

**APPROVED SYLLABUS**  
**For**  
**MASTERS PROGRAMME**  
**in**  
**ARABIC LANGUAGE AND LITERATURE**  
**Under**  
**CHOICE BASED CREDIT SYSTEM**  
**(CBCS)**



**DEPARTMENT OF ARABIC LANGUAGE AND LITERATURE**  
**ISLAMIC UNIVERSITY OF SCIENCE AND TECHNOLOGY,**  
**AWANTIPORA, PULWAMA-192122**

Approved in the Board of Studies (BOS) meetings held on 28-10-2018 & 17-12-2019

**ISLAMIC UNIVERSITY OF SCIENCE AND TECHNOLOGY  
DEPARTMENT OF ARABIC LANGUAGE AND LITERATURE**

Syllabi for M. A. Arabic Programme (CBCS Scheme)

As Approved by BOS in October 2018 (Semester I-II) & in December 2019 (Semester III-IV)

**LIST OF COURSES**

**SEMESTER –I**

| Course Code | Course Name                      | Paper Category | Hours per Week |    |   | Total Credits | Marks Distribution |          |       |
|-------------|----------------------------------|----------------|----------------|----|---|---------------|--------------------|----------|-------|
|             |                                  |                | L              | T  | P |               | Internal           | External | Total |
| ARB501C     | HISTORY OF ARABIC LITERATURE-I   | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB502C     | CLASSIC ARABIC PROSE             | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB503C     | CLASICAL ARABIC POETRY           | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB504C     | INTRODUCTION TO ARAB WORLD       | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB505C     | APPLIED GRAMMAR WITH TRANSLATION | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |

**SEMESTER –II**

| Course Code | Course Name                     | Paper Category | Hours per Week |    |   | Total Credits | Marks Distribution |          |       |
|-------------|---------------------------------|----------------|----------------|----|---|---------------|--------------------|----------|-------|
|             |                                 |                | L              | T  | P |               | Internal           | External | Total |
| ARB571C     | HISTORY OF ARABIC LITERATURE-II | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB572C     | MODERN ARABIC POETRY            | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB573C     | MODERN ARABIC PROSE             | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB574C     | TRANSLATION AND ORAL EXPRESSION | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB575E     | AL ADAB AL ISLAMI               | ELECTIVE       | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB576E     | ARABIC LITERATURE IN ANDALUCIA  | ELECTIVE       | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB577E     | CLASSICS OF ARABIC LITERATURE   | ELECTIVE       | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |

**SEMESTER –III**

| Course Code | Course Name                            | Paper Category | Hours per Week |    |   | Total Credits | Marks Distribution |          |       |
|-------------|--|----------------|----------------|----|---|---------------|--------------------|----------|-------|
|             |  |                | L              | T  | P |               | Internal           | External | Total |
| ARB621C     | ARABIC SHORT STORY                     | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB622C     | ARABIC DRAMA                           | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB623C     | BALAGAH AND ARUZ                       | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB624C     | RESEARCH METHODOLOGY                   | CORE           | 02             | 01 | 0 | 02            | 15+10              | 25       | 50    |
| ARB625C     | INTRODUCTION TO LINGUISTICS            | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB626E     | TRANSLATION AND LANGUAGE COMPREHENSION | ELECTIVE       | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB627E     | ARABIC LITERATURE IN INDIA             | ELECTIVE       | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |

**SEMESTER –IV**

| Course Code | Course Name                        | Paper Category | Hours per Week |    |   | Total Credits | Marks Distribution |          |       |
|-------------|------------------------------------|----------------|----------------|----|---|---------------|--------------------|----------|-------|
|             |                                    |                | L              | T  | P |               | Internal           | External | Total |
| ARB681C     | ARABIC NOVEL                       | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB682C     | MAHJARI LITERATURE                 | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB683C     | FUNDAMENTALS OF LITERARY CRITICISM | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB684C     | DISSERTATION                       | CORE           | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB685E     | TRAVELOGUE IN ARABIC LITERATURE    | ELECTIVE       | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |
| ARB686E     | WRITING SKILLS                     | ELECTIVE       | 04             | 01 | 0 | 04            | 30+20              | 50       | 100   |

