

Syllabus M.A English Semester IV (Batch 2017)

S. No	Course Code	Course Title	Credits	Course Type	
23.	ENG-657-C	Poetry-III (Modern Poetry)	04	Core	
24.	ENG-658-C	Indian Writing in English	04	Core	
25.	ENG-659-C	New Literatures in English	04	Core	
26.	ENG-660-C	Literary Theory-II	04	Core	
27.	ENG-661-C	Research Methodology	02	Core	
28.	ENG-662-E	Literature and Gender	02	DCE	Two credits to be opted from DCE
29.	ENG-663-E	Modern European Literature	02	DCE	
30.	ENG-664-C	Dissertation	06	Core	
31	ENG-665-E	Canadian Literature		DCE	
	OPEN ELECTIVE	To be selected from courses offered by other Departments	02	Elective (Open)	

Total Credits-28

Suggested reading:

Crawford, Robert. *The Savage and the City in the Work of T. S. Eliot*. New York :Viking, 1987. Print.

Coughlan, Patricia & Davis, Alec eds. *Modernism and Ireland: The Poetry of the 1930s*, Cork University Press, 1995. Print.

Dawson, J.L. et al. *A Concordance to 'The Complete Poems and Plays of T.S. Eliot'*. Ithaca & London: Cornell University Press, 1995. Print.

Gammel, Irene. *Baroness Elsa: Gender, Dada and Everyday Modernity*. Cambridge: MIT Press, 2002. Print.

George, A. G. *T. S. Eliot: A Collection of Critical Essays*. N.J: Prentice Hall, 1962. Print.

Jeffares, A. Norman. *A Commentary on the Collected Poems of W. B. Yeats*. Stanford University Press. 1968. Print.

Kenner, Hugh. *The Pound Era*.United Kingdom: Faber & Faber, 1973. Print.

Lucas, John. *Modern English Poetry from Hardy to Hughes*. London: Batsford, 1986. Print.

Macneice, Louis. *The Poetry of W. B. Yeats*. United Kingdom: Faber and Faber,2011. Print.

Matthiessen, P. O. *Achievement of T. S. Eliot: An Essay on the Nature of Poetry*.London: OUP, 1958. Print.

Mendelson, Edward. *Later Auden*. New York: Farrar, Straus and Girou, 1981. Print.

Mills, Ed. *Yeats and the Occult*. Canada: Maclean-Hunter Press, 1975. Print.

Perloff, Marjorie. *The Poetics of Indeterminacy*. Evanston : Northwestern University Press, 1999. Print.

Redman, Tim. *Ezra Pound and Italian Fascism*. Cambridge: Cambridge University Press, 1991. Print.

Sagar, Keith, Ed. *The Achievements of Ted Hughes*. Manchester : Manchester University Press.1983. Print.

Tamplin, Ronald. *Seamus Heaney*. Oxford: OUP, 1989. Print.

Weinberger, Eliot. *The New Directions Anthology of Classical Chinese Poetry*. New York: New Directions Publishing Corporation, 2004. Print.

Course code: ENG-658-C

Course title: Indian Writing in English

Credits: 04

Course Type: Core

Objective: The students will be introduced to Indian writing in English. The genres studied will be poetry, novel and drama. This course will familiarize the students with the development of Indian writing in English from its origins to the present. It will also prepare the students to interpret literature from an Indian perspective.

Texts Prescribed (Detailed Study)

Novel

Unit I Raja Rao Kanthapura

Unit II Anita Desai Cry, the Peacock

Unit III Poetry

Nissim Ezekiel
a) The Night of the Scorpion
b) Background Casually
c) Poet, lover, Bird watcher

Kamala Das
a) The Introduction
b) The Invitation
c) The Freaks

Agha Shahid Ali
a) The Country without a Post Office
b) Postcard from Kashmir

c)The Season of the Plains

Poems prescribed are from Parthasarthy, R ed Ten Twentieth Century Indian Poets. New Delhi: OUP and Ali, Aga Shahid. The Veiled Suite :The Collected Poems, Delhi:Penguin Books,2009

