muslim*: Chief Characteristics

Unit IV *Sunan* Compilations

- i. Abu Dawud and Tirmidhi
 - Introduction to Imam Abu Dawud and His *Sunan*
 - Introduction to Imam Tirmidhi and His *Sunan*
- ii. Nasai and Ibn Majah
 - Introduction to Imam Nasai and His *Sunan*
 - Introduction to Imam Ibn Majah and His *Sunan*
- iii. Major Shia Compilations
 - *Al-Kafi*
 - *Tahdhib al-Ahkam*
 - *Al-Istibsar*
- iv. Tabarani, Mustadrak al Hakim, Baihaqi and Darimi
 - Brief Biographical Notes on Authors
 - Chief Characteristics of the Works

Recommended Readings:

1. Azami, Muhammad Mustafa. *Studies in Hadith Methodology and Literature*
2. Siddiqi, Muhammad Zubayr. *Hadith Literature: Its Origin, Development & Special Features*
3. Kamali, Muhammad Hashim. *A Textbook of Hadith Studies*
4. Brown, Jonathan. *Hadith: Muhammad's Legacy in the Medieval and Modern World*
5. Beeston, A. F. L. et al. (eds.). *The Cambridge History of Arabic Literature: Arabic Literature until the End of the Umayyad Period*
6. Dihlawi, Shah Abd al-Aziz, Translator: Aisha Bewley. *The Garden of the Hadith Scholars*
7. Guillaume, Alfred. *The Traditions of Islam: An Introduction to the Hadith Literature*
8. Ibn Hajar al-Asqalani, Translator: Muhammad Nabeel Musharraf. *Nukhbatul Fikar*
9. Ibn al-Salah, Translator: Eerik Dickinson. *An Introduction to the Science of Hadith*
10. Musa, Aiysha Y. *Hadith as Scripture: Discussions on the Authority of Prophetic Traditions in Islam*
11. Motzki, Harald. *Hadith: Origins and Developments*
12. Furber, Musa. *Hadith Nomenclature Primers*
13. Haddad, Gibril Fouad. *Sunna Notes (3 Vols.)*
14. Ghazi, Mahmood Ahmad. *Muhadarat-e Hadith*
15. Gilani, Manazir Ahsan. *Tadwin-e Hadith*

Course Title: Islamic Reformist Thought and Movements in the Modern World

Course Code: ISD552C

Credits: 04

Course Objectives:

The course paper aims to study of the intellectual awakening in the modern Muslim world by discussing the thought and reform movements from three different regions (Arabia, Africa, and India) in the beginning of 18th century, the contribution of the prominent thinkers and the impact of their thought and the reformation of the society. Moreover, the development of new trend adopted by the scholars vis-à-vis Modernization/Westernization and revival of Muslim societies is to be studied in this paper.

Unit- I Revivalist Thought

- i. Muhammad Ali Al-Sanusi: Movement
 - Introduction to His Life and Times
 - Thought, Works and Movement
- ii. Shah Wali Allah: Reconciliatory Approach
 - Introduction to His Life and Times
 - Thought, Works and Reconciliatory Approach
- iii. Sayyid Ahmad Barelwi and His Movement
 - Introduction to His Life and Times
 - Thought, Works and Movement

Unit- II Modern reformist Thought

- i. Sayyid Jamal al- Din al- Afghani:
 - Sayyid Jamal al- Din al- Afghani: Thought and Impact-I
 - Sayyid Jamal al- Din al- Afghani: Thought and Impact-II
 - Sayyid Jamal al- Din al- Afghani: Contemporary Relevance of His Thought
- ii. Shaikh Muhammad Abduh: Theology and Education
 - Shaikh Muhammad Abduh: Early carrier and Development of His Thought
 - Shaikh Muhammad Abduh: Reformist thought
 - Shaikh Muhammad Abduh: Educational Contribution
- iii. Rashid Rida: Intellectual Awakening
 - Rashid Rida, Thought and Contributions-I
 - Rashid Rida, Thought and Contributions-II
- iv. Shiekh Hasan al-Banna:
 - Shaikh Hasan al-Banna, Thought formation
 - Shaikh Hasan al-Banna:, Impact of His Thought

