

**Syllabus & Course Structure for M.A English  
Semester III  
(Autumn Semester: August – December)**

<b>S. No</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Course Type</b>
<b>01</b>	<b>ENG-608-C</b>	<b>Drama-II</b>	<b>04</b>	<b>Core</b>
<b>02</b>	<b>ENG-609-C</b>	<b>Novel-II</b>	<b>04</b>	<b>Core</b>
<b>03</b>	<b>ENG-610-C</b>	<b>American Literature</b>	<b>04</b>	<b>Core</b>
<b>04</b>	<b>ENG-611-C</b>	<b>Literary Theory-I</b>	<b>04</b>	<b>Core</b>
<b>05</b>	<b>ENG-612-E</b>	<b>Translation Theories and Literatures in Translation</b>	<b>04</b>	<b>DCE (Six Credits to Be Opted)</b>
<b>06</b>	<b>ENG-613-E</b>	<b>Partition Literature</b>	<b>02</b>	
<b>07</b>	<b>ENG-614-E</b>	<b>Critical Approaches</b>	<b>02</b>	
<b>08</b>	<b>ENG-615-E</b>	<b>Women's Writing</b>	<b>02</b>	

**Total Credits- 22**



Brustein, Robert. *The Theatre of Revolt: An Approach to Modern Drama*. USA: Ivan R. Dee Publisher, 1991. Print.

Crowell, Steven, Ed. *The Cambridge Companion to Existentialism*. UK: Cambridge University Press, 2012. Print.

Esslin, Martin, Ed. *Samuel Beckett: A Collection of Critical Essays*. USA: Prentice-Hall, 1965. Print.

Esslin, Martin. *Theatre of the Absurd*. London: Methuen Publishing, 2003. Print.

Flynn, Thomas. *Existentialism A Very Short Introduction*. USA: Oxford University Press, 2006. Print.

Holroyd, Michael. *Bernard Shaw: The One-Volume Definitive Edition*. London: Chatto & Windus, 1997. Print.

Sartre, Jean-Paul. *Existentialism Is a Humanism*. New Haven: Yale University Press, 2007. Print.

Styan, J. L. *Modern Drama in Theory and Practice. Vol. 3. Expressionism and Epic Theatre*. United Kingdom: CUP, 1981. Print.

Sternlicht, Sanford. *A Reader's Guide to Modern British Drama*. Syracuse University Press, 2004. Print.

Taylor, John Russell. *Anger and After: Guide to the New British Drama*. USA: Penguin, 1963. Print.

Taylor-Batty, Mark and Juliette Taylor-Batty. *Samuel Beckett's Waiting for Godot*. London: Bloomsbury Academic, 2009. Print.

Wartenberg, Thomas E. *Existentialism*. London: One World Publications, 2008. Print.

Wilde, Oscar. *The Importance of Being Earnest: A Trivial Play for Serious People*. London: Methuen Publishing, 1988. Print.

Williams, Raymond. *Drama from Ibsen to Brecht*. United Kingdom: Chatto & Windus, 1992. Print.

Wonner, Bernadette. *Oscar Wilde: 'The Importance of Being Earnest' – Making Fun of Victorian Values and Society and Parodying Dramatic Conventions*. New York: Grin Verlag, 2013. Print.

Worth, Katherine J. *Revolution in Modern English Drama*. Ammanford, United Kingdom: Goldstone Books, 1973. Print.

**Course code:** ENG-609-C  
**Course title:** Novel II (Modern Novel)  
**Credits:** 04  
**Course Type:** Core

**Objective:** This course will familiarize the students with modernism in the English novel. The students will study the use of narrative techniques of stream of consciousness and autobiography, along with the incorporation of political ideologies and expressions of issues of identity in the texts prescribed for the course.

