

**Syllabus & Course Structure for M.A English
Semester II**

S. No	Course Code	Course Title	Credits	Course Type	
8.	ENG-550-C	Poetry-II (Romantic to Victorian)	04	Core	
9.	ENG-551-C	Novel-I	04	Core	
10.	ENG-552-C	Literary Criticism-II	04	Core	
11.	ENG-553-E	Teaching of English	04	DCE	Six credits to be opted
12.	ENG-554-E	Practical Criticism	02	DCE	
13.	ENG-555-E	Non- Fictional Prose	02	DCE	
14.	ENG-556-E	Science Fiction	02	DCE	
	OPEN ELECTIVE	To be selected from courses offered by other Departments	02	Elective (Open)	

Total Credits-20

Course code: ENG-550-C

Course title: Poetry (Romantic to Victorian)

Credits: 04

Course Type: Core

Objective: The students will be introduced to 19th century British poetry. Poets will be studied in the light of the development of Romanticism and the beginnings of Victorian poetry.

Texts prescribed (Detailed Study)

Unit I	William Blake	Songs of Innocence Introduction The Lamb Holy Thursday The Divine Image Songs of Experience Introduction Tiger Holy Thursday Sick Rose Earth's Answer
Unit II	William Wordsworth	Ode: Intimations of Immortality, French Revolution
	Samuel Taylor Coleridge	Kubla Khan The Rime of the Ancient Mariner Christabel
Unit III	John Keats	Hyperion Ode on a Grecian Urn Ode to Nightingale
	P.B Shelley	Ode to West Wind Ode to Skylark
Unit IV	Robert Browning	Bishop orders his Tomb at St. Praxed Church Caliban upon Setebos
	Mathew Arnold	Dover Beach Scholar Gipsy

Suggested reading:

Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. UK:

- Oxford University Press,1971.Print.
- Anne, K. *Romanticism and Feminism*.United States: Bloomington, 1988. Print.
- Bennett, Andrew. *Romantic Poets and the Culture of Posterity*. Cambridge: CUP,1999. Print.
- Blackstone, Bernard. *The Consecrated Urn: An Interpretation of Keats in terms of Growth and Form*. London:Longmans Green.1959. Print.
- Bowra, C. M. *The Romantic Imagination*. Cambridge: Harvard University Press,1961.Print.
- Breen, Jennifer and Mary Noble. *Romantic Literature*. United States:OUP, 2002. Print.
- Brislow, Joseph. *The Cambridge Companion to Victorian Poetry*. Cambridge: CUP,2000. Print.
- Christie, Ian R. *Wars and Revolutions: Britain 1760-1815*. London: Viking,1982.
- Clark, Timothy. *The Theory of Inspiration: Composition as a Crisis of Subjectivity in Romantic and Post-Romantic Writing*. UK: Manchester University Press, 1997.
- Colley, Linda. *Britons: Forging the Nation 1707-1837*. New Haven:Yale University Press, 1992.
- Feldman, Paul R. and Theresa M. Kelley. Eds. *Romantic Women Writers: Voices and Countervoices*. Hanover: University Press of New England, 1995.
- Ferber, Michael. *The Cambridge introduction to British Romantic Poetry* .Oxford: OUP, 2010. Print.
- *Romanticism: A very short Introduction*, Oxford: OUP, 2010. Print.
- Hair, Donald S. *Browning's Experiments with Genre*. Edinburgh:Oliver and Boyd.1973. Print.
- Hartman, Geoffrey H. *Wordsworth's Poetry*. New Hven:Yale University Press.1964. Print.
- Jack, Ian. *Browning's Major Poetry*. UK: Clarendon Press.1973. Print.
- Murphy, Peter T. *Poetry as an Occupation and an Art in Britain, 1760-1830*. Cambridge: CUP, 1933. Print.
- Newlyn, Lucy. *Reading, Writing, and Romanticism: The Anxiety of Reception*. Oxford:OUP, 2000.Print.
- Paulson, Ronald. *Representations of Revolution, 1789-1820*. New Haven:Yale University, Press, 1983.
- Pettet, E. C. *On the Poetry of Keats*. UK: CUP,1957. Print.
- Wilson, Ross. *The Meaning of life in Romantic Poetry and Poetics*.London: Roultedge, 2001. Print.
- Young, G. M. *Portrait of an Age: Victorian England*. Oxford: OUP, 1936. Print.

