

Syllabus & Course Structure for M.A English
Semester I
(Autumn Semester: August – December)

S. No	Course Code	Course Title	Credits	Course Type	
1.	ENG-501-C	Drama-I	04	Core	
2.	ENG -502-C	Literary Criticism-I	04	Core	
3.	ENG -503-C	Poetry I	04	Core	
4.	ENG -504-F	Introduction to Linguistics & Phonetics	04	Compulsory Foundation	
5.	ENG -505-F	Academic Writing and Communication	02	Compulsory Foundation	
6.	ENG-506-E	History of English Literature	02	DCE	One to be opted
7.	ENG-507-E	European Classical Literature	02	DCE	

Total Credits-20

Course code: ENG-501C

Course Title: Drama I

Credits: 04

Course Type: Core

L T P
4 0 0

Objective: The purpose of the course is to acquaint the students with the growth and development of drama from the Greek to the Elizabethan Period from the literary and historical perspective. The course introduces the students to different kinds of drama and literary problems associated with the prescribed plays will be studied.

Unit I	Sophocles	Oedipus Rex
Unit II	Christopher Marlow	Doctor Faustus
Unit III	William Shakespeare	Hamlet
Unit IV	Ben Jonson	The Alchemist

Suggested Topics for classroom Discussion:

Renaissance Humanism
The Stage, Court and City
Religious and Political Thought
Ideas of Love and Marriage
The Writer in Society

Suggested reading:

Alfred. *Shakespeare: The Tragedies (A Collection of Critical Essays)*. New Delhi: Pearson, 2005. Print.

Bradley, A.C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. New Delhi: Dodo Press, 2009. Print.

Barton, Anne. *Ben Jonson, Dramatist*. Cambridge: Cambridge University Press, 1984. Print.

Bradbrook, M. C. *Themes and Conventions of Elizabethan Tragedy*. London: Cambridge University Press, 1957. Print.

Bradley, A.C. *Shakespearean Tragedy*. London: Penguin, 2005. Print.

Craig, D. H. *Ben Jonson: The Critical Heritage*. London: Routledge, 1999. Print.

..... ed. *Ben Jonson: The Critical Heritage 1599-1798*. London and New York: Routledge, 1990. Print

Cole, Douglas. *Suffering and Evil in the Plays of Christopher Marlow*. Princeton, NJ: Princeton University Press, 1962. Print.

University Press, 1962. Print.

Dowden, Edward. *Shakespeare: A Critical Study of His Mind and Art*. New Delhi: Atlantic, 2003.

Print.

Drakakis, John and Naomi Conn Liebler. *Tragedy*. London and New York: Longman, 1998. Print.

Ellis-Fermor, U. M. *The Jacobean Drama: An Interpretation*. London: Methuen & Co, Ltd, 1936. Print.

F. H. Mares. ed. *The Alchemist*. Methuen Educational Ltd., 1971. Print.

Goldhill, Simon. *Reading Greek Tragedy*. Cambridge: Cambridge University Press, 1986. Print.

Grazia, Margreta de and Stanley Wells (Eds). 2001. *The Cambridge Companion to Shakespeare*.

London: Cambridge University Press, 1936. Print.

Jones, J. *On Aristotle and Greek Tragedy*. Oxford: Oxford University Press, 1962. Print.

Jonas A, Barish. ed. *Ben Jonson: A Collection of Critical Essays*. Prentice- Hall Inc,1963. Print.

Kitto, H.D.F. *Greek Tragedy*. London: Methuen1939. Print.

Knight, L.C. *Further Explorations*. London: Chatto&Windus.Knight, George Wilson. 2001. Print.

.....*Wheel of Fire: Interpretations of Shakespearean Tragedy*. London: Routledge. Print.

Knox, B.M.W. *The Heroic Temper: Studies in Sophoclean Tragedy*. Berkeley and Los Angeles: University of California Press, 1964. Print.

Kyd, Thomas. *The Spanish Tragedy*.Kessinger Publishing, 2004. Print.

Lucas, F. L. *Seneca and the Elizabethan Tragedy*. London: Cambridge University Press, 1922. Print.

Norland, Howard. *Neo Classical Tragedy in Elizabethan England*, University of Delaware Press, 2009. Print.

Jonson, Ben, and Elizabeth Cook. *The Alchemist*. London: Methuen Drama, 2010. Print.

The Norton Anthology of English Literature . Vol. Seventh. 2001. Minneapolis - Dover Publications. 2004. Print.

Kitto, H.D.F.. *Greek Tragedy*. London: Barnes and Noble, 1966. Print.

Loomba, Ania. *Post-colonial Shakespeare*. London: Routledge, 1998. Print.

Marlowe, Christopher. *The Tragical History of Doctor Faustus In The Complete Plays*. New York: Penguin, 1969. Print.

Shakespeare, William. *Hamlet*. Ed. Harold Jenkins. London: Methuen, 1982. Print.

.....*Hamlet*. Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square-Pocket, 1992. Print.

Sophocles. *Oedipus Rex*. Trans. Dudley Fitts and Robert Fitzgerald. *Literature: Reading Fiction, Poetry, and Drama*. Ed. Robert DiYanni. 6th ed. Boston: McGraw-Hill, 2007. Print.

Course code: ENG -502-C
Course Title: Literary Criticism I
Credits: 04
Course Type: Core

L	T	P
4	0	0

Objective: This course will acquaint the students with the beginnings of literary criticism with reference to Greco-Roman tradition and going up to the 17th and 18th century British Criticism. The students will get acquainted with the foundations of literary criticism and history.

Unit I	Plato	The Republic (<i>extracts from part II, II& X</i>)
Unit II	Aristotle	Poetics
Unit III	Longinus	On the Sublime
Unit IV	Dryden	Of Dramatic Poesie

Suggested Topics for classroom Discussion:

Greek Poetry and the advent of Classical Literary Criticism
The Greek literary Scene- Homer, Hesiod, Pindar
Aeschylus, Euripides, Sophocles, Aristophanes
The role of poet and the rhapsode in Ancient Greece
Extracts from *Ion*

Suggested reading:

Aristotle. *The Nicomachean Ethics*. Trans. David Ross. Oxford UP, 1980. Print.
Atkins, J. W. H. *Literary Criticism in Antiquity*. London: CUP, 1934. Print.
Aylen, Leo. *The Greek Theatre*. London: Farleigh: Dickinson University Press, 1985. Print.
Bloom, Harold. ed. *The Art of the Critic: Literary Theory and Criticism from the Greeks to the Present*. New York: Chelsea Honk Publishers, 1990. Print.
Butcher, S.H. *Aristotle's Theory of Poetry and Fine Art*. U.S.A.: Dove: Pub. Inc., 1951.
Dorsch, T.S. *Classical Literary Criticism*. Penguin Classics, 2001. Print.
Ford, Andrew .2004. *The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece*, Princeton University Press, 2004. Print.
Gilbert, Allan H. *Literary Criticism: Plato to Dryden*. Detroit: Wayne State University Press, 1962. Print.
Habib, M.A.R. *A History of Literary Criticism from Plato to the Present*. Oxford: Black Publishing, 2005. Print.
Nunlist, Rene. *The Ancient Critic at work: Terms and Concepts of Literary Criticism in Greek Scholia*, Cambridge University Press, 2011. Print.

Osterfeld, Erik Nis. Ed. *Essay's on Plato's Republic*. Aarhus: Aarhus University Press, 1998. Print.

Plato. *The Dialogues of Plato*. Trans. Benjamin Jowett. 5 vols. 3rd ed. Oxford, 1893. Print.

_____. *Symposium*. Trans. W. Hamilton, Penguin, 1951. Print.

_____. *The Republic*. Trans. H.D.P. Lee, Penguin, 1955. Print.

_____. *Works of Aristotle*. Trans. W.D. Ross. London: Oxford UP, 1928. Print.

Russel, D.A. *Classical Literary Criticism*. Oxford World Classics, 2008. Print.

Stanford, W.B. *Greek Tragedy and the Emotions: An Introductory Study*. London: Routledge and Kegan Paul, 1983. Print.

Wimsatt, W.K. and Cleanth Brooks. *Literary Criticism: A Short History*. Chicago: University of Chicago, 1978. Print.

- French, R.D. *A Chaucer Handbook*. New York: F. S. Crofts & Co, 1947. Print.
- Fludernik, Monika. *Towards a 'Natural' Narratology*. UK: Taylor & Francis, 2002. Print.
- Gardner, H, Ed. *Twentieth Century Views: John Donne*. Englewood Cliffs, NJ: Prentice Hall, 1962. Print.
- Gardner, Helen. *A Reading of Paradise Lost*. Oxford: Clarendon Press, 1965. Print.
- Herrnstein, Barbara, Ed. *Discussions of Shakespeare's Sonnets*. United States: Heath Press, 1964. Print.
- Hubler, Edward. *The Sense of Shakespeare's Sonnets*. Princeton, NJ: Princeton University Press. Print.
- Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Oxford: Clarendon Press, 1964. Print.
- Jones, Peter, Ed. *Shakespeare: The Sonnets*. London: Macmillan, 1977. Print.
- Keats, W. R. *17th Century English Poetry: Modern Essays in Criticism*. London, New York: Oxford University Press, 1971. Print.
- Kittredge, G.L. *Chaucer and His Poetry*. Cambridge, MA: Harvard University Press, 1951. Print.
- Kristen, Poole. *Radical Religion from Shakespeare to Milton: Figures of Nonconformity in Early Modern England*. Cambridge University Press, 2006. Print.
- Leishman, J.B. *Themes and Variations in Shakespeare's Sonnets*. UK: Hutchinson, 1961. Print.
- *The Metaphysical Poets*. UK: Russell Publishing, 1952. Print.
- Lewis, C.S. *Preface to Paradise Lost*. Oxford: Oxford University Press. 1961. Print.
- Linda, C. Mitchel. *Grammar Wars: Language as Cultural Battlefield in 17th and 18th Century England*, Harvard University Press, 2000. Print.
- Michael J, Toolan. *Narrative: A Critical Linguistic Introduction*. London: Routledge, 2001. Print.
- Martin L, Warren. *Asceticism in the Christian Transformation of Self in Margery Kempe, William Thorpe, and John Rogers*. New York: Edwin Mellen Press, 2003. Print.
- Murray, Patrick. *Milton: The Modern Phase: A Study of Twentieth Century Criticism*. London: Longmans, 1967. Print.
- Padma, Ashok. *The Social History of England*. Hyderabad. Orient Black Swan, 2011. Print.
- Pearsall, Derek. *Chaucer to Spenser: An Anthology of Writing in English, 1375-1575*. NJ: Blackwell Anthologies, 1998. Print.
- Porter, H. Abbott. *The Cambridge Introduction to Narrative*. UK: Cambridge University Press, 2008. Print.
- Smith, Hallett. *Elizabethan Poetry: A Study in Conventions, Meaning and Expression*. Cambridge, MA: Harvard University Press, 1966. Print.
- Tuve, Rosemund. *Elizabethan and Metaphysical Imagery*. London: Cambridge University Press, 1947. Print.
- Vendler, Helen. *The Art of Shakespeare's Sonnets*, UK: Harvard University Press, 1999. Print

Course code: ENG-504-F

Course Title: Introduction to Linguistics and Phonetics

Credits: 04

Course Type: Compulsory Foundation

L	T	P
2	0	2

Objective: This course will introduce the students to the basic tools essential for a systematic study of language. It will help them improve specific language skills, usage in advance composition, syntax. The students will get acquainted with communication skills required in academic and professional pursuits. This module will incorporate applied, functional and professional skills in English with emphasis on phonetics. Practical training and professional exposure will be provided to students viz-a-viz audio visual equipment and other facilities.