**Texts prescribed (Detailed Study)**

<b>Unit I</b>	<b>Virginia Woolf</b>	<i>Mrs. Dalloway</i>
<b>Unit II</b>	<b>James Joyce</b>	<i>A Portrait of the Artist as a Young Man</i>
<b>Unit III</b>	<b>D.H.Lawrence</b>	<i>Sons and Lovers</i>
<b>Unit IV</b>	<b>E.M.Forster</b>	<i>Passage to India</i>

Topics for Class discussion

Modernism, Post-modernism

The Women's Movement in the Early 20<sup>th</sup> Century

Psychoanalysis and the Stream of Consciousness

**Suggested reading:**

Alan, Massie. *The novel Today: A Critical Guide to the British Novel 1970-1989*. London: Longman, 1990. Print.

Attridge, Derek. *The Cambridge Companion to James Joyce*. Cambridge: Cambridge University Press, 2004. Print.

Benzel, Kathryn N. and Ruth Hoberman. *Trespassing Boundaries: Virginia Woolf's Short Fiction*. New York: Palgrave Macmillan, 2004. Print.

Black, Michael H. *D.H. Lawrence: The Early Fiction*. Cambridge University Press, 1986. Print.

Bloom, Harold. *Virginia Woolf's Mrs. Dalloway: Modern critical interpretations*. New York:

Chelsea House Publishers, 1988. Print.

Bradbury, Malcolm. *The Modern British Novel*. London: Penguin, 1993. Print.

Bradshaw, David. *The Cambridge Companion To E. M. Forster*. Cambridge : Cambridge University Press, 2007. Print.

Briggs, Julia. *Reading Virginia Woolf*. Edinburgh: Edinburgh University Press Ltd, 2006. Print.

Bulson, Eric. *The Cambridge Introduction To James Joyce*. Cambridge: Cambridge University Press, 2006. Print.

Dean, L. F. *Joseph Conrad's Heart of Darkness and the Critics*. San Francisco: San Francisco Public Press, 1960. Print.

Draper, R. P. and David Herbert Lawrence. *Sons and Lovers by D.H. Lawrence*. United States:

Macmillan Education Press, 1986. Print.

Fernald, Anne E. *Virginia Woolf: Feminism and The Reader*. New York: Palgrave Macmillan,

2010. Print.

Gillespie, Michael, Patrick. *Foundational Essays in James Joyce Studies*. Florida: University

Press of Florida, 2011. Print.

Glauser, Janece Bronson. *Orientalism and Ideological Colonization in E.M. Forster's A Passage*

*to India*. Utah: Brigham Young University, 2001. Print.

Hay, Eloise Knapp. *The Political Novels of Joseph Conrad: A Critical Study*. Chicago: University of Chicago Press, 1963. Print.

Jean Phillip,Cecil. *E.M. Forster: The Analytic Strain of Howards End and A Passage to India*.

United States: Vanderbilt University, 1974. Print.

Kundu, Rama. *E.M. Forster's A Passage To India*. New Delhi: Atlantic Publishers & Distributors,

2007. Print.

Levenback, Karen L. *Virginia Woolf and the Great War*. NY: Syracuse University Press, 1999.

Print.

Lodge, David. *The Novelist at the Crossroads*. London: Routledge and Kegan Paul, 1971. Print.  
Marcus, Jane. *Virginia Woolf: A feminist Slant*. Nebraska :University of Nebraska Press, 1983.

Print.

McGuire, G. Colin. *Mrs. Dalloway: Virginia Woolf's Lyrical-narrative Style and the Nature of the Self*. San Francisco : San Francisco State University, 1996. Print.

McIntire, Gabrielle. *Modernism, Memory, and Desire: T. S. Eliot and Virginia Woolf*. Cambridge University Press, 2008. Print.

Medalie, David. *E. M. Forster's Modernism*. New York: Palgrave Macmillan, 2002. Print.

Michelucci, Stefania. *Space and Place in the Works of D.H. Lawrence*. North Carolina: McFarland publishers, 2002. Print.

*Mukherjee, Bharati*. The Use of Indian Mythology in E. M. Forster's A Passage to India and Hermann Hesse's Siddhartha. *Iowa : University of Iowa, 1969*.

Nolan, Emer. *James Joyce and Nationalism*. New York :Taylor & Francis , 2002. Print.

Robbins, Ruth. *Pater to Forster (1873–1924)*. New York: Palgrave Macmillan, 2003. Print.