Course code: ENG-551-C

Course title: Novel I

Credits: 04

Course Type: Core

Objective: The students will study the English novel from the Eighteenth Century to the early 20th Century with special reference to the epistolary, picaresque form. The student shall also focus on the developments in realism and narrative techniques. Texts prescribed (Detailed Study)

Unit I	Henry Fielding	Joseph Andrews
Unit II	Emily Bronte	Wuthering Heights
Unit III	Charles Dickens	A Tale of Two Cities
Unit IV	Thomas Hardy	The Mayor of Casterbridge

Suggested reading:

Allot, Marriam, Ed. *Emily Bronte: Wuthering Heights*. New Delhi: Palgrave Macmillan, 1992. Print.

Battestin, Martin C. *The Moral Basis of Fielding's Art: A Study of Joseph Andrews*. USA: Wesleyan University Press, 1959. Print.

Chesterton, G. K. *Charles Dickens*. London: House of Stratus, 2001. Print.

Forester, E. M. *Aspects of the Novel*. New Delhi: Atlantic Publishers, 1956. Print.

Gold, Joseph. *Charles Dickens: The Radical Moralists*. Minnesota: University of Minnesota Press, 1972. Print.

Golberg, Homer. *The Art of Joseph Andrews*. Chicago: University of Chicago Press, 1969. Print.

Gorman, Francis. *The Victorian Novel: A Guide to Criticism*, Blackwell, 2002. Print.

Hardy, Barbara. *A Reading of Jane Austen*. London: Athlone Press, 1975. Print.

Harvey, Geoffrey. *Thomas Hardy: A Complete Critical Guide to Thomas Hardy*. New York: Routledge, 2003. Print.

Kettle, Arnold. *An Introduction to the English Novel*, Vol. 1. London: Hutchinson University Press, 1951. Print.

Kramer, Dale. *The Cambridge Companion to Thomas Hardy*. Cambridge: CUP, 1999. Print.

Lubbock, Percy. *The Craft of Fiction*. Viking Press, 1957. Print.

O'Gorman, Francis., (ed). *The Victorian Novel*. Oxford: Blackwell Pub., 2002. Print.

Paulson, Roland. *Fielding: A Collection of Critical Essays*. New Delhi: Prentice Hall of India. 1979. Print.

Smith, Anne, Ed. *The Art of Emily Bronte*. London: Vision Press, 1976. Print.

Tomalin, Clare. *Jane Austen: A Life*. London: Viking, 1997. Print.

Uphaus, Robert (ed). *The Idea of the Novel in the Eighteen Century*. USA: Colleagues Press, 1988. Print.

Walter, Allen. *The English Novel*. New Delhi: Penguin Books, 1958. Print.

Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Berkeley: University Of California Press, 1957. Print.

William, Raymond. *The English Novel*. London: Chatto and Windus, 1970. Print.

Williams, Ion. *Criticism of Henry Fielding*. London: Routledge and Kegan Paul, 1970. Print.

Willy, Basil. *The Eighteen Century Background*. London: Chatto and Windus, 1953. Print.

Wright, Andrew. *Henry Fielding: Man and Mask*. London: Chatto and Windus, 1965. Print.

Course code: ENG-552-C

Course title: Literary Criticism II

Credits: 04

Course Type: Core

Objective: The aim of the course is to acquaint the student with the emergence of various critical perspectives from the 18th century to the early 20th century criticism.