Unit I **Language** – definition, origin, key properties of language, History of the English Language, introduction to morphology, grammar, semantics and pragmatics

Unit II Linguistics- definition and scope; Contribution of Leonard Bloomfield Ferdinand de Saussure, Noam Chomsky, Sociolinguistics, Language variation, Language change

Unit III Speech mechanism and the organs of speech, English phonetics and phonology- consonants, vowels, diphthongs, syllable, stress, intonation, phoneme, allophone.

Unit IV Phonetic Transcription of Passages

Stylistics: Techniques, stylistic analysis of prose and poetry.

Suggested reading:

Aslam, M. *Introduction to English Phonetics and Phonology*. Foundation Books, 2007. Print.

Aslam, Mohammad and Adil A. Tak. *English Phonetics and Phonology: A Practical Course*. Foundation Books. Print.

Bloomfield, Leonard. *Language*. Chicago: University of Chicago Press, 1984. Print.

Chandler, Daniel. *Semiotics: The Basics*. London: Routledge, 2002. Print.

Chatman, S. *Literary Style: A Symposium*. Oxford: Oxford University Press, 1971. Print.

Chomsky, N. *Language and Mind*. New York :Harcourt Brace Jovanovich,1968. Print.

Crystal, David. *Linguistics*. London: Penguin, 1990. Print.

Crystal, David. *The Cambridge Encyclopedia of Language*. London: Cambridge University Press, 1987. Print.

Culler, Jonathan. *Saussure*. London: Fontana, 1985. Print.

De Saussure, F. *A Course in General Linguistics*. New York: McGraw-Hill, 1966. Print.

Gimson, A.G. (edited by A. Cruttenden). *An Introduction to the Pronunciation of English*. Oxford: Oxford University Press, 2001. Print.

Hudson, R.A. *Sociolinguistics*. UKCambridge University Press, 2003. Print.

- Jones, Daniel. *The Cambridge English Pronouncing Dictionary*. London: Cambridge University Press, 2005. Print.
- Leech, G. *A Linguistic Guide to English Poetry*. London: Longman, 1969. Print.
- Lyons, John. *An Introduction to Theoretical Linguistics*. London: Cambridge University Press, 1968. Print.
- Lyons, John. *Language and Linguistics: An Introduction*. Cambridge University Press, 2003.
- Chomsky. London: Fontana, 1991. Print.
- O'Connor, J. D. *Better English Pronunciation*. London: Cambridge University Press, 1985. Print.
- ParthaSarathiMishra. *An Introduction to Stylistics: Theory and Practice*. New Deilhi. Orient Black Swan, 2009. Print.
- Radford, A. *Linguistics: An introduction*. Cambridge. CUP, 1999. Print.
- Roach, Peter. *English Phonetics and Phonology*. London: Cambridge University Press, 2000. Print.
- Spitzer, Leo. *Linguistics and Literary History: Essays in Stylistics*. Princeton, NJ: Princeton University Press, 1948. Print.
- Sharma, H.D. *Introduction to Language and Linguistics*. New Delhi: Alfa Publication, 2007. Print.
- Rehman, Tariq. *A General Introduction to Linguistics*. New Deilhi. Orient Black Swan, 2010. Print.
- Trask, R.L. *Language: The Basics*. London: Routledge, 1999. Print.
- Trudgill, Peter. *Sociolinguistics*. London: Penguin, 2002.
- Yule, George. *The Study of Language*. London: Cambridge University Press, 2006 Print.
- Yule, George. *The Study of Language*. London: Cambridge University Press, 2006. Print.

Course Title: Academic Writing & Communication

Course Code: ENG-505-F

Credits: 02

Course Type: Compulsory Foundation

L	T	P
1	0	1

Objective: The overall aim of this course is to develop proficiency of the students in writing English for academic purposes, to improve the general communication abilities that will also enhance their 'employability' together with their Master's degree in English at the beginning of the programme.

UNIT I

Introduction to the Writing Process

Basic Conventions of Academic Writing

Writing in one's own words: Summarizing and Paraphrasing , Effective use of quotation

Descriptions: Objects, people, places, scenes, situations and processes

Narrations: Events and stories

Critical Thinking: Syntheses, Analyses, and Evaluation

Structuring an Argument: Introduction, Interjection, and Conclusion

Reader-oriented writing (register, tone, precision, clarity, grammar)

Writing Literature Reviews: Topics and Trends in Literature

Editing:1 Peer ReviewClass Activity, Reflection, Resolutions.

Citing Resources; Editing, Book and Media Review

UNIT II

Written Communication: Business letters, Job Applications, Resumes/ CV, Proposal and Report Writing

Public Speaking: Seminars and Presentations; Group Discussions and Interviews

Class activity: Mock interviews and one Power point presentation and drafting of Resume by each student

Suggested Reading:

Alfred, Gerald, Charles T. Brusaw, and Walter E. Oliu. *Handbook of Technical Writing*. St. Martin's Press, 2003. Print.

Byrne, D. *Teaching Writing Skills*. UK : Longman, 1988. Print.

Chaturvedi, P.D. and MukeshChaturvedi. *Business Communication*. Pearson Education: Delhi, 2006. Print.

Graf, Gerald and Cathy Birkenstein. *They Say/ I Say: The Moves that matter in Academic Writing*.

Norton: New York, 2009. Print.

Gupta, Renu. *A Course in Academic Writing*. New Delhi: Orient BlackSwan, 2010. Print.

Hamp- Lyons, Liz and Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP, 2006. Print.

Leki, Ilona. *Academic Writing: Exploring Processes and Strategies*. CUP: New York, 1998. Print.

Prasad, H.M. *How To Prepare For Group Discussion And Interview*. Tata Mc-Graw Hill Publishing Co.Ltd: New Delhi, 2012. Print.

Seely, John. *Oxford Guide to Writing and Speaking*. OUP: Delhi, 2004. Print.

Course Title: History of English Literature

Course Code: ENG-506-E

Credits: 02

Course Type: DCE

L	T	P
2	0	0

Objective: The course offers outline and conceptual framework which concentrates on the period from 1400 to the present day- all of which complement contextual literature courses throughout. The course not only teaches literature but also acquaints the students with the socio-political context.

UNIT I History, Socio-Political Context, Representative Writers/ Works:

Chaucer to Shakespeare

Jacobean to Restoration Periods

Augustan Age: 18th Century Literature

UNIT II History, Socio-Political Context, Representative Writers/ Works:

Romantic Period

Victorian Period

Modern Period

Suggested Reading:

Albert, Edward. *A History of English Literature*. London: Harrap Publishers Ltd, 1979. Print.

Daiches, David. *A Critical History of English Literature 1&2*. New Delhi: Allied Publishers, 1979. Print. Goodman, W. R. *A History of English Literature*. Delhi: Doaba House, 2004. Print.

Hudson, W. H. *An Outline History of English Literature*. London: Bell & Sons Ltd., 1913. Print.

John, Mc Rae and Roland, Carter. *The Routledge History of English Literature*. London & New York : Routledge, 1997. Print.

Rickett, Arthur Compton. *History of English Literature*. Delhi: Gyan Books Pvt. Ltd., 2013. Print.

Sampson, George. *The Concise Cambridge History of English Literature*. New Delhi: CUP, 1970. Print.

Sanders, A. *The Short Oxford History of English Literature*. New Delhi: OUP, 2000. Print.

Singh, T. *History of English Literature*. New Delhi: Student Store, 2013. Print.

Taine, HippolyteAldophe. *History of English Literature*. BibliobazaarLlc, 2008. Print.

Course Title: European Classical Literature.

Course Code: ENG-507-E

Credits: 02

Course Type: DCE

L	T	P
2	0	0

Objectives: To acquaint the students with European Classical Literature through the genres of Epic and Tragedy. The students will study the founding texts of the European canon and also the historical-cultural contexts.

UNIT I Homer *The Odyssey* (Book I & II)

UNIT II Aeschylus *Agamemnon*

Suggested Topics for classroom Discussion:

The Epic
Comedy and Tragedy in Classical Drama
The Athenian City State
Catharsis and Mimesis

Suggested Reading:

Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.

Howatson, M.C.; edited. *The Oxford Companion to Classical Literature*. OUP, 2013.

Kitto, H.D.F. *Greek Tragedy*. London: Barnes and Noble, 1966. Print.

Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007)

**Syllabus & Course Structure for M.A English
Semester II**

S. No	Course Code	Course Title	Credits	Course Type	
8.	ENG-550-C	Poetry-II (Romantic to Victorian)	04	Core	
9.	ENG-551-C	Novel-I	04	Core	
10.	ENG-552-C	Literary Criticism-II	04	Core	
11.	ENG-553-E	Teaching of English	04	DCE	Six credits to be opted
12.	ENG-554-E	Practical Criticism	02	DCE	
13.	ENG-555-E	Detective Fiction	02	DCE	
14.	ENG-556-E	Science Fiction	02	DCE	
	OPEN ELECTIVE	To be selected from courses offered by other Departments	02	Elective (Open)	

Total Credits-20

Course code: ENG-550-C

Course title: Poetry (Romantic to Victorian)

Credits: 04

L	T	P
4	0	0

Course Type: Core

Objective: The students will be introduced to 19th century British poetry. Poets will be studied in the light of the development of Romanticism and the beginnings of Victorian poetry.

