

**Syllabus & Course Structure for M.A English
Semester IV**

S. No	Course Code	Course Title	Credits	Course Type	
23.	ENG-657-C	Poetry-III (Modern Poetry)	04	Core	
24.	ENG-658-C	Indian Writing in English	04	Core	
25.	ENG-659-C	New Literatures in English	04	Core	
26.	ENG-660-C	Literary Theory-II	04	Core	
27.	ENG-661-C	Research Methodology	02	Core	
28.	ENG-662-E	Critical approaches-II	02	DCE	2 Credits to be Opted
29.	ENG-663-E	Modern European Literature	02		
30.	ENG-664-C	Dissertation	06	Core	
	OE	To be selected from courses offered by other Departments	02	Open Elective	

Total Credits-28

Kenner, Hugh. *The Pound Era*. United Kingdom: Faber & Faber, 1973. Print.

Lucas, John. *Modern English Poetry from Hardy to Hughes*. London: Batsford, 1986. Print.

Macneice, Louis. *The Poetry of W. B. Yeats*. United Kingdom: Faber and Faber, 2011. Print.

Matthiessen, P. O. *Achievement of T. S. Eliot: An Essay on the Nature of Poetry*. London: OUP, 1958. Print.

Mendelson, Edward. *Later Auden*. New York: Farrar, Straus and Girou, 1981. Print.

Mills, Ed. *Yeats and the Occult*. Canada: Maclean-Hunter Press, 1975. Print.

Perloff, Marjorie. *The Poetics of Indeterminacy*. Evanston : Northwestern University Press, 1999. Print.

Redman, Tim. *Ezra Pound and Italian Fascism*. Cambridge: Cambridge University Press, 1991. Print.

Sagar, Keith, Ed. *The Achievements of Ted Hughes*. Manchester : Manchester University Press. 1983. Print.

Tamplin, Ronald. *Seamus Heaney*. Oxford: OUP, 1989. Print.

Weinberger, Eliot. *The New Directions Anthology of Classical Chinese Poetry*. New York: New Directions Publishing Corporation, 2004. Print.

Course code: ENG-658-C

Course title: Indian Writing in English

Credits: 04

Course Type: Core

Objective: The students will be introduced to Indian writing in English. The genres studied will be poetry, novel and drama. This course will familiarize the students with the development of Indian writing in English from its origins to the present. It will also prepare the students to interpret literature from an Indian perspective.

Texts Prescribed (Detailed Study)

Novel

Unit I Raja Rao Kanthapura

Unit II Anita Desai Cry, the Peacock

Unit III Poetry

Nissim Ezekiel
a) The Night of the Scorpion
b) Background Casually
c) Poet, lover, Bird watcher

Kamala Das
a) The Introduction
b) The Invitation
c) The Freaks

Agha Shahid Ali
a) The Country without a Post Office
b) Postcard from Kashmir
c) Snow on the Desert
d) The Season of the Plains

Poems prescribed are from Parthasarthy, R ed Ten Twentieth Century Indian Poets. New Delhi: OUP and Ali, Aga Shahid. The Veiled Suite :The Collected Poems, Delhi:Penguin Books,2009

Drama

Unit IV Girish Karnad Tuglaq

Suggested reading:

Bhattacharya, P.C. *Indo-Anglian Literature and the Works of Raja Rao*. New Delhi: Atma Ram, 1983. Print

Budholia, O. P. *Anita Desai: Vision and Technique in Her Novels*. Delhi: Vedams Books. Print

Dayal, P. *Raja Rao: A Study of His Novels*. New Delhi: Atlantic Publishers, 1991. Print

Dodiya, Jaydipsinh, Ed. *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige Books, 1999. Print

Hardgrave, Robert L, Ed. *Word as Mantra, The Art of Raja Rao*. New Delhi: Katha Publications in association with University of Texas, Austin, 1998. Print.