**OPEN ELECTIVE COURSES**

(Offered by Department of Arabic for other Departments of the University)

| Course Code | Course Name               | Paper Category | Hours per Week |   |   | Total Credits | Marks Distribution |          |       |
|-------------|---------------------------|----------------|----------------|---|---|---------------|--------------------|----------|-------|
|             |                           |                | L              | T | P |               | Internal           | External | Total |
| ARB021      | SPOKEN ARABIC-I           | OPEN ELECTIVE  | 02             | 0 | 0 | 02            | 15+10              | 25       | 50    |
| ARB022      | SPOKEN ARABIC – II        | OPEN ELECTIVE  | 02             | 0 | 0 | 02            | 15+10              | 25       | 50    |
| ARB024      | SELECTIONS FROM HADITH-I  | OPEN ELECTIVE  | 02             | 0 | 0 | 02            | 15+10              | 25       | 50    |
| ARB025      | SELECTIONS FROM HADITH-II | OPEN ELECTIVE  | 02             | 0 | 0 | 02            | 15+10              | 25       | 50    |
| ARB023      | SELECTIONS FROM QURAN-I   | OPEN ELECTIVE  | 02             | 0 | 0 | 02            | 15+10              | 25       | 50    |
| ARB026      | SELECTIONS FROM QURAN-II  | OPEN ELECTIVE  | 02             | 0 | 0 | 02            | 15+10              | 25       | 50    |

## SUBSIDIARY COURSES

(Offered by Department of Arabic to B.A Hons, English)

| Course Code |            | Course Name               | Paper Category | Hours per Week |        |   | Total Credits | Marks Distribution |          |       |
|-------------|------------|---------------------------|----------------|----------------|--------|---|---------------|--------------------|----------|-------|
| Batch 2017  | Batch 2018 |                           |                | L              | T      | P |               | Internal           | External | Total |
| ARBS01      | ARB131C    | TEXT WITH APPLIED GRAMMER | CORE           | 04             | 0<br>0 | 0 | 04            | 30+20              | 50       | 100   |
| ARBS02      | ARB152C    | TEXT WITH APPLIED GRAMMER | CORE           | 04             | 0      | 0 | 04            | 30+20              | 50       | 100   |
| ARBS03      | ARB232C    | TEXT WITH APPLIED GRAMMER | CORE           | 04             | 0      | 0 | 04            | 30+20              | 50       | 100   |
| ARBS04      | ARB253C    | TEXT WITH APPLIED GRAMMER | CORE           | 04             | 0      | 0 | 04            | 30+20              | 50       | 100   |
| ARBS05      | ARB333C    | TEXT WITH APPLIED GRAMMER | CORE           | 04             | 0      | 0 | 04            | 30+20              | 50       | 100   |
| ARBS06      | ARB354C    | TEXT WITH APPLIED GRAMMER | CORE           | 04             | 0      | 0 | 04            | 30+20              | 50       | 100   |

## DISCIPLINE CENTRIC ELECTIVE COURSES

| Course Code | Sem | Course Name               | Paper Category | Hours per Week |        |   | Total Credits | Marks Distribution |          |       |
|-------------|-----|---------------------------|----------------|----------------|--------|---|---------------|--------------------|----------|-------|
|             |     |                           |                | L              | T      | P |               | Internal           | External | Total |
| ISD506E     | I   | INRODUCTION TO ARABIC-I   | ELECTIVE       | 0<br>4         | 0<br>1 | 0 | 04            | 30+20              | 50       | 100   |
| ISD555E     | II  | INRODUCTION TO ARABIC-II  | ELECTIVE       | 0<br>4         | 0<br>1 | 0 | 04            | 30+20              | 50       | 100   |
| ISD518E     | III | INRODUCTION TO ARABIC-III | ELECTIVE       | 0<br>4         | 0<br>1 | 0 | 04            | 30+20              | 50       | 100   |
| ISD567E     | IV  | INRODUCTION TO ARABIC-IV  | ELECTIVE       | 0<br>4         | 0<br>1 | 0 | 04            | 30+20              | 50       | 100   |