Texts prescribed (Detailed Study)

Unit I	William Blake	Songs of Innocence Introduction The Lamb Holy Thursday The Divine Image Songs of Experience Introduction Tiger Holy Thursday Sick Rose Earth's Answer
Unit II	William Wordsworth	Ode: Intimations of Immortality French Revolution Resolution and Independence
	Samuel Taylor Coleridge	Kubla Khan The Rime of the Ancient Mariner Christabel
Unit III	John Keats	Hyperion Ode on a Grecian Urn Ode to Nightingale
	P.B Shelley	Ode to West Wind Ode to Skylark
Unit IV	Robert Browning	Bishop orders his Tomb at St. Praxed Church

Caliban upon Setebos

Mathew Arnold

Dover Beach

Scholar Gipsy

Topics for Class Discussion

Reason and Imagination
Conceptions of Nature
Literature and Revolution
The Gothic and The Romantic Lyric
Faith and Doubt

Suggested reading:

- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. UK: Oxford University Press, 1971. Print.
- Anne, K. *Romanticism and Feminism*. United States: Bloomington, 1988. Print.
- Bennett, Andrew. *Romantic Poets and the Culture of Posterity*. Cambridge: CUP, 1999. Print.
- Blackstone, Bernard. *The Consecrated Urn: An Interpretation of Keats in terms of Growth and Form*. London: Longmans Green, 1959. Print.
- Bowra, C. M. *The Romantic Imagination*. Cambridge: Harvard University Press, 1961. Print.
- Breen, Jennifer and Mary Noble. *Romantic Literature*. United States: OUP, 2002. Print.
- Brislow, Joseph. *The Cambridge Companion to Victorian Poetry*. Cambridge: CUP, 2000. Print.
- Christie, Ian R. *Wars and Revolutions: Britain 1760-1815*. London: Viking, 1982.
- Clark, Timothy. *The Theory of Inspiration: Composition as a Crisis of Subjectivity in Romantic and Post Romantic Writing*. UK: Manchester University Press, 1997.
- Colley, Linda. *Britons: Forging the Nation 1707-1837*. New Haven: Yale University Press, 1992.
- Feldman, Paul R. and Theresa M. Kelley. Eds. *Romantic Women Writers: Voices and Countervoices*. Hanover: University Press of New England, 1995.
- Ferber, Michael. *The Cambridge introduction to British Romantic Poetry*. Oxford: OUP, 2010.
- *Romanticism: A very short Introduction*, Oxford: OUP, 2010. Print.
- Hair, Donald S. *Browning's Experiments with Genre*. Edinburgh: Oliver and Boyd, 1973. Print.
- Hartman, Geoffrey H. *Wordsworth's Poetry*. New Hven: Yale University Press, 1964. Print.
- Jack, Ian. *Browning's Major Poetry*. UK: Clarendon Press, 1973. Print.
- Murphy, Peter T. *Poetry as an Occupation and an Art in Britain, 1760-1830*. Cambridge: CUP, 1933. Print.
- Newlyn, Lucy. *Reading, Writing, and Romanticism: The Anxiety of Reception*. Oxford: OUP, 2000. Print.
- Paulson, Ronald. *Representations of Revolution, 1789-1820*. New Haven: Yale University, Press, 1983.

Pettet, E. C. *On the Poetry of Keats*. UK: CUP,1957. Print.
Wilson, Ross. *The Meaning of life in Romantic Poetry and Poetics*.London: Roulledge, 2001. Print.
Young, G. M. *Portrait of an Age: Victorian England*. Oxford: OUP, 1936. Print.

Course code: ENG-551-C

Course title: Novel I

Credits: 04

L	T	P
4	0	0

Course Type: Core

Objective: The students will study the English novel from the Eighteenth Century to the early 20th Century with special reference to the epistolary, picaresque form. The student shall also focus on the developments in realism and narrative techniques. Texts prescribed (Detailed Study)

Unit I	Henry Fielding	Joseph Andrews
Unit II	Emily Bronte	Wuthering Heights
Unit III	Charles Dickens	A Tale of Two Cities
Unit IV	Thomas Hardy	Far from the Maddening Crowd

Topics for Class Discussion

Utilitarianism
The 19th century Novel
Marriage and sexuality
The writer and Society
Faith and Doubt

Suggested reading:

Allot, Marriam, Ed. *Emily Bronte: Wuthering Heights*. New Delhi: Palgrave Macmillan, 1992. Print.
Battestin, Martin C. *The Moral Basis of Fielding's Art: A Study of Joseph Andrews*. USA: Wesleyan University Press, 1959. Print.
Chesterton, G. K. *Charles Dickens*. London: House of Stratus, 2001. Print.
Forester, E. M. *Aspects of the Novel*. New Delhi: Atlantic Publishers, 1956. Print.

- Gold, Joseph. *Charles Dickens: The Radical Moralists*. Minnesota: University of Minnesota Press, 1972. Print.
- Golberg, Homer. *The Art of Joseph Andrews*. Chicago: University of Chicago Press, 1969. Print.
- Gorman, Francis. *The Victorian Novel: A Guide to Criticism*, Blackwell, 2002. Print.
- Hardy, Barbara. *A Reading of Jane Austen*. London: Athlone Press, 1975. Print.
- Harvey, Geoffrey. *Thomas Hardy: A Complete Critical Guide to Thomas Hardy*. New York: Routledge, 2003. Print.
- Kettle, Arnold. *An Introduction to the English Novel*, Vol. 1. London: Hutchinson University Press, 1951. Print.
- Kramer, Dale. *The Cambridge Companion to Thomas Hardy*. Cambridge: CUP, 1999. Print.
- Lubbock, Percy. *The Craft of Fiction*. Viking Press, 1957. Print.
- O'Gorman, Francis., (ed). *The Victorian Novel*. Oxford: Blackwell Pub., 2002. Print.
- Paulson, Roland. *Fielding: A Collection of Critical Essays*. New Delhi: Prentice Hall of India. 1979. Print.
- Smith, Anne, Ed. *The Art of Emily Bronte*. London: Vision Press, 1976. Print.
- Tomalin, Clare. *Jane Austen: A Life*. London: Viking, 1997. Print.
- Uphaus, Robert (ed). *The Idea of the Novel in the Eighteen Century*. USA: Colleagues Press, 1988. Print.
- Walter, Allen. *The English Novel*. New Delhi: Penguin Books, 1958. Print.
- Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Berkeley: University Of California Press, 1957. Print.
- William, Raymond. *The English Novel*. London: Chatto and Windus, 1970. Print.
- Williams, Ion. *Criticism of Henry Fielding*. London: Routledge and Kegan Paul, 1970. Print.
- Willy, Basil. *The Eighteen Century Background*. London: Chatto and Windus, 1953. Print.
- Wright, Andrew. *Henry Fielding: Man and Mask*. London: Chatto and Windus, 1965. Print.

Course code: ENG-552-C

Course title: Literary Criticism II

Credits: 04

L	T	P
4	0	0

Course Type: Core

Objective: The aim of the course is to acquaint the student with the emergence of various critical perspectives from the 18th century to the early 20th century criticism.

Test prescribed (Detailed study)

Unit I	Wordsworth Coleridge	Preface to Lyrical Ballads Biographia Literaria (12-14, 17)
Unit II	Mathew Arnold	“The Function of Criticism at the present time”, “Barbarians, philistines, populace”, from culture And Anarchy.
Unit III	I.A. Richards	Two uses of Language Fours Kinds of Meanings
Unit IV	Eliot	Tradition and individual Talent The Metaphysical poets Essay on Hamlet

Topics for Class discussion

Mimetic Theory of Art

Romantic Expressive Theory of Art

Reason and Imagination

Suggested Reading:

Abrams, M H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. New York: Oxford University Press, 1953. Print.

Arnold, Matthew, and Ian Gregor. *Culture and Anarchy: An Essay in Political and Social Criticism*. Indianapolis: Bobbs-Merrill, 1971. Print.

Bakhtin, M. M. *The Dialogic Imagination: Four Essays*. Austin: University of Texas Press, 1981.

Print.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester:

Manchester University Press, 1995. Print.

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: Oxford: Oxford University

Press, 1997. Print.

Eagleton, Terry. *Literary Theory: An Introduction*. NJ: Blackwell, 1996. Print.

Eliot, T. S. *The Sacred Wood: Essays on Poetry and Criticism*. London: Methuen, 1928. Print.

Lodge, David and Nigel Wood. *Modern Criticism and Theory: A Reader*.

London: Longman, 2008. Print.

Richards, I. A. et al. *I. A. Richards: Essays in His Honor*. New York: Oxford University Press,
1973. Print.

.....*Coleridge on Imagination*. London: Routledge & K. Paul, 1955. Print.

Schiller, Jerome P. *I. A. Richards' Theory of Literature*. New Haven: Yale University Press, 1969. Print.

Wellek, René. *A history of modern criticism* New Haven: Yale University Press, 1955-1992.

Course code: ENG-553-E

Course title: Teaching of English

Credits: 04

L	T	P
2	0	2

Objective: This course will introduce students to the various ways in which language is acquired. The students will be introduced to the different methods of teaching English and the testing techniques will also studied

Unit I First and second Language: Acquisition, Learning, Factors in learning 2nd language, difference, learning theories, role of English Language, English as a Foreign Language.

Unit II Methods of teaching of English

- a. Grammar translation method
- b. Direct meth
- c. SLT/Oral method
- d. Audio lingual method
- e. Communicative language teaching

Unit III Approaches to syllabus design.

Unit IV Teaching skills of language: listening, speaking. Reading and writing,
Techniques of testing English

Suggested reading:

Aslam, M. *Developing Learner Centered ELT: Curriculum in India: Trends and Issues..* Bareilly: Prakash Book Depot, 1997. Print.

Aslam, M. *Teaching of English for B Ed Students.* New Delhi: Foundation Books, 2009.

Aslam, M. *Trends and Issues in English Language Teaching in India.* Bareilly: Prakash Book Depot, 1989. Print.

Bachman, L.F. *Fundamental Considerations in Language Testing.* Oxford: Oxford University Press, 1990. Print.

Bertalo, Stefano. *Language Acquisition and Learnability.* Cambridge: Cambridge University Press, 2001. Print.

Bright, J. A. and G. P. McGregor. *Teaching English as a Second Language.* London: Longman, 1970. Print.

Brumfit, C. J. and K. Johnson (Eds). *The Communicative Approach to Language Teaching.* Oxford: Oxford University Press, 1979. Print.

Cohen, A. & Macaro, E. (Eds.). *Language learner strategies: Thirty years of research and practice.* Oxford: Oxford University Press, 2007. Print.

Cook, V. *Second Language Learning and Language Teaching.* 2nd ed. London: Arnold. 1996. Print.

- Finegan, E. *Language: Its structure and use*. 3rd ed. Fort Worth: Harcourt Brace College Publishers, 1999. Print.
- Fotos, S. & Browne, C. M. *New perspectives on Call for second language classrooms*. Mahwah, NJ: Lawrence Erlbaum, 2004. Print.
- Hall, D & Hewings, A. (Eds.). *Innovation in English Language Teaching: A Reader*. New York: Routledge, 2001. Print.
- Holec, H. *Autonomy and Foreign Language Learning*. Strasbourg: Council of Europe, 1979. Print.
- Johnson, K. *The Second Language Curriculum: Communicative Syllabus Design and Methodology*. Cambridge: CUP, 1989. Print.
- Lado, R. *Language Teaching: A scientific approach*. New York: McGraw Hill, 1964. Print.
- Levy, M. *Computer Assisted Language Learning: Context And Conceptualization*. New York: Oxford University Press, 1997. Print.
- Lightbown, P. & Spada, N. *How Languages Are Learned*. 3rd ed. Oxford, UK: Oxford University Press, 2006. Print.
- McNamara, T. *Language testing*. New York: Oxford University Press, 2000. Print.
- McDonough, Jo and Christopher Shaw. *Materials and Methods in ELT*. Hoboken: Blackwell, 2003. Print.
- Nunan, D. *The Learner-Centred Curriculum: A Study in Second Language Teaching*. Cambridge: Cambridge University Press, 1988. Print.
- Prabhu, N.S. *Second Language Pedagogy*. Oxford: Oxford University Press, 1987. Print.
- Richards and Rodgers. *Approaches and Methods in Language Teaching*. 2nd ed. Cambridge: CUP, 1986. Print.
- Stern, H.H. *Fundamental Concepts of Language Teaching*. Oxford: OUP, 1983. Print.
- Yule, George. *The Study of Language*. 4th edition. Cambridge: CUP, 2010. Print.

