

**Syllabus & Course Structure for M.A English  
Semester II (Batch 2020)**

S. No	Course Code	Course Title	Credits	Course Type	
8.	ENG-550-C	Poetry-II (Romantic to Victorian)	04	Core	
9.	ENG-551-C	Novel-I	04	Core	
10.	ENG-552-C	Literary Criticism-II	04	Core	
11.	ENG-553-E	Teaching of English	04	DCE	Six credits to be opted
12.	ENG-554-E	Practical Criticism	02	DCE	
13.	ENG-555-E	Detective Fiction	02	DCE	
14.	ENG-556-E	Science Fiction	02	DCE	
	OPEN ELECTIVE	To be selected from courses offered by other Departments	02	Elective (Open)	

**Total Credits-20**

**Course code: ENG-550-C**

**Course title: Poetry (Romantic to Victorian)**

**Credits: 04**

**Course Type: Core**

**Objective: The students will be introduced to 19<sup>th</sup> century British poetry. Poets will be studied in the light of the development of Romanticism and the beginnings of Victorian poetry.**

**Texts prescribed (Detailed Study)**

<b>Unit I</b>	<b>William Blake</b>	<b>Songs of Innocence</b> Introduction The Lamb Holy Thursday The Divine Image <b>Songs of Experience</b> Introduction Tiger Holy Thursday Sick Rose Earth's Answer
<b>Unit II</b>	<b>William Wordsworth</b>	Ode: Intimations of Immortality French Revolution Resolution and Independence
	<b>Samuel Taylor Coleridge</b>	Kubla Khan The Rime of the Ancient Mariner Christabel
<b>Unit III</b>	<b>John Keats</b>	Hyperion Ode on a Grecian Urn Ode to Nightingale
	<b>P.B Shelley</b>	Ode to West Wind Ode to Skylark
<b>Unit IV</b>	<b>Robert Browning</b>	Bishop orders his Tomb at St. Praxed Church Caliban upon Setebos
	<b>Mathew Arnold</b>	Dover Beach Scholar Gipsy

## Topics for Class Discussion

Reason and Imagination  
Conceptions of Nature  
Literature and Revolution  
The Gothic and The Romantic Lyric  
Faith and Doubt

### Suggested reading:

- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. UK: Oxford University Press, 1971. Print.
- Anne, K. *Romanticism and Feminism*. United States: Bloomington, 1988. Print.
- Bennett, Andrew. *Romantic Poets and the Culture of Posterity*. Cambridge: CUP, 1999. Print.
- Blackstone, Bernard. *The Consecrated Urn: An Interpretation of Keats in terms of Growth and Form*. London: Longmans Green, 1959. Print.
- Bowra, C. M. *The Romantic Imagination*. Cambridge: Harvard University Press, 1961. Print.
- Breen, Jennifer and Mary Noble. *Romantic Literature*. United States: OUP, 2002. Print.
- Brislow, Joseph. *The Cambridge Companion to Victorian Poetry*. Cambridge: CUP, 2000. Print.
- Christie, Ian R. *Wars and Revolutions: Britain 1760-1815*. London: Viking, 1982.
- Clark, Timothy. *The Theory of Inspiration: Composition as a Crisis of Subjectivity in Romantic and Post Romantic Writing*. UK: Manchester University Press, 1997.
- Colley, Linda. *Britons: Forging the Nation 1707-1837*. New Haven: Yale University Press, 1992.
- Feldman, Paul R. and Theresa M. Kelley. Eds. *Romantic Women Writers: Voices and Countervoices*. Hanover: University Press of New England, 1995.
- Ferber, Michael. *The Cambridge introduction to British Romantic Poetry*. Oxford: OUP, 2010.
- ..... *Romanticism: A very short Introduction*, Oxford: OUP, 2010. Print.
- Hair, Donald S. *Browning's Experiments with Genre*. Edinburgh: Oliver and Boyd, 1973. Print.
- Hartman, Geoffrey H. *Wordsworth's Poetry*. New Hven: Yale University Press, 1964. Print.
- Jack, Ian. *Browning's Major Poetry*. UK: Clarendon Press, 1973. Print.
- Murphy, Peter T. *Poetry as an Occupation and an Art in Britain, 1760-1830*. Cambridge: CUP, 1933. Print.
- Newlyn, Lucy. *Reading, Writing, and Romanticism: The Anxiety of Reception*. Oxford: OUP, 2000. Print.
- Paulson, Ronald. *Representations of Revolution, 1789-1820*. New Haven: Yale University, Press, 1983.
- Pettet, E. C. *On the Poetry of Keats*. UK: CUP, 1957. Print.
- Wilson, Ross. *The Meaning of life in Romantic Poetry and Poetics*. London: Routledge, 2001. Print.
- Young, G. M. *Portrait of an Age: Victorian England*. Oxford: OUP, 1936. Print.