Drama

Unit IV Girish Karnad Tuglaq

Topics for class discussion

Indian English

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel
The Aesthetics of Indian English Poetry Modernism in Indian English Literature

Suggested reading:

- Bhattacharya, P.C. *Indo-Anglian Literature and the Works of Raja Rao*. New Delhi: Atma Ram, 1983. Print
- Budholia, O. P. *Anita Desai: Vision and Technique in Her Novels*. Delhi: Vedams Books. Print
- Dayal, P. *Raja Rao: A Study of His Novels*. New Delhi: Atlantic Publishers, 1991. Print
- Dodiya, Jaydipsinh, Ed. *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige Books, 1999. Print
- Hardgrave, Robert L, Ed. *Word as Mantra, The Art of Raja Rao*. New Delhi: Katha Publications in association with University of Texas, Austin, 1998. Print.
- Joseph, Margaret Paul. *Jasmine on a String: a Survey of Women Writing English Fiction in India*. Oxford: Oxford University Press, 2014. Print.
- Kain, Geoffrey. *R.K. Narayan : Contemporary Critical Perspectives*. Michigan: Michigan State University Press, 1993. Print
- King, Bruce Alvin. *Modern Indian Poetry in English: Revised Edition*. New Delhi: Oxford University Press, 2001. Print.
- Mehrotra, A. Krishna, Ed. *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press, 1992. Print.
-*A History of Indian Literature in English*. New York: Columbia University Press, 2003. Print
- Mittapalli, Rajeshwar, and Pier Paolo Piciuccho, Eds. *The Fiction of Raja Rao: Critical Studies*. New Delhi: Atlantic Books, 2001. Print.
- Narasimhaiah, C.D. *Raja Rao. Indian Writer's Series*. New Delhi: Arnold-Heinemann, 1973. Print.
- Narayan Shyamala. A. *Raja Rao: Man and His Works*. New Delhi: Sterling, 1988. Print.
- Nawale, Arvind M, Ed. *Anita Desai's Fiction: Themes and Techniques*. New Delhi: B. R. Publishing Corporation, 2011. Print.
- Parthasarathy, R, Ed. *Ten Twentieth-Century Indian Poets (New Poetry in India)*. New Delhi: Oxford University Press, 1976. Print.
- Ramachandra, Ragini, Ed. *Raja Rao: An Anthology of Recent Criticism*. Delhi: Pencraft International, 2000. Print.
- Rao, K.R. *The Fiction of Raja Rao*. Aurangabad: Parimal Prakashan, 1980. Print.
- Rao, Sudhakar. *A Socio-Cultural Aspects of Life in the Selected Novels of Raja Rao*. New Delhi: Atlantic Publishers, 1999. Print.
- Sethi, Rumina. *Myths of the Nation: National Identity and Literary Representation*. Oxford: Clarendon Press, 1999. Print
- Sharrad, Paul. *Raja Rao and Cultural Tradition*. New Delhi: Sterling, 1987. Print.
- Singh, R.S. *Raja Rao's Kanthapura: An Analysis*. Delhi: Doaba House, 1973. Print.

Souza, Eunice de. *Nine Indian Women Poets*. Delhi:Oxford University Press, 1997. Print.
Walsh, William. *R.K. Narayan: A Critical Appreciation*. Chicago: University of Chicago Press, 1982. Print.

Course code: ENG-659-C

Course Title: New Literatures in English

Credits: 04

Course Type: Core

Objective: The basic concepts associated with post colonial studies will be studied with a focus on the literatures produced by the erstwhile colonies.. The impact of the colonizers on the culture, traditions and literature of the colonies will be studied. The course will also focus on the creation of national literatures in the colonized nations.

Texts Prescribed (Detailed Study)

Unit I

Leopald Sedar Singhor

On Negritude'(from Colonial Discourse and Post- Colonial Theory: A Reader)

Chinua Achebe

Things Fall Apart

Unit II **V. S. Naipul**

A House for Mr. Biswas

Unit III **Toni Morrison**

Beloved

Unit IV **Derek Walcott**

`Ruins of a Great House'

`A Far Cry from Africa'

Judith Wright

`Woman to Man'

'Niggers Leap , New England'

(from: *An Anthology of Commonwealth Poetry*. Ed. C.D Narasimaih, Macmillan, 1999.)