Course Code: ENG-554-E

Course Title: Practical Criticism

Credits: 02

L	T	P
1	0	1

Course Type: DCE

Objectives: The course aims to teach the students the basics of analytical tools that will analyze the language of texts and will try to explain how that language creates meaning, style and effect. It will provide the students with an understanding of concepts and methods relevant to stylistic analysis, the ability to undertake detailed and systematic analyses of literary texts and the ability to relate linguistic analysis to interpretation.

UNIT I: Foregrounding in language: deviation
Foregrounding in language: parallelism
Figurative language and thought
Metaphor, metonymy etc
Narrative and point of view
Speech and thought presentation
Fictional conversations and characterization
Fictional minds: conversation and autistic characters

UNIT II: Drama: Shakespeare, Hamlet (Any Soliloquy)
King Lear (Act III, Scene IV)
Webster, Duchess of Malfi (Act V, Scene III)
Fiction: Dickens, A Tale of Two Cities (First Chapter)
Bleak House (The Passage on Fog)
Conrad, Heart of Darkness (Descriptions of the Journey down the river)
Poetry: Robert Browning, Caliban upon Setebos
Emily Dickinson, It was not Death, for I stood up
Seamus Heaney, Anahorish
Book Review: Novel, Drama

Suggested Reading:

Burke, M. *The Routledge Handbook of Stylistics*. London: Routledge, 2014. Print.
Carter, R. And P. Stockwell. *The Language and Literature Reader*. London: Routledge, 2008. Print.
Fowler, R. *Linguistic Criticism*. Oxford: Oxford University Press, 1996. Print.
Jeffries, L. And D. McIntyre. *Stylistics*. Cambridge: Cambridge University Press, 2010. Print.
Lambrou, M. and P Stockwell. *Contemporary Stylistics*. London: Continuum, 2007. Print.

Leech, G. N. and M. H. Short. *Style in Fiction*, 2nd edition. London: Longman, 2007. Print.

McIntyre, D. and B. Busse. *Language and Style*. Basingstoke: Palgrave Macmillan, 2010. Print.

Short, M. *Exploring the Language of Poems, Plays and Prose*. London: Longman, 1996. Print.

Simpson, P. *Stylistics: A Resource Book for Students*. London: Routledge, 2004. Print.

Verdonk, P. *Stylistics*. Oxford: Oxford University Press, 2002. Print.

Stockwell, P and S. Whiteley , Eds. *The Cambridge Handbook of Stylistics*. Cambridge: Cambridge University Press, 2014. Print.

Course Code: ENG-555-E

Course Name: Detective Fiction

Course Credits: 02

L	T	P
2	0	0

Course Type: DCE

Objectives: Students learn literary elements of detective fiction, examine the development of the detective as a literary figure and detective fiction as a genre, and analyze depictions of the law and legal system. Students will also investigate the structure of the detective story and assess the influence of historical events on this popular genre.

UNIT I:

Edgar Allan Poe ‘The Murders in the Rue Morgue’

Arthur Conan Doyle ‘The Five Orange Pips’

Margery Allingham “The Border-Line Case”

Dorothy Sayers “The Image in the Mirror”

UNIT II: Agatha Christie ***The Murder of Roger Ackroyd***

Suggested Reading: Frank, Lawrence. *Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle*. New York: Palgrave Macmillan, 2009.

Gruesser, John Cullen. *Race, Gender, and Empire in American Detective Fiction*. Jefferson, NC: McFarland, 2013.

Hadley, Mary. *British Women Mystery Writers: Authors of Detective Fiction With Female Sleuths*. Jefferson, NC: McFarland, 2002.

James, P. D. *Talking About Detective Fiction*. London: Faber & Faber, 2010

Kungi, Carla T. *Creating the Fictional Female Detective: The Sleuth Heroines of British Women Writers, 1890-1940*. Jefferson, NC: McFarland, 2006.

Panek, LeRoy Lad. *The Origins of the American Detective Story*. Jefferson, NC: McFarland, 2006.

Zemboj, James. *The Detective Novels of Agatha Christie: A Reader’s Guide*. Jefferson, NC:

Course Code: ENG-556-E

Course Name: Science Fiction

Course Credits: 02

L	T	P
2	0	0

Course Type: DCE

Objectives: Students will examine the ways in which science fiction reflects popular culture and the concerns of society today. In reading science fiction novels, students will sharpen their abilities to analyze, to think critically, and to make both inter-textual and global connections. Students will use these skills in conducting research and in producing writing for various purposes and audiences. The students will be acquainted with some of the most-influential texts that shaped the genre.

UNIT I: Frankenstein, Mary Shelley

UNIT II: The Time Machine, H. G. Wells

Suggested Reading:

Aldiss, Brian. *Trillion Year Spree: The History of Science Fiction*, New York: Atheneum, 1986. Print.

Baldick, Chris. *In Frankenstein's Shadow: Myth, Monstrosity, and Nineteenth-Century Writing*. Oxford: Oxford University Press, 1987. Print.

Barron, Neil, Ed. *Anatomy of Wonder: A Critical Guide to Science Fiction*. Westport, Conn: Libraries Unlimited, 2004. Print.

Behrendt, Stephen C, Ed. *Approaches to Teaching Shelley's "Frankenstein"*. New York: MLA, 1990. Print.

Clute, John and Peter Nicholls, Eds, *The Encyclopedia of Science Fiction*. New York: St Martin's Press, 1995. Print.

Hammond, John R. *H. G. Wells's The Time Machine: A Reference Guide*. Greenwood Publishing Group, 2004. Print.

Syllabus & Course Structure for M.A English
Semester III

S. No	Course Code	Course Title	Credits	Course Type
1.	ENG-608-C	Drama-II	04 L T P 4 0 0	Core
2.	ENG-609-C	Novel-II	04 L T P 4 0 0	Core
3.	ENG-610-C	American Literature	04 L T P 4 0 0	Core
4.	ENG-611-C	Literary Theory-I	04 L T P 4 0 0	Core
5.	ENG-612-E	Translation Theories and Literatures in Translation	04 L T P 4 0 0	DCE (Six Credits to Be Opted)
6.	ENG-613-E	Partition Literature	02 L T P 2 0 0	
7.	ENG-614-E	Critical Approaches	02 L T P 2 0 0	
8.	ENG-615-E	Women's Writing	02 L T P 2 0 0	

Total Credits- 22

Flynn, Thomas. *Existentialism A Very Short Introduction*. USA: Oxford University Press, 2006. Print.

Holroyd, Michael. *Bernard Shaw: The One-Volume Definitive Edition*. London: Chatto & Windus, 1997. Print.

Sartre, Jean-Paul. *Existentialism Is a Humanism*. New Haven: Yale University Press, 2007. Print.

Styan, J. L. *Modern Drama in Theory and Practice. Vol. 3. Expressionism and Epic Theatre*. United Kingdom: CUP, 1981. Print.

Sternlicht, Sanford. *A Reader's Guide to Modern British Drama*. Syracuse University Press, 2004. Print.

Taylor, John Russell. *Anger and After: Guide to the New British Drama*. USA: Penguin, 1963. Print.

Taylor-Batty, Mark and Juliette Taylor-Batty. *Samuel Beckett's Waiting for Godot*. London: Bloomsbury Academic, 2009. Print.

Wartenberg, Thomas E. *Existentialism*. London: One World Publications, 2008. Print.

Wilde, Oscar. *The Importance of Being Earnest: A Trivial Play for Serious People*. London: Methuen Publishing, 1988. Print.

Williams, Raymond. *Drama from Ibsen to Brecht*. United Kingdom: Chatto & Windus, 1992. Print.

Wonner, Bernadette. *Oscar Wilde: 'The Importance of Being Earnest' – Making Fun of Victorian Values and Society and Parodying Dramatic Conventions*. New York: Grin Verlag, 2013. Print.

Worth, Katherine J. *Revolution in Modern English Drama*. Ammanford, United Kingdom: Goldstone Books, 1973. Print.

Course code: ENG-609-C
Course title: Novel II (Modern Novel)
Credits: 04
Course Type: Core

L	T	P
4	0	0

Objective: This course will familiarize the students with modernism in the English novel. The students will study the use of narrative techniques of stream of consciousness and autobiography, along with the incorporation of political ideologies and expressions of issues of identity in the texts prescribed for the course.

Texts prescribed (Detailed Study)

Unit I	Virginia Woolf	Mrs. Dalloway
Unit II	James Joyce	A Portrait of the Artist as a Young Man
Unit III	D.H. Lawrence	Sons and Lovers
Unit IV	E.M. Forster	Passage to India

Suggested reading:

Alan, Massie. *The novel Today: A Critical Guide to the British Novel 1970-1989*. London: Longman, 1990. Print.

Attridge, Derek. *The Cambridge Companion to James Joyce*. Cambridge: Cambridge University Press, 2004. Print.

Benzel, Kathryn N. and Ruth Hoberman. *Trespassing Boundaries: Virginia Woolf's Short Fiction*. New York: Palgrave Macmillan, 2004. Print.

Black, Michael H. *D.H. Lawrence: The Early Fiction*. Cambridge University Press, 1986. Print.

Bloom, Harold. *Virginia Woolf's Mrs. Dalloway: Modern critical interpretations*. New York: Chelsea House Publishers, 1988. Print.

Bradbury, Malcolm. *The Modern British Novel*. London: Penguin, 1993. Print.

Bradshaw, David. *The Cambridge Companion To E. M. Forster*. Cambridge : Cambridge University Press, 2007. Print.

Briggs, Julia. *Reading Virginia Woolf*. Edinburgh: Edinburgh University Press Ltd, 2006. Print.

Bulson, Eric. *The Cambridge Introduction To James Joyce*. Cambridge: Cambridge University Press, 2006. Print.

Dean, L. F. *Joseph Conrad's Heart of Darkness and the Critics*. San Francisco: San Francisco Public Press, 1960. Print.

Draper, R. P. and David Herbert Lawrence. *Sons and Lovers by D.H. Lawrence*. United States: Macmillan Education Press, 1986. Print.

Fernald, Anne E. *Virginia Woolf: Feminism and The Reader*. New York: Palgrave Macmillan, 2010. Print.