Test prescribed (Detailed study)

Unit I	Wordsworth	Preface to Lyrical Ballads
	Coleridge	Biographia Literaria (12-14, 17)
Unit II	Mathew Arnold	“The Function of Criticism at the present time”, “Barbarians, philistines, populace”, from culture And Anarchy.
Unit III	I.A. Richards	Two uses of Language Fours Kinds of Meanings
Unit IV	Eliot	Tradition and individual Talent The Metaphysical poets Essay on Hamlet

Suggested Reading:

Abrams, M H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. New York: Oxford University Press, 1953. Print.

Arnold, Matthew, and Ian Gregor. *Culture and Anarchy: An Essay in Political and Social Criticism*. Indianapolis: Bobbs-Merrill, 1971. Print.

[Bakhtin](#), M. M. *The Dialogic Imagination: Four Essays*. Austin: University of Texas Press, 1981. Print.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1995. Print.

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: Oxford: Oxford University Press, 1997. Print.

Eagleton, Terry. *Literary Theory: An Introduction*. NJ: Blackwell, 1996. Print.

Eliot, T. S. *The Sacred Wood: Essays on Poetry and Criticism*. London: Methuen, 1928. Print.

Lodge, David and Nigel Wood. *Modern Criticism and Theory: A Reader*. London: Longman, 2008. Print.

Richards, I. A. et al. *I. A. Richards: Essays in His Honor*. New York: Oxford University Press, 1973. Print.

.....*Coleridge on Imagination*. London: Routledge & K. Paul, 1955. Print.

Schiller, Jerome P. *I. A. Richards' Theory of Literature*. New Haven: Yale University Press, 1969. Print.

[Wellek](#), René. *A history of modern criticism* New Haven: Yale University Press, 1955-1992.

Course code: ENG-553-E

Course title: Teaching of English

Credits: 04

Objective: This course will introduce students to the various ways in which language is acquired. The students will be introduced to the different methods of teaching English and the testing techniques will also be studied

Unit I First and second Language: Acquisition, Learning, Factors in learning 2nd language, difference, learning theories, role of English Language, English as a Foreign Language.

Unit II Methods of teaching of English

- a. Grammar translation method
- b. Direct method
- c. SLT/Oral method
- d. Audio lingual method
- e. Communicative language teaching

Unit III Approaches to syllabus design.

Unit IV Teaching skills of language: listening, speaking. Reading and writing,
Techniques of testing English

Suggested reading:

Aslam, M. *Developing Learner Centered ELT: Curriculum in India: Trends and Issues..* Bareilly: Prakash Book Depot, 1997. Print.

Aslam, M. *Teaching of English for B Ed Students.* New Delhi: Foundation Books, 2009.

Aslam, M. *Trends and Issues in English Language Teaching in India.* Bareilly: Prakash Book Depot, 1989. Print.

Bachman, L.F. *Fundamental Considerations in Language Testing.* Oxford: Oxford University Press, 1990. Print.

Bertalo, Stefano. *Language Acquisition and Learnability.* Cambridge: Cambridge University Press, 2001. Print.

Bright, J. A. and G. P. McGregor. *Teaching English as a Second Language.* London: Longman, 1970. Print.

Brumfit, C. J. and K. Johnson (Eds). *The Communicative Approach to Language Teaching.* Oxford: Oxford University Press, 1979. Print.

Cohen, A. & Macaro, E. (Eds.). *Language learner strategies: Thirty years of research and practice.* Oxford: Oxford University Press, 2007. Print.

Cook, V. *Second Language Learning and Language Teaching.* 2nd ed. London: Arnold. 1996. Print.

Finegan, E. *Language: Its structure and use.* 3rd ed. Fort Worth: Harcourt Brace College Publishers. 1999. Print.