Unit- III Reformist Thought in Sub-Continent

- i. Sir Syed Ahmad Khan: Rational Approach to Religion
 - Sir Syed Ahmad Khan: Evolution of his Thought
 - Sir Syed Ahmad Khan: Educational Contribution
 - Sir Syed Ahmad Khan, Rational Trends in Religious Thought
- ii. Shibli Numani: Scholastics Thought
 - Shibli Numani: Role and Contributions

- Shibli Numani: Scholastic Thought -I
- Shibli Numani: Scholastic Thought-II
- iii. Allama Mohmmad Iqbal: *Ijtihad*
 - Sir Mohmmad Iqbal: Role and Contributions, I
 - Sir Mohmmad Iqbal: Role and Contributions, II
 - Sir Mohmmad Iqbal: Views on Ijtihad
- iv. Abul Kalam Azad: Composite Nationality
 - Abul Kalam Azad: Evolution of His thought
 - Abul Kalam Azad: Concept of Pluralism
 - Abul Kalam Azad: Contemporary Relevance and Challenges to His Thought

Unit- IV Prominent Religious Institutions and Movements

- i. Deoband Movement: Background and Educational Contribution
 - Deoband Movement: Background
 - Deoband Movement: Contributions
 - Deoband Movement: Relevance and Challenges
- ii. Nadwat ul- Ulama: Establishment and Educational Contribution
 - Nadwat-ul Ulama: Introduction
 - Nadwat-ul Ulama: Establishment
 - Nadwat-ul Ulama: Contributions
- iii. Movement of Raza Khan Bareilwi and Tablighi Movement: Dawa Approach
 - Tablighi Movement: Establishment
 - Tablighi Movement: Establishment
 - Tablighi Movement: Experience and Impressions of the Students (General Discussion)

Required Readings:

- | | |
|--------------------|--|
| 1. Ahmad, Aziz | <i>Studies in Islamic Culture in Indian Environment</i> , Oxford, New York, 1964 |
| 2. Ansari, Asloob | <i>Sir Syed Ahmad Khan</i> , Adam Publishers and Distributors Delhi, 2001 chap. 2,3,8,10,17 |
| 4. Jalbani, G.N. | <i>Teachings of Shah Waliullah</i> , Kitab Bhavan, Delhi, 1997 |
| 5. Jameela, Maryam | <i>Islam in Theory and Practice</i> , Taj Company Delhi, pp. 116-124, 125-138, 155-160, 200-235, 327-385 |

6. Muhammad, Al-Ghazzali, *The Socio-Political Thought of Shab Waliullah*, Adam Publishers and Distributors, Delhi ,2004
7. Nizami, K. A. *State and Culture in Medieval India*, Adam Publishers and Distributors Delhi, 1985, chap.15

8. Rehamn, F *Islamic Methodology in History*, Adam Publishers and Distributors Delhi, 2005
chap. 4, pp. 149-174
9. Resenthal, E.I.J. *Political Thought in Medieval Islam*, Cambridge, New York, 1962
10. Rodinson, Maxime, *Islam and Capitalism*, Penguin London, 1974.
11. Siddiqui, Mazharuddin *Modern Reformist Thought in the Muslim World*, Adam Publishers and Distributors, 2007 chap. II, VI
12. Sharief, M. M, *A History of Muslim Philosophy*, Adam Publishers and Distributors Delhi, Vol. I
13. Ziadah, N.A. *Sanusiyah, A Study of a Revivalist Movement in Islam*, Poul and Co, Leiden, 1958

Recommended Readings:

- 1 .Fahd, Obaidullah *Islamic Revivalism: An Approach Study*, Institute of Islamic Studies, A.M.U. Aligarah, 2002(Urdu)
- 2 .Jameela, Maryam *Islam in Theory and Practice*, Delhi
3. Nadwi, Abdul Hassan Ali *Muslim Mumalik main Islamiyat aur Maghribiyat ki Kashmukash*, Lucknow Nadwia, Ihtisha
4. Hasan *Asr-i Haqir ki Islami Tahreekein*, Delhi
5. S.A.A Rizvi, *Shah Waliullah and His Times*, Delhi
- 6 Syed, Qutb Shaheed *The Champion of Islamic Revivalism in the Nineteenth Century*, Hindustan Publications, Delhi, 1993, Manshoorat Lahore 1999(Urdu)
7. John.L. Esposito (ed.) *Voices of Resurgent Islam*

Course Title: Islamic Finance and Investment

Course code: ISD553E

Credits:04

Course Objectives: Since 1970, the Geo-economic scenario worldwide witnessed the emergence (and subsequent development) of the financial system which excludes (usury) for clean merchandise as per the shariah principles. The financial activities under this system enhances the circulation of money through profit loss sharing (PLS) mechanism, making it an equity model for the contemporary investment and corporate sector. Emerging initially from some political and economic upheavals of the Middle East during 1970s, Islamic finance currently, is a global phenomenon serving 38 million customers globally. The course is designed to acquaint the learners with the genesis and consolidation of Islamic Finance system in the contemporary geo-economic scenario. The basic modus operandi with activities of various sectors of Islamic Finance i.e Islamic banking, Islamic insurance and capital market will be taken into consideration in this course. The impact of Islamic Finance in several jurisdictions of globe will be an important discussion in this course.

Unit-I: Islamic Finance: Nature and Scope

- i. Origin and Development
- ii. Basic themes and Concepts: Baih (Sale), Tijarah (Trade), Riba (Usury) Rahn (Mortgage), Iktisab (Income), Infaq (Expenditure) Halal (Lawful), Haram (Unlawful)
- iii. Ownership in Islam: Private and Public.
- iv. Islamic Perspective on Production & Distribution

Unit II: Financial Law and Financial Contracts

- i. Islamic Financial law: Sources & Relevance
- ii. Approved Forms of contracts (*Uqood e muawadat*) (Finance & Investment)
- iii. Other Accessory Contracts: Wakala (Agency) Takaful & Wadiyah (Deposit)
- iv. Islamic Corporate Sector.

Unit III: Islamic Banks and Financial Institutions

- i. Banking and its early Development in Islam
- ii. Features of Islamic Banking
- iii. Monetary Policy under the Riba Free System
- iv. Equity based Transactions

Unit IV: Major Islamic Financial Institutions:

- i. Origin, Foundations, Achievements and Limitations of:
 - a. Al-Ameen Finance and Investment Corporation (India)
 - b. Islamic Development Bank (Saudi Arabia)
 - c. Amana Mutual Funds Trust (U.S.A)
 - d. Islamic Banking in Iran.
 - e. Islamic Banking in South East Asia.

Required Readings:

1. Baker, William Raymond, *Islam without Fear*, Viva Books. Delhi
2. Hasan, Abdullah Alwi, *Sales and Contracts in Early Islamic Commercial Law*, Kitab Bhavan, New Delhi
3. Jsanahi, A.L *Islamic Banking, Concept, Practice and Future*, Behrain Islamic Bank, 1995
4. Jaquir, Iqbal, *Islamic Financial and Management*, Global Vision, Delhi, 2009, pp. 97-185 & 1-47
5. Khan, Waqar Masood, *Transactions to a Riba Free Economy*, Adam Publications, Delhi
6. Mansuri, M.T. *Islamic Law of Contracts of Business Transactions*, Adam publishers
7. Peerzada, S. Afzal, *Readings in Islamic Fiscal Policy*, Adam Publications, Delhi
8. Torrey, C.C. *The Commercial Theological Terms in the Koran*, Leiden, 1892

Course Title: Contemporary Muslim Societies: South Asia

Course Code: ISD554E

Credits:04

Course Objectives:

The history of Islam in South Asia is as diverse as the millions of individuals across India. The entire sub-continental total can have about 301 million Muslims with changeable issues. Despite the doctrine of equality and brotherhood in Islam, one finds that Muslim society in South Asia is in fact different from that of the Near East in one crucial respect, the existence of a caste hierarchy. It highlights the study of the geo-political and resurgent movements that has been a strong force to influence Muslim societies since the emergence of Nation States. The course unveils, discusses, and presents the study of crucial issues and debates them to have an in depth understanding of the phenomenon based on reality, reason and introspection.