Gillespie, Michael, Patrick . *Foundational Essays in James Joyce Studies*. Florida: University Press of Florida, 2011. Print.

Glauser, Janece Bronson. *Orientalism and Ideological Colonization in E.M. Forster's A Passage to India*. Utah: Brigham Young University, 2001. Print.

Hay, Eloise Knapp. *The Political Novels of Joseph Conrad: A Critical Study*. Chicago: University of Chicago Press, 1963. Print.

Jean Phillip,Cecil. *E.M. Forster: The Analytic Strain of Howards End and A Passage to India*. United States: Vanderbilt University, 1974. Print.

Kundu, Rama. *E.M. Forster's A Passage To India*. New Delhi: Atlantic Publishers & Distributors, 2007. Print.

Levenback, Karen L. *Virginia Woolf and the Great War*. NY: Syracuse University Press, 1999. Print.

Lodge, David. *The Novelist at the Crossroads*. London: Routledge and Kegan Paul, 1971. Print.

Marcus, Jane. *Virginia Woolf: A feminist Slant*. Nebraska :University of Nebraska Press, 1983. Print.

McGuire, G. Colin. *Mrs. Dalloway: Virginia Woolf's Lyrical-narrative Style and the Nature of the Self*. San Francisco : San Francisco State University, 1996. Print.

McIntire, Gabrielle. *Modernism, Memory, and Desire: T. S. Eliot and Virginia Woolf*. Cambridge University Press, 2008. Print.

Medalie, David. *E. M. Forster's Modernism*. New York: Palgrave Macmillan, 2002. Print.

Michelucci, Stefania. *Space and Place in the Works of D.H. Lawrence*. North Carolina: McFarland publishers, 2002. Print.

Mukherjee, Bharati. The Use of Indian Mythology in E. M. Forster's A Passage to India and Hermann Hesse's Siddhartha. *Iowa : University of Iowa, 1969*.

Nolan, Emer. *James Joyce and Nationalism*. New York :Taylor & Francis , 2002. Print.

Robbins, Ruth. *Pater to Forster (1873–1924)*. New York: Palgrave Macmillan, 2003. Print.

Rylance, Rick. *Sons and Lovers*. New Casebook. London: Palgrave Macmillan, 1996. Print.

Sanders, Scott Russell. D. H. Lawrence: The World of the Major Novels. California: Vision Publishers, 1973. Print.

Saxton, Ruth. *Approaches to Teaching Woolf's Mrs. Dalloway*. New York: Modern Language Association of America, 2009. Print.

Schute, William M, Ed. *A Portrait of the Artist as a Young Man*. United States: Prentice Hall, 1968. Print.

Shea, Daniel. *James Joyce and the Mythology of Modernism*. Germany: Ibidem-Verlag Publishers, 2006. Print.

Shwonek, Judith, Buettner. *The Oedipus Complex in D.H. Lawrence's Early Poetry and Sons and Lovers*. Wisconsin: University of Wisconsin, 1975. Print.

Smidt, Kristian. *James Joyce and the Cultic Use of Fiction*. University of Michigan, 2006. Print.

Thorton, Weldon. *The Antimodernism of Joyce's 'Portrait of the Artist as a Young Man'*. Syracuse. NY: Syracuse University Press. 1994. Print.

Watt, Ian. *Conrad in the Nineteenth Century*. Berkley: University of California Press, 1979. Print.

Zytaruk, George, et al. *The Cambridge edition of The Letters of D. H. Lawrence*. Cambridge University Press, 2002. Print.

Course Code: ENG-610-C
Course title: American Literature
Course Type: Core
Credits: 04

L	T	P
4	0	0

Objective: This course will introduce students to the growth and development of the American literary temper. This course will acquaint the students with the American fiction, drama and poetry.

Texts prescribed (Detailed Study)

Novel

Unit I Nathaniel Hawthorn The Scarlet Letter

Unit II Mark Twain Huckleberry Finn

Poetry

Unit III Walt Whitman
(a) Crossing Brooklyn Ferry
(b) Passage to India
(c) Out of the Cradle Endlessly Rocking

Robert Frost
(a) Birches
(b) Home Burial
(c) Mowing

Drama

Unit IV Edward Albee Who's Afraid of Virginia Woolf?

Suggested reading:

Allen, Gay Wilson and Charles T. Davis. *Walt Whitman's Poems: Selections with Critical Aids*. New York: Grove Press, 1959. Print.
Baym, Nina. *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
Bellamy, G. C. *Mark Twain as Literary Artist*. Oklahoma: Norman University Press. 1951. Print.

Biggsby, C. W. E. *Modern American Drama: 1945-2000*. Cambridge: CUP. 1992. Print.

Bloom, Harold. *Huck Finn*. NY: Infobase Publishing, 2009. Print.

Bradbury, Malcolm. *The Modern American Novel*. Oxford: OUP, 1994. Print.

Bradbury, Malcolm and Howard Temperley, Eds. *Introduction to American Studies*. London: Longman, 1988. Print.

Bradley, Sculley, Ed. *Norton Critical Edition of The Scarlet Letter*. New Delhi: Prentice Hall, 1986. Print.

Brower, Reuben A. *The Poetry of Robert Frost: Constellations of Intentions*. New York: Oxford University Press, 1963. Print.

Cassuto, Leonard, Ed. *The Cambridge History of the American Novel*. Cambridge: Cambridge University Press, 2011. Print.

Chase, Richard. *The American Novel and its Tradition*. New York: John Hopkins Press, 1957. Print.

Colacurcia, Michael J, Ed. *New Essays on The Scarlet Letter*. Cambridge: CUP, 1985. Print.

Fagan, Deirdre. *Critical Companion to Robert Frost: A Literary Reference to His Life and Work*. NY: Infobase Publishing, 2007. Print.

Gray, Richard. *American Poetry of the 20th Century*. Cambridge: CUP, 1976. Print.

..... *A History of American Literature*. NJ: Blackwell, 2004. Print.

Gura, Philip F. *American Transcendentalism: A History*. New York: Hill and Wang, 2007.

Hopkins Chase, Richard. *The American Novel and its Tradition*. Baltimore, MD: Johns University Press, 1957. Print.

Hyatt H. Waggoner. *Hawthorne: A Critical Study*. Harvard: The Belknap Press. 1963. Print.

James E Miller. *A Critical Guide to Leaves of Grass*. Chicago: Chicago Press, 1957. Print.

Jerome, Loving. *Walt Whitman: The Song of Himself*. California: University of California Press, 2000. Print.

Kaplan, Justin. *Mr Clemens and Mark Twain*. London: Penguin, 1966. Print.

Lee, A. Robert, Ed. *Nineteenth Century American Poetry*. Illinois: Vision and Barnes and Noble, 1985. Print.

Louis, J. Budd. *Mark Twain: The Contemporary Reviews*. Cambridge University Press, 1999. Print.

Meserve, Walter J. *An Outline History of American Drama*. NJ: Littlefield Adams and Co, 1965. Print.

Miller, James E. *A Critical Guide to Leaves of Grass*. Chicago: University of Chicago Press, 1957. Print.

Oliver, Charles M. *Critical Companion to Walt Whitman: A Literary Reference to His Life and Work*. NY: Infobase Publishing, 2009. Print.

Philip U, Effiong. *In Search of a Model for African-American Drama: A Study of Selected Plays by Lorraine Hansberry, Amiri Baraka, and Ntozake Shange*. Maryland: University Press of America, 2000. Print.

Poirier, Richard. *Robert Frost: The Work of Knowing*. NY: OUP, 1997. Print. Pritchard, William H. *Frost: A Literary Life Reconsidered*. NY: OUP, 1984. Print. Richard H, Millington. *The Cambridge Companion to Nathaniel Hawthorne*. Cambridge: Cambridge University Press, 2004. Print.

Rutherford, Mildred. *American Authors*. Atlanta: The Franklin Printing and Publishing Co, 1902. Print.

Walker, Michael. *The Literature of the United States of America*. London: Macmillan Press Ltd, 1988. Print.

- Barry, Peter ,Ed. *Issues in Contemporary Critical Theory*. Macmillan Casebook, 1987. Print.
- Baudrillard, Jean. *For Critique of The Political Economy of the Sign*. St. Louis: Motelos, 1981. Print.
- Baxandall, L and Morawski. *Marx and Engels On Literature and Art*. New York, 1973. Print.
- Benjamin, Walter. *The Work of Art in the Age of Mechanical Reproduction*. United States: Prism Key Press, 2010. Print.
- Bennett, Andrew and Nicholas. *An Introduction to Literature, Criticism and Theory*. United States: Prentice Hall, 1999. Print.
- Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001. Print.
- Blamires, Harry. *A History of Literary Criticism*. Delhi: Macmillan, 2001. Print.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford University Press, 2000 Print.
- *Struturalist Poetics: Structuralism, Linguistics and the Study of Literature*. London and Henley : Routledge and Kegan Paul, 1975. Print.
- Daiches, David. *Critical Approaches to Literature*, 2nd ed. Hyderabad: Orient Longman, 2001. Print.
- Derrida, Jacques. *Writing and Difference*. Chicago: University of Chicago Press, 1978. Print.
- Eagleton, Terry. *After Theory*. New York: Basic Books, 2003. Print.
- *Criticism and Ideology: A Study in Marxist Literary Theory*. London: NLB, 1976. Print.
- Ford, Boris, Ed. *The Pelican Guide to English Literature*. Vols. 4 & 5. London: Pelican, 1980. Print.
- Habib, M. A. R. *A History of Literary Criticism and Theory: From Plato to the Present*. Oxford: Blackwell, 2005. Print.
- James, Fredric. *Marxism and Form: Twentieth-Century Dialectical Theories of Literature*. Princeton, NJ: Princeton University Press, 1974. Print.
- Jones, Earnest. *Essays in Applied Pyschoanalysis*. Vol 2. London: Hogarth Press. 1951. Print.
- Jones, Ernest. *Essays in Applied Psychoanalysis*. Vol 2. London: Hogarth Press, 1951. Print.
- Jung, Carl Gustav. *Modern Man in Search of a Soul*. New York: Harcourt, Brace and World Inc., 1956. Print.
- Lifshitz , M. *The Philosophy Of Art of Karl Marx*. London: Pluto Press, 1973. Print.
- Magner, James. E. *John Crow Ransom: Critical Principles and Preoccupations*. The Hague: Mouton, 1971. Print.
- Murray, Henry A, Ed. *Myth and Myth Making*. New York :Braziller, 1960. Print.
- Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*. Hyderabad: Orient Longman, 2006. Print.
- Norris, Christopher. *Epistemology*. London: Continuum, 2005. Print.
- Ransom, John Crowe. *The New Criticism*. Norfolk, Conn: New Directions, 1941. Print.
- *The World's Body*. New York and London: Scribner, 1938. Print.
- Sanders, Carol, Ed. *The Cambridge Companion to Saussure*. Cambidge: Cambridge University Press, 2004. Print.
- Stauffer, Donald, et al. *The Intent of the Critic*. New York: Bantam Books, 1966. Print.
- Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Delhi: OUP, 2006. Print.
- Wellek, Rene. *A History of Modern Criticism: 1750-1950*. Vols. I-IV. London: Jonathan Cape, 1958. Print.
- Wheelwright, Philip. *Metaphor and Reality*. Bloomington: Indiana University Press, 1962. Print.
- Williams, Raymond. *Marxism and Literature*. Oxford: Oxford University Press, 1977. Print.
- Wimsatt, William K, et al. *Literary Theory and Structure: Essays in Honor of William K. Wimsatt*. New Haven: Yale University Press, 1973. Print.