- Fotos, S. & Browne, C. M. *New perspectives on Call for second language classrooms*. Mahwah, NJ: Lawrence Erlbaum, 2004. Print.
- Hall, D & Hewings, A. (Eds.). *Innovation in English Language Teaching: A Reader*. New York: Routledge, 2001. Print.
- Holec, H. *Autonomy and Foreign Language Learning*. Strasbourg: Council of Europe. 1979. Print.
- Johnson, K. *The Second Language Curriculum: Communicative Syllabus Design and Methodology*. Cambridge: CUP, 1989. Print.
- Lado, R. *Language Teaching: A scientific approach*. New York: McGraw Hill, 1964. Print.
- Levy, M. *Computer Assisted Language Learning: Context And Conceptualization*. New York: Oxford University Press, 1997. Print.
- Lightbown, P. & Spada, N. *How Languages Are Learned*. 3rd ed. Oxford, UK: Oxford University Press, 2006. Print.
- McNamara, T. *Language testing*. New York: Oxford University Press, 2000. Print.
- McDonough, Jo and Christopher Shaw. *Materials and Methods in ELT*. Hoboken: Blackwell, 2003. Print.
- Nunan, D. *The Learner-Centred Curriculum: A Study in Second Language Teaching*. Cambridge: Cambridge University Press, 1988. Print.
- Prabhu, N.S. *Second Language Pedagogy*. Oxford: Oxford University Press, 1987. Print.
- Richards and Rodgers. *Approaches and Methods in Language Teaching*. 2nd ed. Cambridge: CUP, 1986. Print.
- Stern, H.H. *Fundamental Concepts of Language Teaching*. Oxford: OUP, 1983. Print.
- Yule, George. *The Study of Language*. 4th edition. Cambridge: CUP, 2010. Print.

Course Code: ENG-554-E

Course Title: Practical Criticism

Credits: 02

Course Type: DCE

Objectives: The course aims to teach the students the basics of analytical tools that will analyze the language of texts and will try to explain how that language creates meaning, style and effect. It will provide the students with an understanding of concepts and methods relevant to stylistic analysis, the ability to undertake detailed and systematic analyses of literary texts and the ability to relate linguistic analysis to interpretation.

UNIT I: Foregrounding in language: deviation
 Foregrounding in language: parallelism
 Figurative language and thought
 Metaphor, metonymy etc
 Narrative and point of view
 Speech and thought presentation
 Fictional conversations and characterization
 Fictional minds: conversation and autistic characters

UNIT II: Drama: Shakespeare, Hamlet (Any Soliloquy)
 King Lear (Act III, Scene IV)
 Webster, Duchess of Malfi (Act V, Scene III)
 Fiction: Dickens, A Tale of Two Cities (First Chapter)
 Bleak House (The Passage on Fog)
 Conrad, Heart of Darkness (Descriptions of the Journey down the river)
 Poetry: Robert Browning, Caliban upon Setebos
 Emily Dickinson, It was not Death, for I stood up
 Seamus Heaney, Anahorish
 Book Review: Novel, Drama

Suggested Reading:

Burke, M. *The Routledge Handbook of Stylistics*. London: Routledge, 2014. Print.
Carter, R. And P. Stockwell. *The Language and Literature Reader*. London: Routledge, 2008. Print.
Fowler, R. *Linguistic Criticism*. Oxford: Oxford University Press, 1996. Print.
Jeffries, L. And D. McIntyre. *Stylistics*. Cambridge: Cambridge University Press, 2010. Print.
Lambrou, M. and P Stockwell. *Contemporary Stylistics*. London: Continuum, 2007. Print.
Leech, G. N. and M. H. Short. *Style in Fiction*, 2nd edition. London: Longman, 2007. Print.
McIntyre, D. and B. Busse. *Language and Style*. Basingstoke: Palgrave Macmillan, 2010.
Print.

Short, M. *Exploring the Language of Poems, Plays and Prose*. London: Longman, 1996. Print.

Simpson, P. *Stylistics: A Resource Book for Students*. London: Routledge, 2004. Print.

Verdonk, P. *Stylistics*. Oxford: Oxford University Press, 2002. Print.