**Course code: ENG-551-C**

**Course title: Novel I**

**Credits: 04**

**Course Type: Core**

**Objective: The students will study the English novel from the Eighteenth Century to the early 20<sup>th</sup> Century with special reference to the epistolary, picaresque form. The student shall also focus on the developments in realism and narrative techniques. Texts prescribed (Detailed Study)**

<b>Unit I</b>	<b>Henry Fielding</b>	Joseph Andrews
<b>Unit II</b>	<b>Emily Bronte</b>	Wuthering Heights
<b>Unit III</b>	<b>Charles Dickens</b>	A Tale of Two Cities
<b>Unit IV</b>	<b>Thomas Hardy</b>	Far from the Maddening Crowd

### **Topics for Class Discussion**

Utilitarianism

The 19<sup>th</sup> century Novel

Marriage and sexuality

The writer and Society

Faith and Doubt

### **Suggested reading:**

Allot, Marriam, Ed. *Emily Bronte: Wuthering Heights*. New Delhi: Palgrave Macmillan, 1992. Print.

Battestin, Martin C. *The Moral Basis of Fielding's Art: A Study of Joseph Andrews*. USA: Wesleyan University Press, 1959. Print.

Chesterton, G. K. *Charles Dickens*. London: House of Stratus, 2001. Print.

Forester, E. M. *Aspects of the Novel*. New Delhi: Atlantic Publishers, 1956. Print.

Gold, Joseph. *Charles Dickens: The Radical Moralists*. Minnesota: University of Minnesota Press, 1972. Print.

Golberg, Homer. *The Art of Joseph Andrews*. Chicago: University of Chicago Press, 1969. Print.

Gorman, Francis. *The Victorian Novel: A Guide to Criticism*, Blackwell, 2002. Print.

Hardy, Barbara. *A Reading of Jane Austen*. London: Athlone Press, 1975. Print.

Harvey, Geoffrey. *Thomas Hardy: A Complete Critical Guide to Thomas Hardy*. New York: Routledge, 2003. Print.

Kettle, Arnold. *An Introduction to the English Novel*, Vol. 1. London: Hutchinson University Press, 1951. Print.

Kramer, Dale. *The Cambridge Companion to Thomas Hardy*. Cambridge: CUP, 1999. Print.

Lubbock, Percy. *The Craft of Fiction*. Viking Press, 1957. Print.

O'Gorman, Francis., (ed). *The Victorian Novel*. Oxford: Blackwell Pub., 2002. Print.

Paulson, Roland. *Fielding: A Collection of Critical Essays*. New Delhi: Prentice Hall of India. 1979. Print.

Smith, Anne, Ed. *The Art of Emily Bronte*. London: Vision Press, 1976. Print.

Tomalin, Clare. *Jane Austen: A Life*. London: Viking, 1997. Print.

Uphaus, Robert (ed). *The Idea of the Novel in the Eighteen Century*. USA: Colleagues Press, 1988. Print.

Walter, Allen. *The English Novel*. New Delhi: Penguin Books, 1958. Print.

Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Berkeley: University Of California Press, 1957. Print.

William, Raymond. *The English Novel*. London: Chatto and Windus, 1970. Print.