Course Code: ENG-612-E

Course Title: Translation Theories and Literature in English Translation

Credits: 04

Course Type: DCE

L	T	P
3	0	1

Objective: This course will introduce the students to translation studies. The students will study the problems, concepts, approaches and techniques employed in translating literary texts. The course will also familiarize the students with the originals of the prescribed poems and short stories.

Unit I Theories of translation studies

- a) What is Translation Studies?
- b) Translation as a tool of cross-cultural interaction
- c) History of translation
- d) Various theories of translation
- e) Philological theories
- f) Linguistic theories
- g) Sociolinguistic Theories
- h) The Grammar Model
- i) The cultural Model
- j) The Interpretive Model

Unit II Varieties of translation

- a) Different varieties of translation
- b) Metaphrase
- c) Paraphrase
- d) Liberal/Free/Good/Bad
- e) Ideal Translation
- f) Bilingual/multilingual
- g) Collaborative translation
- h) Back translation

Unit III Methods of Translation

- a) Purpose and importance of Translation
- b) Translation in the Information Technology era
- c) Translation Strategies
- d) The Unit of translation
- e) Translation shifts
- f) Translatability
- g) Loss of meaning
- h) Text type and translation of poetry and prose
- i) Text, Genre and Discourse shifts in Translation

Unit IV

Poetry and Letters in Translation

Texts Prescribed (Detailed Study)

Lal Ded

- a) I Will Weep for You, My Soul
- b) Thou Art the Earth, Thou Art the Sky
- c) On Nothing Else I Built My Hopes
- d) I, Lalla, Entered by the Garden Gate

Ghalib

Letters 14, 33, 53 in Urdu Letters of Mirza Asadullah Khan Ghalib, translated and annotated by Daud Rahbar (Albany: SUNY Press) 1987; Sahitya Academi.

Kashmiri Short Stories in Translation

Akhter Mohiudin

Cross-firing

Amin Kamil

The Cock Fight

Suggested reading

Arshi, Imtiaz Ali, Ed. *Dīvān-e Ghalib (Nuskha-e 'Arshi)*. Lahore: Majlis-e Taraqqi-e Adab, 1992.

Print.

Benjamin, A. *Translation and the Nature of Philosophy*. London: Routledge, 1989. Print.

Catford, J.C. *A Linguistic Theory of Translation*. London: Longman. 1965. Print.

Chaudhuri, S. *Translation and Understanding*. Oxford: OUP, 1999. Print.

Douglas, Robinson. *Translation and Empire: Postcolonial Theories Explained*. Manchester: St.

Jerome, 1997. Print.

Gauhar, Ghulam Nabi. *Encyclopedia of Indian Literature*. Shitya Akademi, New Delhi: 1999.

Print.

Hermans, T. *'The Manipulation of Literature: Studies in Literary Translation'*. London and

Sydney: Croom Helm, 1985. Print.

Hilal, Azhar, Ed. *Looking Into the Heart of Life*. Srinagar: Book Bank. 1998. Print.

Lal Ded. Trans. Jaylal Kaul. New Delhi: Sahitya Akademi, 1993. Print.

Lal, P. *Translation*. Calcutta: Writer's Workshop, 1996. Print.

Lefevere, A. *'Translation, Rewriting, and the Manipulation of Literary Fame'*. London and New

York: Routledge. 1992. Print.

Mohiudin, Akhter, *A Fresh Approach to the History of Kashmir*. Srinagar: Book Bank, 1998.

Print.

Mukerjee, S. *Translation as Discovery*. Delhi: Allied Publishers, 1981. Print.

Nida, Eugene. *Toward a Science of Translating*. London and New York: Routledge. 2008. Print.

Niranjana, T. *Citing Translation*. California : University of California Press, 1972. Print.

Pym, Anthony. *Exploring Translation Theories*. London and New York: Routledge, 2008. Print.

Rahbar, Daud . *Urdu letters of Mirza Asadu'llāh Khan Galib*. tr. by. Suny Press, 1987. Print.

Russell, Ralph and Khurshidul Islam. *Ghalib: Life and Letters*. Cambridge, Mass: Harvard

University Press, 1969. Print.

Toury, Gideon. *Descriptive Translation Studies and Beyond*. Amsterdam and Philadelphia: John

Benjamins, 1995. Print.

Temple, Richard Carnac. Word of Lalla the Prophetess. United States: Kessinger Publishing.

2003. Print.

Toshkhani, S.S. *Lal Ded : The great Kashmiri saint-poetess*. New Delhi: A.P.H. Pub.Corp. 2002.

Print.

Course Code: ENG-613-E

Course Title: Partition Literature

Course Credits: 02

Course Type: DCE

L	T	P
2	0	0

Objective: The course aims to understand contending interpretations of partition history. The students will be reading a variety of different historical interpretations of partition. An important component of the course will be to see how literary representations differ from other sorts of written narratives, and how they differ amongst themselves.

Unit I: Khushwant Singh Train to Pakistan

Amitav Ghosh The Shadow Lines

Unit II: Bapsi Sidhwa Ice Candy Man

Suggested Reading:

Agarwal, B R and M.P. Sinha. *Indian English Fiction*. New Delhi: Atlantic,2003.

Daiya, Kavita. *Violent Belongings: Partition, Gender, and National Culture in Postcolonial India*.

Philadelphia: Temple University Press, 2012.

Deschaumes, Ghislaine Glasson and Rada Ivekovic, Eds. *Divided Countries, Separated Cities:*

The Modern Legacy of Partition, New Delhi: Oxford UP, 2003.

Dhawan, R. K. 1943-. *The Novels of Amitav Ghosh*. New Delhi: Prestige Books, 1999. Print.

Ghosh, Amitav. *The Circle of Reason*. 1986. New Delhi: Permanent black, 2000. Print.

Hasan, Mushirul, Ed., *Inventing Boundaries: Gender, Politics, and the Partition of India*. New

Delhi: Oxford UP, 2000.

.....*An American Brat*. Minneapolis, Milkweed Editions, 1993; London, Penguin, 1994. Print.

.....*Ice-Candy-Man*. London, Heinemann, 1988; as *Cracking India*, Minneapolis, Milkweed Editions, 1991. Print.

..... *The Bride*. New York, St. Martin's Press, and London, Cape, 1983. Print.

.....*The Collected Novels: Train to Pakistan, I Shall not Hear the Nightingale and Delhi*. New . Delhi: Viking, 1996. Print.

.....*The Calcutta Chromosome*. 1996. New Delhi: Permanent black, 2001. Print.

..... *The Shadow Lines*. 1988. New Delhi: Oxford University Press, 2005. Print.

Jassal, Smita Tewari and Eyal Ben-Ari Eds. *The Partition Motif in Contemporary Conflicts*

London: Sage, 2007. Print.

Kaul,Suvir, Ed. *The Partitions of Memory: The Afterlife of the Division of India*. New Delhi:

Permanent Black, 2001. Print.

Khan, Yasmin. *The Great Partition: The Making of India and Pakistan*. New Haven:Yale

University Press, 2007. Print.

Khushwant, Singh, Margaret Bourke-White, and Pramod Kapoor. *Train to Pakistan*. Delhi: Roli Books, 2006.

Print.

Pandey, Gyan. *Remembering Partition: Violence, Nationalism, and History in India*. Cambridge:

Cambridge: Cambridge UP, 2001.

Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism, and History in India*.

Cambridge: Cambridge UP, 2001. Print.

..... *Routine Violence: Nations, Fragments, Histories*. Stanford, CA: Stanford UP,

2006. Print.

Rooks, Pamela, Nirmal Pandey, Mohan Agashe, Rajit Kapur, Smriti Mishra, Divya Dutta, and Singh

Khushwant. *Train to Pakistan*. New Delhi: Joran Electronics, 2004. Print.

Sidhwa, Bapsi. The Crow Eaters. Lahore, Pakistan. New York: St.Martin's Press, 1983. Print.

Singh, Khushwant. *A Train to Pakistan*. New Delhi: Ravi Dayal Publishers, 1956. Print.

Course Code: ENG-614-E

Course Title: Critical Approaches

Course Credits: 02

Course Type: DCE

L	T	P
1	0	1

Objective: The course aims to encourage a critical and open attitude to the study of literary works by examining the six [three in the third semester and three in the fourth semester) of the most influential modes of analysis that characterize English Literary Studies as a discipline. At the completion of the course, the students will be able to appreciate the interdependence of these theoretical modes as well as their application and their limitations for the study of English Literature. The course also provides opportunities for the students to practice applying selected literary theories to texts and engage in activities and assessment.

- 1. Formalism**
- 2. Psychoanalysis**
- 3. Post colonialism**

Suggested Reading:

Barry, Peter. *Beginning Theory*, South Asian Edn. Chennai: Viva Books, 200. Print.

Bertens, Hans. *Literary Theory: The Basics*. London and New York: Routledge, 2001. Print.

Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*. 3rd Ed. NJ: Prentice Hall, 2003. Print.

Dobie, Ann B. *Theory into Practice: An Introduction to Literary Criticism*. Thomson, 2002. Print.

Eagleton, T. *Literary Theory: An Introduction*. Minnesota: University of Minnesota Press, 2008. Print.

Green, Keith and Jill LeBihan. *Critical Theory and Practice: A Coursebook*. London: Routledge, 1996. Print.

Loomba, A. *Colonialism/Postcolonialism*. London; New York:Routledge. 2005. Print.

Course Code: ENG-615-E
Course Title: Women's Writing
Course Credits: 02
Course Type: DCE

L T P
 2 0 0

Objective: The course aims to introduce students to the range and a representative sample of forms and styles of artistic expression written by women. Students will study a selection of short stories and poetry that focus on women's lives and reflect on what it means to be a woman and a feminist from various sexual, racial, class and national perspectives.

Unit I: Short Stories

Katherine Mansfield	A Garden Party
Mahasweta Devi	Draupadi

Unit II: Poetry

Sylvia Plath	Cut
	Barren Woman
	Daddy
Naseem Shafaie	Neither Shadow Nor Reflection
	Drudge
	Solicitude for the Girl Child

Suggested Reading:

Alexander, Paul. *Rough Magic: A Biography of Sylvia Plath*. New York: Da Capo Press, 1991. Print.