Unit I: India

1. South Asia: An overview
2. A Brief Description of Muslim Rule in India
3. Muslims in Plural Societies
4. Constitutional Rights of Minorities in India
5. Muslims in Pluralistic Society: Problems and Prospects
6. Personal Law Issues in India
7. Triple-Talaq Debate
8. Educational and Economic Issues of Indian Muslim and Sacher committee Report
9. Role of Waqf Endowments in Muslim Upliftment in India
10. Muslim Political Parties in India

Unit II: Contribution of Prominent Muslim Economic and Academic Institute to India Society

1. Academic:

- a. Aligarh Muslim University
- b. Maulana Azad National Urdu University

ii) Traditional

- a) Darul Ulum Deoband
- b) Darul Musanifeen Azamgarh
- c) Darul Ulum Nadwat Ul Uluma
- d) Darul Ulum Ashrafiya Mubarakpur

2 Economic

- a) Indian Centers for Islamic Finance
- b) Bait ul Maals

3. Prominent Personalities

- a) APJ Abdul Kalam
- b) Najatullah Siddique
- c) Professor Ausaf Ahmad
- d) Yaseen Mazhar Siddique

Unit III: Bangladesh

1. Bangladesh: Causes of Emergence
2. Bangladesh: Demographic Profile Study
3. Political Issues in Bangladesh
4. Islamic Political Parties in Bangladesh
5. Islamic Organizations and their Role: Jatiaya Shabir, Juhu Shabir
6. Economic Issues in Bangladesh
7. Educational System of Bangladesh
8. Islamic Institutes in Bangladesh

Unit IV: Contribution of Islamic Institutes to Bangladesh society

1. Role of Islamic Financial Institutes in Poverty Alleviation
 - a) Grameen Bank
 - b) Role of Waqf in poverty Alleviation
 - c) Private Bait ul Maal
2. International Islamic University Chittagong
3. Bangladesh Institute of Islamic Thought
4. Traditional Madrasas (Darul Ulum)

Recommended Readings:

1. Claire Chambers, Caroline Herbert, *Imagining Muslims in South Asia and the Diaspora: Secularism, Religion, Representations*, Routledge, 2015
2. Sugata Bose, Ayesha Jalal, *Modern South Asia, History, Culture, Political Economy*, 13, 2017 by Routledge
3. Robert W. Hefner, *Making Modern Muslims: The Politics of Islamic Education in Southeast Asia*, University of Hawai'i Press, 2009
4. Francis Robinson, *Islam and Muslim History in South Asia*, Brill, September 2003,
5. Jamal Malik, *Islam in South Asia: A Short History*, Oxford University Press, Vol. 4

Course Title: Muslim Art and Architecture

Course code: ISD556E

Credits: 04

Objectives:

- To familiarize the Students with the Islamic Civilizational Developments regarding Art and Architecture
- To Explore the diverse forms of Art and Architecture in Islam
- To Explore the distinguishing features of Art and Architecture in different parts of the Muslim World.

Unit I Islam: Civilization and Culture

- a) Definitions: Culture, Civilization, Art and Architecture
 - Civilization and Culture Definitions
 - Civilization and Culture General Understanding
- b) Muslim Understanding of the Art
 - Muslim Understanding of the Art -I
 - Muslim Understanding of the Art -II
- c) Elements of Islamic Architecture
 - Elements of Islamic Architecture. I
 - Elements of Islamic Architecture. II
 - Elements of Islamic Architecture. III
- d) Influences and Cultural Interaction: India and Europe.
 - Influences and Cultural Interaction-I
 - Influences and Cultural Interaction- II