- Joseph, Margaret Paul. *Jasmine on a String: a Survey of Women Writing English Fiction in India*. Oxford: Oxford University Press, 2014. Print.
- Kain, Geoffrey. *R.K. Narayan : Contemporary Critical Perspectives*. Michigan: Michigan State University Press, 1993. Print
- King, Bruce Alvin. *Modern Indian Poetry in English: Revised Edition*. New Delhi: Oxford University Press, 2001. Print.
- Mehrotra, A. Krishna, Ed. *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press, 1992. Print.
-*A History of Indian Literature in English*. New York: Columbia University Press, 2003. Print
- Mittapalli, Rajeshwar, and Pier Paolo Piciucco, Eds. *The Fiction of Raja Rao: Critical Studies*. New Delhi: Atlantic Books, 2001. Print.
- Narasimhaiah, C.D. *Raja Rao. Indian Writer's Series*. New Delhi: Arnold-Heinemann, 1973. Print.
- Narayan Shyamala. A. *Raja Rao: Man and His Works*. New Delhi: Sterling, 1988. Print.
- Nawale, Arvind M, Ed. *Anita Desai's Fiction: Themes and Techniques*. New Delhi: B. R. Publishing Corporation, 2011. Print.
- Parthasarathy, R, Ed. *Ten Twentieth-Century Indian Poets (New Poetry in India)*. New Delhi: Oxford University Press, 1976. Print.
- Ramachandra, Ragini, Ed. *Raja Rao: An Anthology of Recent Criticism*. Delhi: Pencraft International, 2000. Print.
- Rao, K.R. *The Fiction of Raja Rao*. Aurangabad: Parimal Prakashan, 1980. Print.
- Rao, Sudhakar. *A Socio-Cultural Aspects of Life in the Selected Novels of Raja Rao*. New Delhi: Atlantic Publishers, 1999. Print.
- Sethi, Rumina. *Myths of the Nation: National Identity and Literary Representation*. Oxford: Clarendon Press, 1999. Print
- Sharrad, Paul. *Raja Rao and Cultural Tradition*. New Delhi: Sterling, 1987. Print.
- Singh, R.S. *Raja Rao's Kanthapura: An Analysis*. Delhi: Doaba House, 1973. Print.
- Souza, Eunice de. *Nine Indian Women Poets*. Delhi: Oxford University Press, 1997. Print.
- Walsh, William. *R.K. Narayan: A Critical Appreciation*. Chicago: University of Chicago Press, 1982. Print.

Course code: ENG-659-C

Course Title: New Literatures in English

Credits: 04

Course Type: Core

Objective: The basic concepts associated with post colonial studies will be studied with a focus on the literatures produced by the erstwhile colonies.. The impact of the colonizers on the culture, traditions and literature of the colonies will be studied. The course will also focus on the creation of national literatures in the colonized nations.

Texts Prescribed (Detailed Study)

Unit I

Leopald Sedar Singhor

On Negritude'(from Colonial Discourse and Post- Colonial Theory: A Reader)

Chinua Achebe

Things Fall Apart

Unit II V. S. Naipul

A House for Mr. Biswas

Unit III Toni Morrison

Beloved

Unit IV Derek Walcott

'Ruins of a Great House'

'A Far Cry from Africa'

Judith Wright

'Woman to Man'

'Niggers Leap , New England'

(from: *An Anthology of Commonwealth Poetry*. Ed. C.D Narasimaih, Macmillan, 1999.)

Suggested reading

Achebe, Chinua. *Things Fall Apart*. New York, New York: Bantam Doubleday Dell Publishing Group, 1959. Print,

Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989. Print.

Baugh, Edward. *Derek Walcott: Memory As Vision : Another Life*. London: Longman, 1978. Print.

Bhabha, Homi K. *The Location of Culture*. London: Routledge, 2004. Print.

Fanon, Frantz. *Black Skin, White Masks*. New York: Grove Press, 1967. Print.

-*The Wretched Of The Earth*. New York : Grove Press, 1963. Print.
- Hamner, Robert D. *Epic of the Dispossessed: Derek Walcott's Omeros*. Columbia: University of Missouri Press, 1997. Print.
- Hymans, Jacque Louis, *Leopold Sedar Senghor: An Intellectual Biography*, Edinburgh: Edinburgh University Press, 1971. Print.
- Mandela, Nelson. *The Long Walk to Freedom*. London: Abacus, 1994.
- Morrison, Toni. *Beloved: A Novel*. New York: Random, 1987. Print.
- Naipaul, V. S. *A House for Mr Biswas*. London: Picador, 1969. Print.
- Said, Edward. *Orientalism*. New York: Vintage Books, 1994. Print.
- Senghor, Léopold Sédar, and Melvin Dixon. *Leopold Sedar Senghor: The Collected Poetry*. Charlottesville: University Press of Virginia, 1998. Print.
- Vaillant, Janet G., Black, *French, and African: A Life of Leopold Sedar Senghor*. Harvard: Harvard University Press, 1990. Print.
- Wright, Judith. *Born of the Conquerors: Selected Essays*. Canberra: Aboriginal Studies Press, 1991. Print.

Course code: ENG-660-C

Course title: Literary Theory II

Credits: 04

Course Type: Core

Objective: This course will acquaint the students with modern trends in literary theory. Beginning with Reader Response Theory, the students will study De-construction, Feminism and Contemporary Post-Colonial Theories.