Williams, Ion. *Criticism of Henry Fielding*. London: Routledge and Kegan Paul, 1970. Print.

Willy, Basil. *The Eighteen Century Background*. London: Chatto and Windus, 1953. Print.

Wright, Andrew. *Henry Fielding: Man and Mask*. London: Chatto and Windus, 1965. Print

**Course code: ENG-552-C**

**Course title: Literary Criticism II**

**Credits: 04**

**Course Type: Core**

**Objective: The aim of the course is to acquaint the student with the emergence of various critical perspectives from the 18<sup>th</sup> century to the early 20<sup>th</sup> century criticism.**

Test prescribed (Detailed study)

Unit I	Wordsworth	Preface to Lyrical Ballads
	Coleridge	Biographia Literaria (12-14, 17)
Unit II	Mathew Arnold	“The Function of Criticism at the present time”, “Barbarians, philistines, populace”, from culture And Anarchy.
Unit III	I.A. Richards	Two uses of Language Fours Kinds of Meanings
Unit IV	Eliot	Tradition and individual Talent The Metaphysical poets Essay on Hamlet

### **Topics for Class discussion**

Mimetic Theory of Art

Romantic Expressive Theory of Art

Reason and Imagination

### **Suggested Reading:**

Abrams, M H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. New York: Oxford University Press, 1953. Print.

Arnold, Matthew, and Ian Gregor. *Culture and Anarchy: An Essay in Political and Social Criticism*. Indianapolis: Bobbs-Merrill, 1971. Print.

Bakhtin, M. M. *The Dialogic Imagination: Four Essays*. Austin: University of Texas Press, 1981.

Print.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester:

Manchester University Press,1995. Print.

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: Oxford: Oxford University Press, 1997. Print.

Eagleton,Terry. *Literary Theory: An Introduction*. NJ: Blackwell,1996. Print.

Eliot, T. S. *The Sacred Wood: Essays on Poetry and Criticism*. London: Methuen, 1928. Print.

Lodge, David and Nigel Wood. *Modern Criticism and Theory: A Reader*.  
London:Longman,2008. Print.

Richards, I. A. et al. *I. A. Richards: Essays in His Honor*. New York: Oxford University Press, 1973. Print.

.....*Coleridge on Imagination*. London: Routledge & K. Paul, 1955. Print.

Schiller, Jerome P. *I. A. Richards' Theory of Literature*. New Haven: Yale University Press, 1969. Print.

Wellek, René. *A history of modern criticism* New Haven: Yale University Press, 1955-1992.

**Course code: ENG-553-E**

**Course title: Teaching of English**

**Credits: 04**

**Objective: This course will introduce students to the various ways in which language is acquired. The students will be introduced to the different methods of teaching English and the testing techniques will also studied**

**Unit I** First and second Language: Acquisition, Learning, Factors in learning 2<sup>nd</sup> language, difference, learning theories, role of English Language, English as a Foreign Language.

**Unit II** Methods of teaching of English

- a. Grammar translation method
- b. Direct meth
- c. SLT/Oral method
- d. Audio lingual method
- e. Communicative language teaching

**Unit III** Approaches to syllabus design.

**Unit IV** Teaching skills of language: listening, speaking. Reading and writing,  
Techniques of testing English

**Suggested reading:**

Aslam, M. *Developing Learner Centered ELT: Curriculum in India: Trends and Issues..* Bareilly: Prakash Book Depot, 1997. Print.

Aslam, M. *Teaching of English for B Ed Students.* New Delhi: Foundation Books, 2009.

Aslam, M. *Trends and Issues in English Language Teaching in India.* Bareilly: Prakash Book Depot, 1989. Print.

Bachman, L.F. *Fundamental Considerations in Language Testing.* Oxford: Oxford University Press, 1990. Print.

Bertalo, Stefano. *Language Acquisition and Learnability.* Cambridge: Cambridge University Press, 2001. Print.

Bright, J. A. and G. P. McGregor. *Teaching English as a Second Language.* London: Longman, 1970. Print.

Brumfit, C. J. and K. Johnson (Eds). *The Communicative Approach to Language Teaching.* Oxford: Oxford University Press, 1979. Print.