Rylance, Rick. *Sons and Lovers*. New Casebook. London: Palgrave Macmillan, 1996. Print.

*Sanders, Scott Russell*. D. H. Lawrence: The World of the Major Novels. California: Vision Publishers, 1973. Print.

Saxton, Ruth. *Approaches to Teaching Woolf's Mrs. Dalloway*. New York: Modern Language Association of America, 2009. Print.

Schute, William M, Ed. *A Portrait of the Artist as a Young Man*. United States: Prentice Hall, 1968. Print.

Shea, Daniel. *James Joyce and the Mythology of Modernism*. Germany: Ibidem-Verlag

Publishers, 2006. Print.

Shwonek, Judith, Buettner. *The Oedipus Complex in D.H. Lawrence's Early Poetry and Sons and Lovers*. Wisconsin: University of Wisconsin, 1975. Print.

Smidt, Kristian . *James Joyce and the Cultic Use of Fiction*. University of Michigan, 2006. Print.

Thorton, Weldon. *The Antimodernism of Joyce's 'Portrait of the Artist as a Young Man'*.

*Syracuse*. NY: Syracuse University Press.1994. Print.

Watt, Ian. *Conrad in the Nineteenth Century*. Berkley: University of California Press, 1979. Print.

Zytaruk, George, et al. *The Cambridge edition of The Letters of D. H. Lawrence*. Cambridge

University Press, 2002. Print.

**Course Code: ENG-610-C**  
**Course title: American Literature**  
**Course Type: Core**  
**Credits: 04**

**Objective: This course will introduce students to the growth and development of the American literary temper. This course will acquaint the students with the American fiction, drama and poetry.**

*Texts prescribed (Detailed Study)*

**Novel**

**Unit I Nathaniel Hawthorn** *The Scarlet Letter*

**Unit II Mark Twain** *The Adventures of Huckleberry Finn*

**Poetry**

**Unit III Walt Whitman**  
(a) Crossing Brooklyn Ferry  
(b) Passage to India  
(c) Out of the Cradle Endlessly Rocking

**Robert Frost**  
(a) Birches  
(b) Home Burial  
(c) Mowing

**Drama**

**Unit IV Eugene O'Neill** *The Emperor Jones*

Topics for class discussion

The American Dream  
Social Realism and the American Novel  
Questions of Form in American Poetry



**Suggested reading:**

Allen, Gay Wilson and Charles T. Davis. *Walt Whitman's Poems: Selections with Critical Aids*.

New York: Grove Press, 1959. Print.

Baym, Nina. *The Norton Anthology of American Literature*. New York: W.W. Norton &

Company, 2007. Print.

Bellamy, G. C. *Mark Twain as Literary Artist*. Oklahoma: Norman University Press.1951.Print.

Bigsby, C. W. E. *Modern American Drama: 1945-2000*.Cambridge: CUP. 1992. Print.

Bloom, Harold. *Huck Finn*. **NY**:Infobase Publishing, 2009. Print.

Bradbury, Malcolm. *The Modern American Novel*. Oxford: OUP,1994. Print.

Bradbury, Malcolm and Howard Temperley, Eds. *Introduction to American Studies*. London:

Longman, 1988. Print.

Bradley, Sculley, Ed. *Norton Critical Edition of The Scarlet Letter*. New Delhi: Prentice

Hall,1986. Print.

Brower, Reuben A. *The Poetry of Robert Frost: Constellations of Intentions*. New.York: Oxford

University Press, 1963. Print.

Cassuto, Leonard, Ed. *The Cambridge History of the American Novel*. Cambridge : Cambridge

University Press, 2011.Print.

Chase , Richard. *The American Novel and its Tradition*. New York: John Hopkins Press,1957.

Print.

Colacurcia, Michael J, Ed. *New Essays on The Scarlet Letter*. Cambridge: CUP,1985. Print.

Fagan, Deirdre. *Critical Companion to Robert Frost: A Literary Reference to His Life and Work*.

NY: Infobase Publishing, 2007. Print.

Gray , Richard . *American Poetry of the 20th Century*. Cambridge: CUP,1976. Print.