Unit I Reader- Response Theory:

Stanley Fish Is there a Text in this Class?

Wolfgang Iser The Reading Process: A Phenomenological Approach

Unit II Deconstruction:

Jacques Derrida Structure, Sign and Play in the Discourse of the Human Sciences

M H Abrams The Deconstructive Angel

Unit III Feminism:

Simone de Beauvoir Concept of the `Other' from "The Introduction",
The second sex

Elaine Showalter Toward a Feminist Poetics

Helen Cixous "The Laugh of the Medusa"

Unit IV Post-Colonial Theory

Edward Said "Crisis" from Orientalism

Homi Bhaba "Of Mimicry and man: The Ambivalence of
Colonial Discourse."

Gayatri Spivak "Three Women's Texts and A Critique of
Imperialism.

Suggested reading:

Ahmed, Aijaz. *In Theory: Classes, Nations, Literatures*. London: Verso,1992. Print.

Barry, Peter, Ed. *Issues in Contemporary Critical Theory*. London: Macmillan Casebook, 1987.
Print.

Beauvoir, Simone de. *The Second Sex*. Trans. H.M. Parshley. London: Penguin, 1972. Print.

Belsey, Catherine & Moore, Jane, Eds. *The Feminist Reader*. New York: Palgrave Macmillan, 1997.
Print.

Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 2nd
ed. Hemel Hempstead: Prentice Hall, 1999. Print.

- Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001. Print.
- Brydon, Diana, Ed. *Postcolonialism Critical Concepts in Literary and Cultural Studies*. Vol. I. Routledge, London, 2000. Print.
- Culler, Jonathan. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge, 2002. Print.
- *On Deconstruction: Theory and Practice after Structuralism*. New York: Cornell University Press, 1982. Print.
- Derrida, Jacques. *Writing and Difference*. London: Routledge, 2001. Print.
- Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed. Oxford: Blackwell, 1996. Print.
- Freund, Elizabeth. *The Return of the Reader: Reader-Response Criticism*. London and New York: Methuen, 1987. Print.
- Greene, Gayle and Kahn, Coppelia, eds. *Making a Difference: Feminist Literary Criticism*. London: Routledge, 1985. Print.
- Griffith, Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. London: Routledge, 1989. Print.
- Humm, Maggie, Ed. *Feminisms: A Reader*. London: Longman, 1992. Print.
- Jefferson, Ann and David Robey, Eds. *Modern Literary Theory: A Comparative Introduction*. London: Batsford Academic, 1982. Print.
- Lodge, David, Ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1999. Print.
- Moi, Toril. *What is a Woman?* Oxford: Oxford University Press, 2001. Print.
- Moore, Gilbert et al. *Postcolonial Criticism*. London: Longman, 1997. Print.
- Norris, Christopher. *Deconstruction: Theory and Practice*. London and New York: Methuen, 1982. Print.
- Ramaswamy S, and V. S. Sethuraman, Eds. *The English Critical Tradition*. Vol. II. Delhi: Macmillan, 1977. Print.
- Selden, Raman et al. *A Reader's Guide to Contemporary Literary Theory*. Edinburgh: Pearson Education Limited, 2005. Print.
- Showalter, Elaine. *The New Feminist Criticism: Essays on Women, Literature, and Theory*. New York: Pantheon, 1985.
- *Toward a Feminist Poetics," Women's Writing and Writing About Women*. London: Croom Helm, 1979. Print.
- *A Literature of Their Own: British Women Novelists from Brontë To Lessing*. Princeton, N.J: Princeton University Press, 1977. Print.
- Said, Edward. *Culture and Imperialism*. London: Chatto and Windus, 1993. Print.
- *The World, the Text, and the Critic*. Cambridge: CUP, 1983. Print.
- *Orientalism: Western Conception of the Orient*. London: Penguin, 1991. Print.
- Sehturaman, V. S, Ed. *Contemporary Criticism: An Anthology*. New York: Macmillan, 1989. Print.

Course code: ENG-661-C

Course title: Research Methodology

Credits: 02

Course Type: core

Objective: The objective of this course is to acquaint the students with the research process and the technical tools required to write quality research papers.

**Unit I Writing and Research
 Format of the Research Paper
 Plagiarism**

**Unit II Documentation: Preparing the List of Works Cited,
 Parenthetical documentation
 Content notes, Bibliographic notes**

Suggested Reading:

Abdul Rahim, F. *Thesis Writing: A Manual for Researchers*. New Delhi:

New Age International. 2005. Print.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New York: MLA Association, 2009. Print.