Topics for class discussion

De-colonization, Globalization and Literature
Literature and Identity Politics
Writing for the New World Audience
Region, Race, and Gender
Postcolonial Literatures and Questions of Form

Suggested reading

Achebe, Chinua. *Things Fall Apart*. New York, New York: Bantam Doubleday Dell Publishing Group, 1959. Print,

Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989. Print.

Baugh, Edward. *Derek Walcott: Memory As Vision : Another Life*. London: Longman, 1978. Print.

Bhabha, Homi K. *The Location of Culture*. London: Routledge, 2004. Print.

Fanon, Frantz. *Black Skin, White Masks*. New York: Grove Press, 1967. Print.

.....*The Wretched Of The Earth*. New York : Grove Press, 1963. Print.

Hamner, Robert D. *Epic of the Dispossessed: Derek Walcott's Omeros*. Columbia: University of Missouri Press, 1997. Print.

Hymans, Jacques Louis, *Leopold Sedar Senghor: An Intellectual Biography*, Edinburgh: Edinburgh University Press, 1971. Print.

Mandela, Nelson. *The Long Walk to Freedom*. London: Abacus, 1994.

Morrison, Toni. *Beloved: A Novel*. New York: Random, 1987. Print.

Naipaul, V. S. *A House for Mr Biswas*. London: Picador, 1969. Print.

Said, Edward. *Orientalism*. New York: Vintage Books, 1994. Print.

Senghor, Léopold Sédar, and Melvin Dixon. *Leopold Sedar Senghor: The Collected Poetry*. Charlottesville: University Press of Virginia, 1998. Print.

Vaillant, Janet G., *Black, French, and African: A Life of Leopold Sedar Senghor*. Harvard: Harvard University Press, 1990. Print.

Wright, Judith. *Born of the Conquerors: Selected Essays*. Canberra: Aboriginal Studies Press, 1991. Print.

Course code: ENG-660-C

Course title: Literary Theory II

Credits: 04

Course Type: Core

Objective: This course will acquaint the students with modern trends in literary theory. Beginning with Reader Response Theory, the students will study De-construction, Feminism and Contemporary Post-Colonial Theories.

Unit I **Reader- Response Theory:**

Stanley Fish Is there a Text in this Class?

Wolfgang Iser The Reading Process: A Phenomenological Approach

Unit II **Deconstruction:**

Jacques Derrida Structure, Sign and Play in the
Discourse of the Human Sciences

M H Abrams The Deconstructive Angel

Unit III Feminism:

Simone de Beauvoir “The Introduction”,
The second sex

Elaine Showalter Toward a Feminist Poetics

Helen Cixous The Laugh of the Medusa”

Unit IV Post-Colonial Theory

Edward Said “Crisis” from Orientalism

Homi Bhaba “Of Mimicry and man: The Ambivalence of
Colonial Discourse.”

Gayatri Spivak “Three Women’s Texts and A Critique of Imperialism.

Suggested reading:

Ahmed, Aijaz. *In Theory: Classes, Nations, Literatures*. London: Verso,1992. Print.

Barry, Peter, Ed. *Issues in Contemporary Critical Theory*. London: Macmillan Casebook, 1987.
Print.

Beauvoir, Simone de. *The Second Sex*. Trans. H.M. Parshley. London: Penguin, 1972. Print.

Belsey, Catherine & Moore, Jane, Eds. *The Feminist Reader*. New York: Palgrave Macmillan, 1997.
Print.

- Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 2nd ed. Hemel Hempstead: Prentice Hall, 1999. Print.
- Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001. Print.
- Brydon, Diana, Ed. *Postcolonialism Critical Concepts in Literary and Cultural Studies*. Vol. I. Routledge, London, 2000. Print.
- Culler, Jonathan. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge, 2002. Print.
- *On Deconstruction: Theory and Practice after Structuralism*. New York: Cornell University Press, 1982. Print.
- Derrida, Jacques. *Writing and Difference*. London: Routledge, 2001. Print.
- Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed. Oxford: Blackwell, 1996. Print.
- Freund, Elizabeth. *The Return of the Reader: Reader-Response Criticism*. London and New York: Methuen, 1987. Print.
- Greene, Gayle and Kahn, Coppelia, eds. *Making a Difference: Feminist Literary Criticism*. London: Routledge, 1985. Print.
- Griffith, Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. London: Routledge, 1989. Print.
- Humm, Maggie, Ed. *Feminisms: A Reader*. London: Longman, 1992. Print.
- Jefferson, Ann and David Robey, Eds. *Modern Literary Theory: A Comparative Introduction*. London: Batsford Academic, 1982. Print.
- Lodge, David, Ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1999. Print.
- Moi, Toril. *What is a Woman?* Oxford: Oxford University Press, 2001. Print.
- Moore, Gilbert et al. *Postcolonial Criticism*. London: Longman, 1997. Print.
- Norris, Christopher. *Deconstruction: Theory and Practice*. London and New York: Methuen, 1982. Print.
- Ramaswamy S, and V. S. Sethuraman, Eds. *The English Critical Tradition*. Vol. II. Delhi: Macmillan, 1977. Print.
- Selden, Raman et al. *A Reader's Guide to Contemporary Literary Theory*. Edinburgh: Pearson Education Limited, 2005. Print.
- Showalter, Elaine. *The New Feminist Criticism: Essays on Women, Literature, and Theory*. New York: Pantheon, 1985.
- *Toward a Feminist Poetics," Women's Writing and Writing About Women*. London: Croom Helm, 1979. Print.
- *A Literature of Their Own: British Women Novelists from Brontë To Lessing*. Princeton, N.J: Princeton University Press, 1977. Print.
- Said, Edward. *Culture and Imperialism*. London: Chatto and Windus, 1993. Print.
- *The World, the Text, and the Critic*. Cambridge: CUP, 1983. Print.
- *Orientalism: Western Conception of the Orient*. London: Penguin, 1991. Print.
- Sehturaman, V. S, Ed. *Contemporary Criticism: An Anthology*. New York: Macmillan, 1989. Print.

Course code: ENG-661-C

Course title: Research Methodology

Credits: 02

Course Type: core

Objective: The objective of this course is to acquaint the students with the research process and the technical tools required to write quality research papers.

Unit I Writing and Basics of Research

Format of the Research Paper, Research Proposal Writing: Abstract/ Conference Paper

Research Ethics, Quantitative and Qualitative Research

Review of Literature, Plagiarism: Tools for the detection of plagiarism, Avoiding plagiarism

Unit II Documentation: Preparing the List of Works Cited, Parenthetical documentation

Content notes, Bibliographic notes, and webliography

Roles of Computer & Internet in Research

Suggested Reading:

Abdul Rahim, F. *Thesis Writing: A Manual for Researchers*. New Delhi:

New Age International. 2005. Print.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New York: MLA Association, 2009. Print.

Kothari, C.R. *Research Methodology: Methods & Techniques*. Delhi :New Age International Ltd, 1985. Print.

Mauch, J.E. & Park, N. *Guide to the Successful Thesis and Dissertation: A Handbook for Students and Faculty*. 5th ed. New York: Marcel Dekker Inc., 2003. Print.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International, 2005. Print.

Walliman, N. *Research Methods: The Basics*. Oxon: Routledge, 2011. Print.

Yin, R.K. *Qualitative Research from Start to Finish*. New York: The Guilford Press, 2011. Print.

Course Code: ENG-662-E

Course Title: Literature and Gender

Course Credits: 02

Course Type: DCE

Objective: The aim of the course to practice reading literary texts, by both male and female writers, from a feminist perspective and enable students to assess how the text invites its readers, as members of a specific culture, to understand what it means to be a woman or a man, and so encourages them to reaffirm or to challenge existing cultural norms.