Burgan, M. *Illness, Gender, and Writing: The case of Katherine Mansfield*. Baltimore: Johns Hopkins UP, 1994. Print.

Butscher, Edward. *Sylvia Plath: Method and Madness*. Tucson: Schaffner Press, 2003. Print.

Daly, S. R. *Katherine Mansfield*. New York: Twayne, 1994. Print.

Ghatak, Maitreya, Ed. *Dust on the Road: The Activist Writings of Mahasweta Devi*. Calcutta: Seagull Books, 1997. Print.

Helle, Anita, Ed. *The Unraveling Archive: Essays on Sylvia Plath*. Ann Arbor, MI: University of Michigan Press, 2007. Print.

Hemphill, Stephanie. *Your Own, Sylvia: A Verse Portrait of Sylvia Plath*. New York: Alfred A. Knopf, 2007. Print.

Kobler, J. F. *Katherine Mansfield: A study of the short fiction*. Boston: Twayne, 1990. Print.

Mattoo, Neerja. *The Stranger Beside Me*. Srinagar: Gulshan Books, 2007. Print.

Montefiore, Jane. *Feminism and Poetry: Language, Experience, Identity in Women's Writing*. London: Pandora, 1994. Print.

Nabi, Gh. *Twentieth Century Women Contribution to Kashmiri Literature*. Delhi: Sahitya Academy, 2002. Print.

Naji, Munawar and Shafi Shauq. *History of Kashmiri Literature*. Srinagar: Shalimar Art Press, 1992. Print.

Raina, Triloknath. *A History of Kashmiri Literature*. Delhi: Sahitya Academy, 2002. Print.

Reyaz, Taranum. *Purani Kitabon ki Khusbuu*. Delhi: Educational Publishing House, 2005. Print.

Sandra, M and Susan Gubar, Eds. *The Norton Anthology Of Literature By Women: The Traditions In English*. Vol 1 and 2. W.W Norton & Company, 2007. Print.

Shafaie, Naseem. Darichi Mutsrith. Srinagar: Kashmir Publications, 2007. Print.

..... Neither Reflection Nor Shadow. Srinagar: Kashmir Publications, 2007. Print.

Tak, A H. *Post Modernism Language and Literature*. New Delhi: Book Plus, 2008. Print.

The Selected Works of Mahasweta Devi. Trans. Pinaki Bhattacharya. Calcutta: Seagull Books, 2004. Print.

Wagenknecht, E, and Katherine Mansfield, Ed. *The critical response to Katherine Mansfield*. Westport: Greenwood, 1996. Print.

**Syllabus & Course Structure for M.A English
Semester IV**

S. No	Course Code	Course Title	Credits	Course Type
1.	ENG-657-C	Poetry-III (Modern Poetry)	04	Core
2.	ENG-658-C	Indian Writing in English	04	Core
3.	ENG-659-C	New Literatures in English	04	Core
4.	ENG-660-C	Literary Theory-II	04	Core
5.	ENG-661-C	Research Methodology	02	Core
6.	ENG-663-E	Modern European Literature	02 (DCE)	02 credits to be opted from DCE
7.	ENG-665-E	Canadian Literature	02 (DCE)	
8.	ENG-666-E	Literature and Gender	02 (DCE)	
9.	ENG-664-C	Dissertation	06	Core
10.	OE	To be selected from courses offered by other Departments	02	Open Elective

Total Credits: 28

George, A. G. *T. S. Eliot: A Collection of Critical Essays*. N.J: Prentice Hall, 1962. Print.

Jeffares, A. Norman. *A Commentary on the Collected Poems of W. B. Yeats*. Stanford University Press. 1968. Print.

Kenner, Hugh. *The Pound Era*. United Kingdom: Faber & Faber, 1973. Print.

Lucas, John. *Modern English Poetry from Hardy to Hughes*. London: Batsford, 1986. Print.

Macneice, Louis. *The Poetry of W. B. Yeats*. United Kingdom: Faber and Faber, 2011. Print.

Matthiessen, P. O. *Achievement of T. S. Eliot: An Essay on the Nature of Poetry*. London: OUP, 1958. Print.

Mendelson, Edward. *Later Auden*. New York: Farrar, Straus and Girou, 1981. Print.

Mills, Ed. *Yeats and the Occult*. Canada: Maclean-Hunter Press, 1975. Print.

Perloff, Marjorie. *The Poetics of Indeterminacy*. Evanston : Northwestern University Press, 1999. Print.

Redman, Tim. *Ezra Pound and Italian Fascism*. Cambridge: Cambridge University Press, 1991. Print.

Sagar, Keith, Ed. *The Achievements of Ted Hughes*. Manchester : Manchester University Press. 1983. Print.

Tamplin, Ronald. *Seamus Heaney*. Oxford: OUP, 1989. Print.

Weinberger, Eliot. *The New Directions Anthology of Classical Chinese Poetry*. New York: New Directions Publishing Corporation, 2004. Print.

Course code: ENG-658-C

Course title: Indian Writing in English

Credits: 04

L	T	P
4	0	0

Course Type: Core

Objective: The students will be introduced to Indian writing in English. The genres studied will be poetry, novel and drama. This course will familiarize the students with the development of Indian writing in English from its origins to the present. It will also prepare the students to interpret literature from an Indian perspective.

Texts Prescribed (Detailed Study)

Novel

Unit I Raja Rao Kanthapura

Unit II Anita Desai Cry, the Peacock

Unit III Poetry

Nissim Ezekiel
a) The Night of the Scorpion
b) Background Casually
c) Poet, lover, Bird watcher

Kamala Das
a) The Introduction
b) The Invitation
c) The Freaks

Agha Shahid Ali
a) The Country without a Post Office
b) Postcard from Kashmir
c) Snow on the Desert
d) The Season of the Plains

Poems prescribed are from Parthasarthy, R ed Ten Twentieth Century Indian Poets. New Delhi: OUP and Ali, Aga Shahid. The Veiled Suite :The Collected Poems, Delhi:Penguin Books,2009

Drama

Unit IV Girish Karnad Tuglaq

Suggested reading:

Bhattacharya, P.C. *Indo-Anglian Literature and the Works of Raja Rao*. New Delhi: Atma Ram, 1983. Print

Budholia, O. P. *Anita Desai: Vision and Technique in Her Novels*. Delhi: Vedams Books. Print

Dayal, P. *Raja Rao: A Study of His Novels*. New Delhi: Atlantic Publishers, 1991. Print

Dodiya, Jaydipsinh, Ed. *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige

- Books, 1999. Print
- Hardgrave, Robert L, Ed. *Word as Mantra, The Art of Raja Rao*. New Delhi: Katha Publications in association with University of Texas, Austin, 1998. Print.
- Joseph, Margaret Paul. *Jasmine on a String: a Survey of Women Writing English Fiction in India*. Oxford: Oxford University Press, 2014. Print.
- Kain, Geoffrey. *R.K. Narayan : Contemporary Critical Perspectives*. Michigan: Michigan State University Press, 1993. Print
- King, Bruce Alvin. *Modern Indian Poetry in English: Revised Edition*. New Delhi: Oxford University Press, 2001. Print.
- Mehrotra, A. Krishna, Ed. *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press, 1992. Print.
-*A History of Indian Literature in English*. New York: Columbia University Press, 2003. Print
- Mittapalli, Rajeshwar, and Pier Paolo Piciuccho, Eds. *The Fiction of Raja Rao: Critical Studies*. New Delhi: Atlantic Books, 2001. Print.
- Narasimhaiah, C.D. *Raja Rao. Indian Writer's Series*. New Delhi: Arnold-Heinemann, 1973. Print.
- Narayan Shyamala. A. *Raja Rao: Man and His Works*. New Delhi: Sterling, 1988. Print.
- Nawale, Arvind M, Ed. *Anita Desai's Fiction: Themes and Techniques*. New Delhi: B. R. Publishing Corporation, 2011. Print.
- Parthasarathy, R, Ed. *Ten Twentieth-Century Indian Poets (New Poetry in India)*. New Delhi: Oxford University Press, 1976. Print.
- Ramachandra, Ragini, Ed. *Raja Rao: An Anthology of Recent Criticism*. Delhi: Pencraft International, 2000. Print.
- Rao, K.R. *The Fiction of Raja Rao*. Aurangabad: Parimal Prakashan, 1980. Print.
- Rao, Sudhakar. *A Socio-Cultural Aspects of Life in the Selected Novels of Raja Rao*. New Delhi: Atlantic Publishers, 1999. Print.
- Sethi, Rumina. *Myths of the Nation: National Identity and Literary Representation*. Oxford: Clarendon Press, 1999. Print
- Sharrad, Paul. *Raja Rao and Cultural Tradition*. New Delhi: Sterling, 1987. Print.
- Singh, R.S. *Raja Rao's Kanthapura: An Analysis*. Delhi: Doaba House, 1973. Print.
- Souza, Eunice de. *Nine Indian Women Poets*. Delhi:Oxford University Press, 1997. Print.
- Walsh, William. *R.K. Narayan: A Critical Appreciation*. Chicago: University of Chicago Press, 1982. Print.

Course code: ENG-659-C

Course Title: New Literatures in English

Credits: 04

L	T	P
4	0	0

Course Type: Core

Objective: The basic concepts associated with post colonial studies will be studied with a focus on the literatures produced by the erstwhile colonies.. The impact of the colonizers on the culture, traditions and literature of the colonies will be studied. The course will also focus on the creation of national literatures in the colonized nations.

Texts Prescribed (Detailed Study)

Unit I

Leopald Sedar Singhor

On Negritude'(from Colonial Discourse and Post- Colonial Theory: A Reader)

Chinua Achebe

Things Fall Apart

Unit II V. S. Naipul

A House for Mr. Biswas

Unit III Toni Morrison

Beloved

Unit IV Derek Walcott

'Ruins of a Great House'

'A Far Cry from Africa'

Judith Wright

'Woman to Man'

'Niggers Leap , New England'

(from: *An Anthology of Commonwealth Poetry*. Ed. C.D Narasimaih, Macmillan, 1999.)

Suggested reading

Achebe, Chinua. *Things Fall Apart*. New York, New York: Bantam Doubleday Dell Publishing Group, 1959. Print,

Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989. Print.

Baugh, Edward. *Derek Walcott: Memory As Vision : Another Life*. London: Longman, 1978. Print.

- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 2004. Print.
- Fanon, Frantz. *Black Skin, White Masks*. New York: Grove Press, 1967. Print.
-*The Wretched Of The Earth*. New York : Grove Press, 1963. Print.
- Hamner, Robert D. *Epic of the Dispossessed: Derek Walcott's Omeros*. Columbia: University of Missouri Press, 1997. Print.
- Hymans, Jacque Louis, *Leopold Sedar Senghor: An Intellectual Biography*, Edinburgh: Edinburgh University Press, 1971. Print.
- Mandela, Nelson. *The Long Walk to Freedom*. London: Abacus, 1994.
- Morrison, Toni. *Beloved: A Novel*. New York: Random, 1987. Print.
- Naipaul, V. S. *A House for Mr Biswas*. London: Picador, 1969. Print.
- Said, Edward. *Orientalism*. New York: Vintage Books, 1994. Print.
- Senghor, Léopold Sédar, and Melvin Dixon. *Leopold Sedar Senghor: The Collected Poetry*. Charlottesville: University Press of Virginia, 1998. Print.
- Vaillant, Janet G., *Black, French, and African: A Life of Leopold Sedar Senghor*. Harvard: Harvard University Press, 1990. Print.
- Wright, Judith. *Born of the Conquerors: Selected Essays*. Canberra: Aboriginal Studies Press, 1991. Print.

Course code: ENG-660-C

Course title: Literary Theory II

Credits: 04

L	T	P
4	0	0

Course Type: Core

Objective: This course will acquaint the students with modern trends in literary theory. Beginning with Reader Response Theory, the students will study De-construction, Feminism and Contemporary Post-Colonial Theories.

Unit I Reader- Response Theory:

Stanley Fish

Is there a Text in this Class?

Wolfgang Iser

The Reading Process: A Phenomenological Approach

Unit II Deconstruction:

Jacques Derrida

Structure, Sign and Play in the
Discourse of the Human Sciences

M H Abrams

The Deconstructive Angel

Unit III Feminism:

Simone de Beauvoir

Concept of the 'Other' from "The Introduction",
The second sex

Elaine Showalter

Toward a Feminist Poetics

Helen Cixous

The Laugh of the Medusa"

Unit IV Post-Colonial Theory

Edward Said

"Crisis" from Orientalism

Homi Bhaba

"Of Mimicry and man: The Ambivalence of
Colonial Discourse."

Gayatri Spivak

"Three Women's Texts and A Critique of
Imperialism.

Suggested reading:

Ahmed, Aijaz. *In Theory: Classes, Nations, Literatures*. London: Verso,1992. Print.

Barry, Peter, Ed. *Issues in Contemporary Critical Theory*. London: Macmillan Casebook, 1987.
Print.

Beauvoir, Simone de. *The Second Sex*. Trans. H.M. Parshley. London: Penguin, 1972. Print.

Belsey, Catherine & Moore, Jane, Eds. *The Feminist Reader*. New York: Palgrave Macmillan, 1997.
Print.

- Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 2nd ed. Hemel Hempstead: Prentice Hall, 1999. Print.
- Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001. Print.
- Brydon, Diana, Ed. *Postcolonialism Critical Concepts in Literary and Cultural Studies*. Vol. 1. Routledge, London, 2000. Print.
- Culler, Jonathan. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge, 2002. Print.
- *On Deconstruction: Theory and Practice after Structuralism*. New York: Cornell University Press, 1982. Print.
- Derrida, Jacques. *Writing and Difference*. London: Routledge, 2001. Print.
- Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed. Oxford: Blackwell, 1996. Print.
- Freund, Elizabeth. *The Return of the Reader: Reader-Response Criticism*. London and New York: Methuen, 1987. Print.
- Greene, Gayle and Kahn, Coppelia, eds. *Making a Difference: Feminist Literary Criticism*. London: Routledge, 1985. Print.
- Griffith, Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. London: Routledge, 1989. Print.
- Humm, Maggie, Ed. *Feminisms: A Reader*. London: Longman, 1992. Print.
- Jefferson, Ann and David Robey, Eds. *Modern Literary Theory: A Comparative Introduction*. London: Batsford Academic, 1982. Print.
- Lodge, David, Ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1999. Print.
- Moi, Toril. *What is a Woman?* Oxford: Oxford University Press, 2001. Print.
- Moore, Gilbert et al. *Postcolonial Criticism*. London: Longman, 1997. Print.
- Norris, Christopher. *Deconstruction: Theory and Practice*. London and New York: Methuen, 1982. Print.
- Ramaswamy S, and V. S. Sethuraman, Eds. *The English Critical Tradition*. Vol. II. Delhi: Macmillan, 1977. Print.
- Selden, Raman et al. *A Reader's Guide to Contemporary Literary Theory*. Edinburgh: Pearson Education Limited, 2005. Print.
- Showalter, Elaine. *The New Feminist Criticism: Essays on Women, Literature, and Theory*. New York: Pantheon, 1985.
- *Toward a Feminist Poetics," Women's Writing and Writing About Women*. London: Croom Helm, 1979. Print.
- *A Literature of Their Own: British Women Novelists from Brontë To Lessing*. Princeton, N.J: Princeton University Press, 1977. Print.
- Said, Edward. *Culture and Imperialism*. London: Chatto and Windus, 1993. Print.
- *The World, the Text, and the Critic*. Cambridge: CUP, 1983. Print.
- *Orientalism: Western Conception of the Orient*. London: Penguin, 1991. Print.
- Sehturaman, V. S, Ed. *Contemporary Criticism: An Anthology*. New York: Macmillan, 1989. Print.

Course code: ENG-661-C

Course title: Research Methodology

Credits: 02

L	T	P
1	0	1

Course Type: core

Objective: The objective of this course is to acquaint the students with the research process and the technical tools required to write quality research papers.

**Unit I Writing and Research
Format of the Research Paper
Plagiarism**

**Unit II Documentation: Preparing the List of Works Cited,
Parenthetical documentation
Content notes, Bibliographic notes, and webiography Roles of Computer & Internet
in Research**

Suggested Reading:

Abdul Rahim, F. *Thesis Writing: A Manual for Researchers*. New Delhi:

New Age International. 2005. Print.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New York: MLA Association, 2009. Print.

Kothari, C.R. *Research Methodology: Methods & Techniques*. Delhi :New Age International Ltd, 1985. Print.

Mauch, J.E. & Park, N. *Guide to the Successful Thesis and Dissertation: A Handbook for Students and Faculty*. 5th ed. New York: Marcel Dekker Inc., 2003. Print.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International, 2005. Print.

Walliman, N. *Research Methods: The Basics*. Oxon: Routledge, 2011. Print.

Yin, R.K. *Qualitative Research from Start to Finish*. New York: The Guilford Press, 2011. Print.

Course code: ENG-663-E

Course title: Modern European Literature

Credits: 02

L	T	P
2	0	0

Course Type: DCE

Objective: The objective of the course will be to acquaint the students with select modern European writers (in translation) and to familiarize the students with the trends in two important and widely studied strands, fiction and drama.

Texts Prescribed (Detailed Study)

Unit I	Albert Camus	The Outsider
	Franz Kafka	The Trial
Unit II	Jean Paul Sarte	The Flies

Suggested reading:

Artaud, Antonin. *The Theatre and its Double*. Trans. Victor Corti. London: Colder and Boyers, 1970. Print.

Bogard, Travis and W. T. Oliver, Ed. *Modern Drama*. London: OUP, 1965. Print.

Federico, Bonaddio. *A Companion to Federico García Lorca*. United Kingdom: Boydell & Brewer Ltd, 2007. Print.

Curtius. *European Literature and the Latin Middle Ages*. New York: Princeton University Press, 2013. Print.

Coleman, Arthur. *Epic and Romance Criticism*. New York: Watermill, 1973. Print.

Hamden, Archon. *Plots and Characters in Major Russian Fiction*. New York: Viking, 1977. Print.

Kunitz, Stanley J. and Vineta Colby. *European Authors 1000-1900: A Biographical Dictionary of European Literature*. New York: Wilson, 1967. Print.

Lord, Robert. *Russian Literature: An Introduction*. 2nd ed. London: Kahn and Averill, 1980. Print.

Nichol, John. *Tables of European History, Literature, Science, and Art, from A.D. 200 to 1909*. 5th ed. Glasgow: Maclehose, 1909. Print.

Pynsent, Robert B. *Reader's Encyclopedia of Eastern European Literature*. New York : HarperCollins Pub., 1993. Print.

Todd, Olivier. *Albert Camus: A Life*. United States: Knopf Doubleday Publishing Group, 2011. Print.

Ward, Phillip, Ed. *Oxford Companion to Spanish Literature*. Oxford: Clarendon, 1978. Print.

Course Code: ENG-665-E

Course Title: Canadian Literature

Course Credits: 02

L	T	P
2	0	0

Course Type: DCE

Objective: This course will provide an introduction to Canadian literatures in English. It will acquaint the students with the themes and debates that have shaped Canadian Culture.

Unit-1: Poetry

First Neighbours – P K Page Indian Reservation: Caughnawaga – A M Klein

Unit-2: Drama

The Ecstasy of Rita Joe – George Ryga

Unit-3: Short Stories and Legends

Face – Alice Munro Cannibal Woman – Ron Geyschick

Suggested Reading:

History of Canadian Literature - W H New Canadian Culture: An Introductory Reader – Ed.

Elsbeth Cameron An Anthology of Commonwealth Poetry – Ed .

C D Narasimhiah New Contexts of Canadian Criticism – Ed Ajay Heble, Donna Palmateer Pennee and J R Struthers

An Anthology of Canadian Native Literature – Ed. Daniel David Moses and Terry Goldie - 2nd Edition

Course Code: ENG-666-E

Course Title: Literature and Gender

Course Credits: 02

L	T	P
2	0	0

Course Type: DCE

Objective: The aim of the course to practice reading literary texts, by both male and female writers, from a feminist perspective and enable students to assess how the text invites its readers, as members of a specific culture, to understand what it means to be a woman or a man, and so encourages them to reaffirm or to challenge existing cultural norms.

1. a) Introduction /Useful terminology

2. b) A feminist reading of *To Room Nineteen* by Doris Lessing, NAEL 2. (The Norton Anthology of English Literature, Volumes 1 and 2)

3. The representation of gender and gender relations in poems by men and women: Milton, *Paradise Lost* (Book 4, ll. 288-311, 449-504) NAEL1, Coventry Patmore, *The Angel in the House*, NAEL 2, Robert Browning, 'My Last Duchess', 'Soliloquy of the Spanish Cloister' 'Porphyria's Lover', NAEL 2. Christina Rossetti, 'In an Artist's Studio', Elizabeth Barrett Browning Sonnet 21. C. Baudelaire, 'To ψοφίμ'.

4. From the textbook *Literature and Gender*, by L. Goodman: pp. 49-51, 71-76 and 114-120.

Suggested Reading

Cora Kaplan, 'Speaking/Writing/Feminism', in *Sea Changes: Essays on Culture and Feminism* (London, Verso, 1986).

Althusser 'On Ideology' (NATC)

Jacqueline Rose, 'Femininity and Its Discontents', in Mary Eagleton, *Feminist Literary Theory, A Reader* (Second Edition), (Oxford: Blackwell, 2003).

Toril Moi, *Sex, Gender and the Body: The Student Edition of What Is a Woman?* Oxford and New York: Oxford University Press, 2005.

Course code: ENG-664-C
Course title: Dissertation
Credits: 06

L	T	P
1	2	3

Course Type: Core

Objective: The students will be required to write a dissertation on an assigned topic.