Cohen, A. & Macaro, E. (Eds.). *Language learner strategies: Thirty years of research and practice.* Oxford: Oxford University Press, 2007. Print.

Cook, V. *Second Language Learning and Language Teaching.* 2nd ed. London: Arnold. 1996. Print.

Finegan, E. *Language: Its structure and use.* 3rd ed. Fort Worth: Harcourt Brace College Publishers. 1999. Print.

Fotos, S. & Browne, C. M. *New perspectives on Call for second language classrooms.* Mahwah,



- NJ: Lawrence Erlbaum, 2004. Print.
- Hall, D & Hewings, A. (Eds.). *Innovation in English Language Teaching: A Reader*. New York: Routledge, 2001. Print.
- Holec, H. *Autonomy and Foreign Language Learning*. Strasbourg: Council of Europe. 1979. Print.
- Johnson, K. *The Second Language Curriculum: Communicative Syllabus Design and Methodology*. Cambridge: CUP, 1989. Print.
- Lado, R. *Language Teaching: A scientific approach*. New York: McGraw Hill, 1964. Print.
- Levy, M. *Computer Assisted Language Learning: Context And Conceptualization*. New York: Oxford University Press, 1997. Print.
- Lightbown, P. & Spada, N. *How Languages Are Learned*. 3rd ed. Oxford, UK: Oxford University Press, 2006. Print.
- McNamara, T. *Language testing*. New York: Oxford University Press, 2000. Print.
- McDonough, Jo and Christopher Shaw. *Materials and Methods in ELT*. Hoboken: Blackwell, 2003. Print.
- Nunan, D. *The Learner-Centred Curriculum: A Study in Second Language Teaching*. Cambridge: Cambridge University Press, 1988. Print.
- Prabhu, N.S. *Second Language Pedagogy*. Oxford: Oxford University Press, 1987. Print.
- Richards and Rodgers. *Approaches and Methods in Language Teaching*. 2<sup>nd</sup> ed. Cambridge: CUP, 1986. Print.
- Stern, H.H. *Fundamental Concepts of Language Teaching*. Oxford: OUP, 1983. Print.
- Yule, George. *The Study of Language*. 4<sup>th</sup> edition. Cambridge: CUP, 2010. Print.

**Course Code: ENG-554-E**

**Course Title: Practical Criticism**

**Credits: 02**

**Course Type: DCE**

**Objectives: The course aims to teach the students the basics of analytical tools that will analyze the language of texts and will try to explain how that language creates meaning, style and effect. It will provide the students with an understanding of concepts and methods relevant to stylistic analysis, the ability to undertake detailed and systematic analyses of literary texts and the ability to relate linguistic analysis to interpretation.**

**UNIT I:**           Foregrounding in language: deviation  
                          Foregrounding in language: parallelism  
                          Figurative language and thought  
                          Metaphor, metonymy etc  
                          Narrative and point of view  
                          Speech and thought presentation  
                          Fictional conversations and characterization  
                          Fictional minds: conversation and autistic characters

**UNIT II:**           Drama: Shakespeare, Hamlet ( Any Soliloquy)  
                          King Lear ( Act III, Scene IV)  
                          Webster, Duchess of Malfi ( Act V, Scene III)  
                          Fiction: Dickens, A Tale of Two Cities ( First Chapter)  
                          Bleak House ( The Passage on Fog)  
                          Conrad, Heart of Darkness ( Descriptions of the Journey down the river)  
                          Poetry: Robert Browning, Caliban upon Setebos  
                          Emily Dickinson, It was not Death, for I stood up  
                          Seamus Heaney, Anahorish  
                          Book Review: Novel, Drama

**Suggested Reading:**

Burke, M. *The Routledge Handbook of Stylistics*. London: Routledge, 2014. Print.  
Carter, R. And P. Stockwell. *The Language and Literature Reader*. London: Routledge, 2008. Print.  
Fowler, R. *Linguistic Criticism*. Oxford: Oxford University Press, 1996. Print.  
Jeffries, L. And D. McIntyre. *Stylistics*. Cambridge: Cambridge University Press, 2010. Print.  
Lambrou, M. and P. Stockwell. *Contemporary Stylistics*. London: Continuum, 2007. Print.  
Leech, G. N. and M. H. Short. *Style in Fiction*, 2nd edition. London: Longman, 2007. Print.  
McIntyre, D. and B. Busse. *Language and Style*. Basingstoke: Palgrave Macmillan, 2010. Print.