Unit II Muslim Art and Architecture: Main Features

- a) The Umayyad and Abbasid Period (661-1258 C.E)
 - Islamic Art, Visual and Screening of documentary
 - Islamic Art and Architecture Developments during Umayyad period
 - Islamic Art and Architecture Developments during Abbasid period
- b) Persian and Ottoman Architecture (15th to 18th C.E)
 - Persian contribution to Architecture
 - Persian contribution to Art
 - Screening of Documentary Film on Persian Art
 - Screening of Documentary Film on Uthmanian Art
- c) Indo-Islamic Architecture (12th to 18th C.E)
 - Art during Sultanat-i-Uthmania
 - Architectural Developments during Sultanat-i-Uthmania
 - Islamic Architecture Early Period (Delhi Sultanate)
 - Indo Islamic Architecture (Mughal Period)
 - Islamic Architecture South India
- d) Islamic Architecture in Kashmir: Sultanate Period
 - Islamic Architecture of Kashmir

- Visit to Important Architectural Monument of Kashmir

Unit III Art/Architectural Designs

- a) Mosques, Minars, Domes, Arches
 - Mosques Different Architectural Patterns
 - Minars and its Importance in the Muslim World
 - Domes: Origin and Developments
- b) Calligraphy and Painting
 - Calligraphy in the Muslim World
 - Painting Muslim Pattern
- c) Gardens and Forts
 - Pattern of Gardens during Muslim Period
 - Pattern of Gardens Visuals
- d) Houses and Public Places
 - Important forts build by Muslim rulers
 - Islamic/Muslim pattern of Houses
 - Islamic element in Building Public Places

Unit IV Art and Architecture in Contemporary World

- a) Modern Trends and Design in Architecture
 - Modern Trends in Architecture
 - Modern and Postmodern Design in Architecture
- b) Fine Arts
 - Fine Arts general understanding
 - Islamic Concept of Fine Arts-I
 - Islamic Concept of Fine Arts -II
- c) Legal Debates on Art and Architecture
 - Legal Debates in Art
 - Legal Debates in Architecture
- d) Sources of Islamic Art and Architecture
 - Contemporary Muslim Art
 - Contemporary Muslim Architecture
 - Documentary on Contemporary Muslim Art and Architecture
 - Written Material, Books, Atlas

Readings:

1. Schimmel, *Calligraphy and Islamic Culture*, 1984
2. R. Ettinghauser and O. Grabar, *The Art, and Architecture of Islam: 650–1250*, 1987
3. O. Grabar, *The Formation of Islamic Art* (rev. and enl. ed. 1987)
4. Brend, *Islamic Art*, 1991
5. S. S. Blair and J. M. Bloom, *The Art, and Architecture of Islam, 1250–1800*, 1995

INTRODUCTION TO ARABIC-II

Course Code: ISD555E

Credits: 4 (L = 3, T = 1, P = 0)

Max Marks: 100 (Internal Assessment: 30+20=50; End-Term=50)

Book Prescribed: دروس اللغة العربية لغير الناطقين بها الدكتور ف. عبد الرحيم (الجزء الثاني):

الوحدة الأولى:

من الدرس الأول إلى الثالث

القواعد:

1. إن وأخواتها
2. كان وأخواتها
3. العدد والمعدود

الوحدة الثانية:

من الدرس الرابع إلى السادس

1. فعل الماضي
2. الفاعل و المفعول
3. أسماء الخمسة

الوحدة الثالثة:

من الدرس السابع إلى العشرة

1. همزة الإستفهام
2. اسم التفضيل
3. الأسماء الموصولة

الوحدة الرابعة:

من الدرس الحادي عشر إلى الثالث عشر

1. فعل المضارع
2. لا النافية، ما النافية
3. فعل الأمر و النهي

الكتب المقررة:

1. دروس اللغة العربية لغير الناطقين بها الدكتور ف. عبد الرحيم (الجزء الثاني)
2. دروس اللغة العربية للمبتدئين، لبروفيسور زبير أحمد فاروق وآخرون
3. اللغة العربية الوظيفية، لبروفيسر شفيق أحمد خانالندويوآخرون

الكتب المقترحة:

1. Arabic made easy, by Abul Hashim
2. New Arabic course, by Prof. V. Abdur Rahim
3. Let's Speak Arabic, by S.A. Rahman