Kothari, C.R. *Research Methodology: Methods & Techniques*. Delhi :New Age International Ltd, 1985. Print.

Mauch, J.E. & Park, N. *Guide to the Successful Thesis and Dissertation: A Handbook for Students and Faculty*. 5th ed. New York: Marcel Dekker Inc., 2003. Print.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International, 2005. Print.

Walliman, N. *Research Methods: The Basics*. Oxon: Routledge, 2011. Print.

Yin, R.K. *Qualitative Research from Start to Finish*. New York: The Guilford Press, 2011. Print.

Course Code: ENG-662-E

Course Title: Critical Approaches- II

Course Credits: 02

Course Type: DCE

Objective: The course aims to encourage a critical and open attitude to the study of literary works by examining the six (three in ENG-614-E and three in ENG-662-E) of the most influential modes of analysis that characterize English Literary Studies as a discipline. At the completion of the course, the students will be able to appreciate the interdependence of these theoretical modes as well as their application and their limitations for the study of English Literature and Culture. The course also provides opportunities for the students to practice applying selected literary theories to texts and engage in activities and assessment.

1. Deconstruction

2. Post colonial Theory

3. Feminism

Suggested Reading:

Ashcroft, Bill. et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*.

London: Routledge, 1989. Print.

Barry, Peter. *Beginning Theory*. Chennai: Viva Books, 2007. Print.

Eagleton, Mary, Ed. *Feminist Literary Theory: A Reader*. 2nd ed. Hoboken: Blackwell, 1995. Print.

Fuss, Diana. *Essentially Speaking: Feminism, Nature and Difference*. London: Routledge, 1989. Print.

Guerin, Wilfred. *A Handbook of Critical Approaches to Literature*. Oxford: OUP, 2004. Print.

Loomba, A. *Colonialism/Post Colonialism*. New York: Routledge, 2005. Print.

Mills, Sara, et al. *Feminist Readings: An Introduction to Feminist Literature*. New York: Prentice Hall, 1996. Print.

Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. New York: Methuen, 1985. Print.

Ryan, Michael. *Literary Theory: A Practical Introduction*. USA: Blackwell Publishing, 1999. Print.

Said, Edward. *Culture and Imperialism*. New York: Vintage Books, 1994. Print.

Tyson, Lois. *Using Critical Theory: How to Read and Write about Literature*. New York: Routledge, 2011. Print.

Course code: ENG-663-E

Course title: Modern European Literature

Credits: 02

Course Type: DCE

Objective: The objective of the course will be to acquaint the students with select modern European writers (in translation) and to familiarize the students with the trends in two important and widely studied strands, fiction and drama.

Texts Prescribed (Detailed Study)

Unit I	Albert Camus	The Outsider
	Franz Kafka	The Trial
Unit II	Gracia Lorca	Blood Wedding
	Jean Paul Sarte	The Flies

Suggested reading:

Artaud, Antonin. *The Theatre and its Double*. Trans. Victor Corti. London: Colder and Boyers, 1970. Print.

Bogard, Travis and W. T. Oliver, Ed. *Modern Drama*. London: OUP, 1965. Print.

Federico, Bonaddio. *A Companion to Federico García Lorca*. United Kingdom: Boydell & Brewer Ltd, 2007. Print.

Curtius. *European Literature and the Latin Middle Ages*. New York: Princeton University Press, 2013. Print.

Coleman, Arthur. *Epic and Romance Criticism*. New York: Watermill, 1973. Print.

Hamden, Archon. *Plots and Characters in Major Russian Fiction*. New York: Viking, 1977. Print.

Kunitz, Stanley J. and Vineta Colby. *European Authors 1000-1900: A Biographical Dictionary of European Literature*. New York: Wilson, 1967. Print.

Lord, Robert. *Russian Literature: An Introduction. 2nd ed.* London: Kahn and Averill, 1980. Print.

Nichol, John. *Tables of European History, Literature, Science, and Art, from A.D. 200 to 1909*. 5th ed. Glasgow: Maclehose, 1909. Print.

Pynsent, Robert B. *Reader's Encyclopedia of Eastern European Literature*. New York : HarperCollins Pub., 1993. Print.

Todd, Olivier. *Albert Camus: A Life*. United States: Knopf Doubleday Publishing Group, 2011. Print.

Ward, Phillip, Ed. *Oxford Companion to Spanish Literature*. Oxford: Clarendon, 1978. Print.

Course code: ENG-664-C

Course title: Dissertation

Credits: 06

Course Type: Core

Objective: The students will be required to write a dissertation on an assigned topic.