..... *A History of American Literature*. NJ: Blackwell, 2004. Print.

Gura, Philip F. *American Transcendentalism: A History*. New York: Hill and Wang, 2007.

Hopkins Chase, Richard. *The American Novel and its Tradition*. Baltimore, MD: Johns University Press.1957. Print.

Hyatt H. Waggoner. *Hawthorne: A Critical Study*. Havard: The Belknap Press. 1963. Print.

James E Miller. *A Critical Guide to Leaves of Grass*. Chicago: Chicago Press,1957. Print.

Jerome, Loving. *Walt Whitman: The Song of Himself*. California: University of California Press, 2000. Print.

Kaplan, Justin . *Mr Clemens and Mark Twain*. London:Penguin, 1966. Print.

Lee, A. Robert, Ed. *Nineteenth Century American Poetry*. Illinois: Vision and Barnes and Noble, 1985. Print.

Louis, J. Budd. *Mark Twain: The Contemporary Reviews*. Cambridge University Press, 1999. Print.

Meserve, Walter J.*An Outline History of American Drama*.NJ:Littlefield Adams and Co,1965.Print.

Miller, James E. *A Critical Guide to Leaves of Grass*. Chicago: University of Chicago Press,1957. Print.

Oliver , Charles M. *Critical Companion to Walt Whitman: A Literary Reference to His Life and Work*. NY: Infobase Publishing, 2009. Print.

Philip U, Effiong. *In Search of a Model for African-American Drama: A Study of Selected Plays by Lorraine Hansberry, Amiri Baraka, and Ntozake Shange*. Maryland: University Press

of America, 2000. Print.

Poirier, Richard. *Robert Frost: The Work of Knowing*. NY: OUP,1997. Print. Pritchard, William H. *Frost: A Literary Life Reconsidered*. NY: OUP,1984. Print. Richard H, Millington. *The Cambridge Companion to Nathaniel Hawthorne*. Cambridge : Cambridge University Press, 2004. Print.

Rutherford, Mildred. *American Authors*. Atlanta: The Franklin Printing and Publishing Co,1902. Print.

Walker, Michael. *The Literature of the United States of America*. London: Macmilan Press Ltd,1988. Print.

**Course code: ENG-611-C**

**Course title: Literary Theory I**

**Credits: 04**

**Course Type: Core**

**Objective: This course will acquaint the students with the basic theoretical concepts. Beginning with new criticism, the students will study Archetypal criticism, Psychological criticism, Structuralism and Marxism.**