Short, M. *Exploring the Language of Poems, Plays and Prose*. London: Longman, 1996. Print.

Simpson, P. *Stylistics: A Resource Book for Students*. London: Routledge, 2004. Print.

Verdonk, P. *Stylistics*. Oxford: Oxford University Press, 2002. Print.

Stockwell, P and S. Whiteley , Eds. *The Cambridge Handbook of Stylistics*. Cambridge: Cambridge University Press, 2014. Print.

**Course Code: ENG-555-E**

**Course Name: Detective Fiction**

**Course Credits: 02**

**Course Type: DCE**

**Objectives:** Students learn literary elements of detective fiction, examine the development of the detective as a literary figure and detective fiction as a genre, and analyze depictions of the law and legal system. Students will also investigate the structure of the detective story and assess the influence of historical events on this popular genre.

**UNIT I:**

**Edgar Allan Poe** 'The Murders in the Rue Morgue'

**Arthur Conan Doyle** 'The Five Orange Pips'

**Margery Allingham** "The Border-Line Case"

- **Dorothy Sayers** "The Image in the Mirror"

**UNIT II:** Agatha Christie ***The Murder of Roger Ackroyd***

**Suggested Reading:** Frank, Lawrence. *Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle*. New York: Palgrave Macmillan, 2009.

Gruesser, John Cullen. *Race, Gender, and Empire in American Detective Fiction*. Jefferson, NC: McFarland, 2013.

Hadley, Mary. *British Women Mystery Writers: Authors of Detective Fiction With Female Sleuths*. Jefferson, NC: McFarland, 2002.

James, P. D. *Talking About Detective Fiction*. London: Faber & Faber, 2010

Kungi, Carla T. *Creating the Fictional Female Detective: The Sleuth Heroines of British Women Writers, 1890-1940*. Jefferson, NC: McFarland, 2006.

Panek, LeRoy Lad. *The Origins of the American Detective Story*. Jefferson, NC: McFarland, 2006.

Zembo, James. *The Detective Novels of Agatha Christie: A Reader's Guide*. Jefferson, NC:

**Course Code: ENG-556-E**

**Course Name: Science Fiction**

**Course Credits: 02**

**Course Type: DCE**

**Objectives:** Students will examine the ways in which science fiction reflects popular culture and the concerns of society today. In reading science fiction novels, students will sharpen their abilities to analyze, to think critically, and to make both inter-textual and global connections. Students will use these skills in conducting research and in producing writing for various purposes and audiences. The students will be acquainted with some of the most-influential texts that shaped the genre.

**UNIT I: Frankenstein, Mary Shelley**

**UNIT II: The Time Machine, H. G. Wells**

**Suggested Reading:**

Aldiss, Brian. *Trillion Year Spree: The History of Science Fiction*, New York: Atheneum, 1986. Print.

Baldick, Chris. *In Frankenstein's Shadow: Myth, Monstrosity, and Nineteenth-Century Writing*. Oxford: Oxford University Press, 1987. Print.

Barron, Neil, Ed. *Anatomy of Wonder: A Critical Guide to Science Fiction*. Westport, Conn: Libraries Unlimited, 2004. Print.

Behrendt, Stephen C, Ed. *Approaches to Teaching Shelley's "Frankenstein"*. New York: MLA, 1990. Print.

Clute, John and Peter Nicholls, Eds, *The Encyclopedia of Science Fiction*. New York: St Martin's Press, 1995. Print.

Hammond, John R. *H. G. Wells's The Time Machine: A Reference Guide*. Greenwood Publishing Group, 2004. Print.