1. a) Introduction /Useful terminology
2. b) A feminist reading of *To Room Nineteen* by Doris Lessing, NAEL 2. (*The Norton Anthology of English Literature, Volumes 1 and 2*)
3. The representation of gender and gender relations in poems by men and women: Milton, *Paradise Lost* (Book 4, ll. 288-311, 449-504) NAEL1, Coventry Patmore, *The Angel in the House*, NAEL 2, Robert Browning, 'My Last Duchess', 'Soliloquy of the Spanish Cloister' 'Porphyria's Lover', NAEL 2. Christina Rossetti, 'In an Artist's Studio', Elizabeth Barrett Browning Sonnet 21. C. Baudelaire, 'Το ψοφίμι'.
4. From the textbook *Literature and Gender*, by L. Goodman: pp. 49-51, 71-76 and 114-120.

Suggested Reading

Cora Kaplan, 'Speaking/Writing/Feminism', in *Sea Changes: Essays on Culture and Feminism* (London, Verso, 1986).

Althusser 'On Ideology' (*NATC*)

Jacqueline Rose, 'Femininity and Its Discontents', in Mary Eagleton, *Feminist Literary Theory, A Reader* (Second Edition), (Oxford: Blackwell, 2003).

Toril Moi, *Sex, Gender and the Body: The Student Edition of What Is a Woman?* Oxford and New York: Oxford University Press, 2005.

Course code: ENG 663 E

Course title: Modern European Literature

Credits: 02

Course Type: DCE

Objective: The objective of the course will be to acquaint the students with select modern European writers (in translation) and to familiarize the students with the trends in two important and widely studied strands, fiction and drama.

Texts Prescribed (Detailed Study)

Unit I **Albert Camus** The Outsider

Franz Kafka The Trial

Unit II **Jean Paul Sarte** The Flies

Suggested reading:

Artaud, Antonin. *The Theatre and its Double*. Trans. Victor Corti. London: Colder and Boyers, 1970. Print.

Bogard, Travis and W. T. Oliver, Ed. *Modern Drama*. London: OUP, 1965. Print.

Federico, Bonaddio. *A Companion to Federico García Lorca*. United Kingdom: Boydell & Brewer Ltd, 2007. Print.

Curtius. *European Literature and the Latin Middle Ages*. New York: Princeton University Press, 2013. Print.

Coleman, Arthur. *Epic and Romance Criticism*. New York: Watermill, 1973. Print.

Hamden, Archon. *Plots and Characters in Major Russian Fiction*. New York: Viking, 1977. Print.

Kunitz, Stanley J. and Vineta Colby. *European Authors 1000-1900: A Biographical Dictionary of European Literature*. New York: Wilson, 1967. Print.

Lord, Robert. *Russian Literature: An Introduction. 2nd ed.* London: Kahn and Averill, 1980. Print.

Nichol, John. *Tables of European History, Literature, Science, and Art, from A.D. 200 to 1909*. 5th ed. Glasgow: Maclehose, 1909. Print.

Pynsent, Robert B. *Reader's Encyclopedia of Eastern European Literature*. New York : HarperCollins Pub., 1993. Print.

Todd, Olivier. *Albert Camus: A Life*. United States: Knopf Doubleday Publishing Group, 2011. Print.

Ward, Phillip, Ed. *Oxford Companion to Spanish Literature*. Oxford: Clarendon, 1978. Print.

Course code: ENG 664 C

Course title: Dissertation

Credits: 06

Course Type: Core

Objective: The students will be required to write a dissertation on an assigned topic.

Course Code: ENG-665-E

Course Title: Canadian Literature

Course Credits: 02

Course Type: DCE

Objective: This course will provide an introduction to Canadian literatures in English. It will acquaint the students with the themes and debates that have shaped Canadian Culture.

Unit-1: Poetry

First Neighbours – P K Page
Indian Reservation: Caughnawaga – A M Klein

Unit-2: Drama

The Ecstasy of Rita Joe – George Ryga

Unit-3: Short Stories and Legends

Face – Alice Munro
Cannibal Woman – Ron Geyschick

Suggested Reading:

History of Canadian Literature - W H New
Canadian Culture: An Introductory Reader – Ed. Elspeth Cameron
An Anthology of Commonwealth Poetry – Ed . C D Narasimhiah
New Contexts of Canadian Criticism – Ed Ajay Heble, Donna Palmateer Pennee and J R Struthers

An Anthology of Canadian Native Literature – Ed. Daniel David Moses and Terry Goldie - 2nd Edition