**Unit I New Criticism**

**J C Ransom** Criticism, Inc.

**Wimsatt and Beardsley** The Intentional Fallacy

**Cleanth Brooks** Irony as a Principle of Structure

**Unit II Psychological Criticism & Archetypal Criticism**

**Sigmund Freud** Basic concepts, Theories of the Unconscious (Id, Ego, Superego)

**Ernest Jones** Hamlet: The Psychoanalytical Solution

**Northrop Frye** Archetypes of Literature

**Unit III Structuralism and Post -Structuralism**

**Ferdinand de Saussure** Nature of the Linguistic Sign.

**Roland Barthes** The Death of the Author

**Unit IV Marxism**

**George Lukacs** The Ideology of Modernism

**Walter Benjamin** The Work of Art in the Age of Mechanical Reproduction  
Trans. Harry Zohn.

## Suggested reading:

- Abrams, M. H. *A Glossary of Literary Terms*. Singapore: Harcourt Asia Pvt. Ltd., 2000. Print.
- Arnold, Matthew. *Essays in Criticism*. New York: MacMillan and Company, 1865. Print.
- Ayers, David. *Literary Theory: A Re-introduction*. New Delhi: Wiley India, 2008. Print.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester, UK: Manchester University Press, 2009. Print.
- Barry, Peter, Ed. *Issues in Contemporary Critical Theory*. Macmillan Casebook, 1987. Print.
- Baudrillard, Jean. *For Critique of The Political Economy of the Sign*. St. Louis: Motelos, 1981. Print.
- Baxandall, L and Morawski. *Marx and Engels On Literature and Art*. New York, 1973. Print.
- Benjamin, Walter. *The Work of Art in the Age of Mechanical Reproduction*. United States: Prism Key Press, 2010. Print.
- Bennett, Andrew and Nicholas. *An Introduction to Literature, Criticism and Theory*. United States: Prentice Hall, 1999. Print.
- Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001. Print.
- Blamires, Harry. *A History of Literary Criticism*. Delhi: Macmillan, 2001. Print.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford University Press, 2000. Print.
- ..... *Struturalist Poetics: Structuralism, Linguistics and the Study of Literature*.  
London and Henley : Routledge and Kegan Paul, 1975. Print.
- Daiches, David. *Critical Approaches to Literature*, 2nd ed. Hyderabad: Orient Longman, 2001. Print.
- Eagleton, Terry. *After Theory*. New York: Basic Books, 2003. Print.
- ..... *Criticism and Ideology: A Study in Marxist Literary Theory*. London: NLB, 1976. Print.
- Habib, M. A. R. *A History of Literary Criticism and Theory: From Plato to the Present*. Oxford: Blackwell, 2005. Print.
- James, Fredric. *Marxism and Form: Twentieth-Century Dialectical Theories of Literature*. Princeton, NJ: Princeton University Press, 1974. Print.
- Jones, Earnest. *Essays in Applied Pyschoanalysis*. Vol 2. London: Hogarth Press. 1951. Print.
- Jones, Ernest. *Essays in Applied Psychoanalysis*. Vol 2. London: Hogarth Press, 1951. Print.
- Jung, Carl Gustav. *Modern Man in Search of a Soul*. New York: Harcourt, Brace and World Inc.,

1956. Print.

Lifshitz , M. *The Philosophy Of Art of Karl Marx*. London: Pluto Press, 1973. Print.

Magner, James. E. *John Crow Ransom: Critical Principles and Preoccupations*. The Hague:

Mouton, 1971. Print.

Murray, Henry A, Ed. *Myth and Myth Making*. New York :Braziller,1960. Print.

Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*. Hyderabad:

Orient Longman, 2006. Print.

Norris, Christopher. *Epistemology*. London: Continuum, 2005. Print.

Ransom, John Crowe. *The New Criticism*. Norfolk, Conn: New Directions, 1941. Print.

..... *The World's Body*. New York and London: Scribner,1938. Print.

Sanders, Carol, Ed. *The Cambridge Companion to Saussure*. Cambridge: Cambridge University

Press, 2004. Print.

Stauffer, Donald, et al. *The Intent of the Critic*. New York: Bantam Books, 1966. Print.

Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Delhi: OUP, 2006. Print.

Wellek, Rene. *A History of Modern Criticism: 1750-1950*. Vols. I-IV. London: Jonathan Cape, 1958. Print.

Wheelwright, Philip. *Metaphor and Reality*. Bloomington: Indiana University Press, 1962. Print.

Williams, Raymond. *Marxism and Literature*. Oxford: Oxford University Press, 1977. Print.

Wimsatt, William K, et al. *Literary Theory and Structure: Essays in Honor of William K.*

*Wimsatt*. New Haven: Yale University Press, 1973. Print.

**Course Code: ENG-612-E**

**Course Title: Translation Theories and Literature in English Translation**

**Credits: 04**

**Course Type: DCE**

**Objective: This course will introduce the students to translation studies. The students will study the problems, concepts, approaches and techniques employed in translating literary texts. The course will also familiarize the students with the originals of the prescribed poems and short stories.**

**Unit I Theories of translation studies**

- a) What is Translation Studies?
- b) Translation as a tool of cross-cultural interaction
- c) History of translation
- d) Various theories of translation
- e) Philological theories
- f) Linguistic theories
- g) Sociolinguistic Theories
- h) The Grammar Model
- i) The cultural Model
- j) The Interpretive Model

**Unit II Varieties of translation**

- a) Different varieties of translation
- b) Metaphrase
- c) Paraphrase
- d) Liberal/Free/Good/Bad
- e) Ideal Translation
- f) Bilingual/multilingual
- g) Collaborative translation
- h) Back translation