Stockwell, P and S. Whiteley , Eds. *The Cambridge Handbook of Stylistics*. Cambridge: Cambridge University Press, 2014. Print.

Course Code: ENG-555-E

Course Name: Non-Fictional Prose

Credits: 02

Course Type: DCE

Objectives: The aim of the course is to acquaint the students with the varieties of prose writings in English and to explore the genre of creative writing through NFP that will make the students aware of the various ways in which content, style, structure, and most of all, the writer's voice is expressed.

Unit I Francis Bacon

- a) Of Studies
- b) Of Death
- c) Of Ambition
- d) Of seditions and trouble

Joseph Addison

- a) Pleasures of Imagination
- b) Aim of the Spectator
- c) Friendship

Unit II Charles Lamb

- a) Christ Hospital
- b) Imperfect Sympathies
- c) Dream Children: A Reverie
- d) A Bachelor's Complaint of the Behavior of married people

Suggested reading:

Bacon, Francis. *Essays*. 1597. *Norton Anthology of English Literature*. Ed. M. H. Abrams and Stephen Greenblatt. 7th ed. Vol. 1. New York: Norton, 2000. Print.

Boulton, Marjorie. *The Anatomy of Prose*. New York: Routledge & Kegan Paul Books, 1968. Print.

Dobree, Donamy. *Modern Prose Style*. Oxford: Clarendon Press, 1934. Print.

Gordan, Ian. *The Movements of English Prose*. United Kingdom : Longman Group, 1980. Print.

The Works of Francis Bacon, Baron of Verulam, Viscount St. Alban, and Lord High Chancellor of England. London: Printed for C.and J. Rivington, 1826. Print.

Murray, Middleton. *The Problem of Style*. Westport: Greenwood Press, 1980. Print.

Read, Herbert. *English Prose Style*. New York: Pantheon, 1981. Print.

Vickers, Brian. *Francis Bacon and Renaissance Prose*. Cambridge: CUP, 2009. Print.

Walker, Hugh. *Satire and Satirist*. Maryland: The John Hopkins University Press, 1928. Print.

..... *Essay and Essayists*. Maryland: [The Johns Hopkins University Press](http://www.press.jhu.edu/), 1916. Print.

Winbolt, S E, Samuel T. Coleridge, Charles Lamb, and Leigh Hunt. *The Poetry & Prose of Coleridge, Lamb & Leigh Hunt: (the Christ's Hospital Anthology)*. London: W.J. Bryce, 1920. Print.

Course Code: ENG-556-E

Course Name: Science Fiction

Course Credits: 02

Course Type: DCE

Objectives: Students will examine the ways in which science fiction reflects popular culture and the concerns of society today. In reading science fiction novels, students will sharpen their abilities to analyze, to think critically, and to make both inter-textual and global connections. Students will use these skills in conducting research and in producing writing for various purposes and audiences. The students will be acquainted with some of the most-influential texts that shaped the genre.

UNIT I: Frankenstein, Mary Shelley

UNIT II: The Time Machine, H. G. Wells

Suggested Reading:

Aldiss, Brian. *Trillion Year Spree: The History of Science Fiction*, New York: Atheneum, 1986. Print.

Baldick, Chris. *In Frankenstein's Shadow: Myth, Monstrosity, and Nineteenth-Century Writing*. Oxford: Oxford University Press, 1987. Print.

Barron, Neil, Ed. *Anatomy of Wonder: A Critical Guide to Science Fiction*. Westport, Conn: Libraries Unlimited, 2004. Print.

Behrendt, Stephen C, Ed. *Approaches to Teaching Shelley's "Frankenstein"*. New York: MLA, 1990. Print.

[Clute, John](#) and [Peter Nicholls](#), Eds, [The Encyclopedia of Science Fiction](#). New York: St Martin's Press, 1995. Print.

Hammond, John R. *H. G. Wells's The Time Machine: A Reference Guide*. Greenwood Publishing Group, 2004. Print.