**Unit III Methods of Translation**

- a) Purpose and importance of Translation
- b) Translation in the Information Technology era
- c) Translation Strategies
- d) The Unit of translation
- e) Translation shifts
- f) Translatability
- g) Loss of meaning
- h) Text type and translation of poetry and prose
- i) Text, Genre and Discourse shifts in Translation

#### Unit IV

#### Poetry and Letters in Translation

#### Texts Prescribed (Detailed Study)

#### Lal Ded

- a) I Will Weep for You, My Soul
- b) Thou Art the Earth, Thou Art the Sky
- c) On Nothing Else I Built My Hopes
- d) I, Lalla, Entered by the Garden Gate

#### Ghalib

Letters 14, 33, 53 in Urdu Letters of Mirza Asadullah Khan Ghalib, translated and annotated by Daud Rahbar (Albany: SUNY Press) 1987; Sahitya Akademi.

#### Kashmiri Short Stories in Translation

#### Akhter Mohiudin

Cross-firing

#### Amin Kamil

The Cock Fight

#### Suggested reading

Arshi, Imtiaz Ali, Ed. *Dīvān-e Ghalib (Nuskha-e 'Arshi)*. Lahore: Majlis-e Taraqqi-e Adab, 1992.

Print.

Benjamin, A. *Translation and the Nature of Philosophy*. London: Routledge, 1989. Print.

Catford, J.C. *A Linguistic Theory of Translation*. London: Longman. 1965. Print.

Chaudhuri, S. *Translation and Understanding*. Oxford: OUP, 1999. Print.

Douglas, Robinson. *Translation and Empire: Postcolonial Theories Explained*. Manchester: St.

Jerome, 1997. Print.

Gauhar, Ghulam Nabi. *Encyclopedia of Indian Literature*. Sahitya Akademi, New Delhi: 1999.

Print.

Hermans, T. *'The Manipulation of Literature: Studies in Literary Translation'*. London and

Sydney: Croom Helm, 1985. Print.

Hilal, Azhar, Ed. *Looking Into the Heart of Life*. Srinagar: Book Bank. 1998. Print.

*Lal Ded*. Trans. Jaylal Kaul. New Delhi: Sahitya Akademi, 1993. Print.



Lal, P. *Translation*. Calcutta: Writer's Workshop, 1996. Print.

Lefevere, A. *'Translation, Rewriting, and the Manipulation of Literary Fame'*. London and New York: Routledge. 1992. Print.

Mohiudin, Akhter, *A Fresh Approach to the History of Kashmir*. Srinagar: Book Bank, 1998.

Print.

Mukerjee, S. *Translation as Discovery*. Delhi: Allied Publishers, 1981. Print.

Nida, Eugene. *Toward a Science of Translating*. London and New York: Routledge. 2008. Print.

Niranjana, T. *Citing Translation*. California : University of California Press, 1972. Print.

Pym, Anthony. *Exploring Translation Theories*. London and New York: Routledge, 2008. Print.

Rahbar, Daud . *Urdu letters of Mirza Asadu'llāh Khan Galib*. tr. by. Suny Press, 1987. Print.

Russell, Ralph and Khurshidul Islam. *Ghalib: Life and Letters*. Cambridge, Mass: Harvard

University Press, 1969. Print.

Toury, Gideon. *Descriptive Translation Studies and Beyond*. Amsterdam and Philadelphia: John

Benjamins, 1995. Print.

Temple, Richard Carnac. Word of Lalla the Prophetess. United States: Kessinger Publishing.

2003. Print.

Toshkhani, S.S. *Lal Ded : The great Kashmiri saint-poetess*. New Delhi: A.P.H. Pub.Corp. 2002.

Print.

**Course Code: ENG-613-E**

**Course Title: Partition Literature**

**Course Credits: 02**

**Course Type: DCE**

**Objective:** The course aims to understand contending interpretations of partition history. The students will be reading a variety of different historical interpretations of partition. An important component of the course will be to see how literary representations differ from other sorts of written narratives, and how they differ amongst themselves.

**Unit I:** Khushwant Singh *Train to Pakistan*

Amitav Ghosh *The Shadow Lines*

**Unit II:** Bapsi Sidhwa *Ice Candy Man*

**Suggested Reading:**

Agarwal, B R and M.P. Sinha. *Indian English Fiction*. New Delhi: Atlantic, 2003.

Daiya, Kavita. *Violent Belongings: Partition, Gender, and National Culture in Postcolonial India*.

Philadelphia: Temple University Press, 2012.

Deschaumes, Ghislaine Glasson and Rada Ivekovic, Eds. *Divided Countries, Separated Cities:*

*The Modern Legacy of Partition*, New Delhi: Oxford UP, 2003.

Dhawan, R. K. 1943-. *The Novels of Amitav Ghosh*. New Delhi: Prestige Books, 1999. Print.

Ghosh, Amitav. *The Circle of Reason*. 1986. New Delhi: Permanent black, 2000. Print.

Hasan, Mushirul, Ed., *Inventing Boundaries: Gender, Politics, and the Partition of India*. New

Delhi: Oxford UP, 2000.

.....*An American Brat*. Minneapolis, Milkweed Editions, 1993; London, Penguin, 1994. Print.

.....*Ice-Candy-Man*. London, Heinemann, 1988; as *Cracking India*, Minneapolis, Milkweed Editions, 1991. Print.

..... *The Bride*. New York, St. Martin's Press, and London, Cape, 1983. Print.

.....*The Collected Novels: Train to Pakistan, I Shall not Hear the Nightingale and Delhi*. New . Delhi: Viking, 1996. Print.

.....*The Calcutta Chromosome*. 1996. New Delhi: Permanent black, 2001. Print.

..... *The Shadow Lines*. 1988. New Delhi: Oxford University Press, 2005. Print.

Jassal, Smita Tewari and Eyal Ben-Ari Eds. *The Partition Motif in Contemporary Conflicts*

London: Sage, 2007. Print.

Kaul,Suvir, Ed. *The Partitions of Memory: The Afterlife of the Division of India*. New Delhi:

Permanent Black, 2001. Print.

Khan, Yasmin. *The Great Partition: The Making of India and Pakistan*. New Haven:Yale

University Press, 2007. Print.

Khushwant, Singh, Margaret Bourke-White, and Pramod Kapoor. *Train to Pakistan*. Delhi: Roli Books, 2006. Print.

Pandey, Gyan. *Remembering Partition: Violence, Nationalism, and History in India*. Cambridge:

Cambridge: Cambridge UP, 2001.

Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism, and History in India*.

Cambridge: Cambridge UP, 2001. Print.

..... *Routine Violence: Nations, Fragments, Histories*. Stanford, CA: Stanford UP, 2006. Print.

Rooks, Pamela, Nirmal Pandey, Mohan Agashe, Rajit Kapur, Smriti Mishra, Divya Dutta, and Singh Khushwant. *Train to Pakistan*. New Delhi: Joran Electronics, 2004. Print.

*Sidhwa, Bapsi. The Crow Eaters*. Lahore, Pakistan. New York: St.Martin's Press, 1983. Print.

Singh, Khushwant. *A Train to Pakistan*. New Delhi: Ravi Dayal Publishers, 1956. Print.

**Course Code: ENG-614-E**

**Course Title: Critical Approaches**

**Course Credits: 02**

**Course Type: DCE**

**Objective: The course aims to encourage a critical and open attitude to the study of literary works by examining the three of the most influential modes of analysis that characterize English Literary Studies as a discipline. At the completion of the course, the students will be able to appreciate the interdependence of these theoretical modes as well as their application and their limitations for the study of English Literature. The course also provides opportunities for the students to practice applying selected literary theories to texts and engage in activities and assessment.**

- 1. Psychoanalysis**
- 2. Feminism**
- 3. Postcolonialism**

**Suggested Reading:**

Barry, Peter. *Beginning Theory*, South Asian Edn. Chennai: Viva Books, 200. Print.

Bertens, Hans. *Literary Theory: The Basics*. London and New York: Routledge,  
2001. Print.

Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*.  
3rd Ed. NJ: Prentice Hall, 2003. Print.

Dobie, Ann B. *Theory into Practice: An Introduction to Literary Criticism*.  
Thomson, 2002. Print.

Eagleton, T. *Literary Theory: An Introduction*. Minnesota: University of Minnesota Press, 2008.  
Print.

Green, Keith and Jill LeBihan. *Critical Theory and Practice: A Coursebook*. London: Routledge,  
1996. Print.

Loomba, A. *Colonialism/Postcolonialism*. London; New York: Routledge. 2005. Print.

**Course Code: ENG-615-E**

**Course Title: Women's Writing**

**Course Credits: 02**

**Course Type: DCE**

**Objective: The course aims to introduce students to the range and a representative sample of forms and styles of artistic expression written by women. Students will study a selection of short stories and poetry that focus on women's lives and reflect on what it means to be a woman and a feminist from various sexual, racial, class and national perspectives.**

**Unit I: Short Stories**

**Katherine Mansfield**                      A Garden Party

**Mahasweta Devi**                      Draupadi

**Unit II: Poetry**

**Sylvia Plath**                              Cut

Barren Woman

Daddy

**Naseem Shafaie**                      Neither Shadow Nor Reflection

Drudge

Solicitude for the Girl Child

**Suggested Reading:**

Alexander, Paul. *Rough Magic: A Biography of Sylvia Plath*. New York: Da Capo Press, 1991. Print.

Burgan, M. *Illness, Gender, and Writing: The case of Katherine Mansfield*. Baltimore: Johns Hopkins UP, 1994. Print.

Butscher, Edward. *Sylvia Plath: Method and Madness*. Tucson: Schaffner Press, 2003. Print.

Daly, S. R. *Katherine Mansfield*. New York: Twayne, 1994. Print.

- Ghatak, Maitreya, Ed. *Dust on the Road: The Activist Writings of Mahasweta Devi*. Calcutta: Seagull Books, 1997. Print.
- Helle, Anita, Ed. *The Unraveling Archive: Essays on Sylvia Plath*. Ann Arbor, MI: University of Michigan Press, 2007. Print.
- Hemphill, Stephanie. *Your Own, Sylvia: A Verse Portrait of Sylvia Plath*. New York: Alfred A. Knopf, 2007. Print.
- Kobler, J. F. *Katherine Mansfield: A study of the short fiction*. Boston: Twayne, 1990. Print.
- Mattoo, Neerja. *The Stranger Beside Me*. Srinagar: Gulshan Books, 2007. Print.
- Montefiore, Jane. *Feminism and Poetry: Language, Experience, Identity in Women's Writing*. London: Pandora, 1994. Print.
- Nabi, Gh. *Twentieth Century Women Contribution to Kashmiri Literature*. Delhi: Sahitya Academy, 2002. Print.
- Naji, Munawar and Shafi Shauq. *History of Kashmiri Literature*. Srinagar: Shalimar Art Press, 1992. Print.
- Raina, Triloknath. *A History of Kashmiri Literature*. Delhi: Sahitya Academy, 2002. Print.
- Reyaz, Taranum. *Purani Kitabon ki Khusbuu*. Delhi: Educational Publishing House, 2005. Print.
- Sandra, M and Susan Gubar, Eds. *The Norton Anthology Of Literature By Women: The Traditions In English*. Vol 1 and 2. W.W Norton & Company, 2007. Print.
- Shafaie, Naseem. *Darichi Mutsrith*. Srinagar: Kashmir Publications, 2007. Print.
- ..... Neither Reflection Nor Shadow. Srinagar: Kashmir Publications, 2007. Print.
- Tak, A H. *Post Modernism Language and Literature*. New Delhi: Book Plus, 2008. Print.
- The Selected Works of Mahasweta Devi*. Trans. Pinaki Bhattacharya. Calcutta: Seagull Books, 2004. Print.
- Wagenknecht, E, and Katherine Mansfield, Ed. *The critical response to Katherine Mansfield*. Westport: Greenwood, 1996. Print.