## Ph. D COURSES

|         |                          |      |    |    |   |    |
|---------|--------------------------|------|----|----|---|----|
| ARB903C | RESEARCH METHODOLOGY     | CORE | 04 | 00 | 0 | 04 |
| ARB904C | RESEARCH SPECIFIC COURSE | CORE | 04 | 0  | 0 | 04 |

Dr. Abdul Majid Andrabi  
I/C Head  
Department of Arabic

### **Description of Courses**

|                       |   |
|-----------------------|---|
| Semester              | First   |
| Course Title          | HISTORY OF ARABIC LITERATURE-I  |
| Course Code           | ARB501C   |
| Course Category       | Core  |
| Credit Hours          | 04  |
| Description of Course | This course covers History of Arabic Literature pre-Islamic, early Islamic, Umayyad and Abbasid period. The students will be given a detailed account of the aforesaid era with special emphasis on History of Arabic literature i.e. Prose and Poetry. The History of Arabic Literature will also cover studies about compilation of Quran and Hadith in Abbasid period. It will have an overlook on the Arabic literature till Downfall of Baghdad. |

|                       |   |
|-----------------------|---|
| Semester              | First   |
| Course Title          | CLASSICAL ARABIC PROSE  |
| Course Code           | ARB502C   |
| Course Category       | Core  |
| Credit Hours          | 04  |
| Description of Course | This course gives an overview of the Arabic Literature that developed in Islamic period, Umayyad period and Abbasid period. In this course, the students are introduced to different forms of Arabic Prose by major writers from this era with an emphasis on textual analysis. |

|                       |   |
|-----------------------|---|
| Semester              | First   |
| Course Title          | CLASSICAL ARABIC POETRY   |
| Course Code           | ARB503C   |
| Course Category       | Core  |
| Credit Hours          | 04  |
| Description of Course | This course gives an overview of the Arabic Poetry that developed in Islamic, Umayyad and Abbasid period. This subject is aimed at making students acquainted with major poetic trends in Arabic Poetry during Pre – Islamic, Islamic, Umayyad and Abbasid periods. |

|                       |  |
|-----------------------|--|
| Semester              | First  |
| Course Title          | INTRODUCTION TO ARAB WORLD   |
| Course Code           | ARB504C  |
| Course Category       | Core   |
| Credit Hours          | 04   |
| Description of Course | This course gives an introduction to the Arab countries with an overview of their socio-political, socio-cultural and socio-economic aspects. Further the course discusses the importance of this region and its relevance to rest of the world. |

|                       |   |
|-----------------------|---|
| Semester              | First   |
| Course Title          | APPLIED GRAMMAR WITH TRANSLATION  |
| Course Code           | ARB505C   |
| Course Category       | Core  |
| Credit Hours          | 04  |
| Description of Course | This course is designed to cover the intermediate and advanced study of the Syntax and Morphology so as to improve and hone the language skill of students. This will also help them to understand the literary works in a better way. The course is designed in a simple and easy -to- grasp style. It will be useful not only for beginners, but also for more advanced learners. |

## SEMESTER-II

|                       |  |
|-----------------------|--|
| Semester              | Second   |
| Course Title          | HISTORY OF ARABIC LITERATURE -II   |
| Course Code           | ARB571C  |
| Course Category       | Core   |
| Credit Hours          | 04   |
| Description of Course | This course gives an overview of the History of Arabic Literature from Downfall of Baghdad to modern period. it will enable the students to know the condition of Arabic Literature and its ups and downs after the downfall of Baghdad. |

|                       |  |
|-----------------------|--|
| Semester              | Second   |
| Course Title          | MODERN ARABIC POETRY   |
| Course Code           | ARB572C  |
| Course Category       | Core   |
| Credit Hours          | 04   |
| Description of Course | This subject is aimed at making students acquainted with major poetic trends in Arab world after Arab Renaissance. This will help students understand, through study of different selections of leading poets, higher usage of language and thus help them to improve their language skills also. This course gives an overview of the Arabic Poetry that came into being in modern period. This course will also help the students to improve esthetic taste language skills. |

|                       |   |
|-----------------------|---|
| Semester              | Second  |
| Course Title          | MODERN ARABIC PROSE   |
| Course Code           | ARB573C   |
| Course Category       | Core  |
| Credit Hours          | 04  |
| Description of Course | This course gives an overview of the Arabic Literature that developed in modern period in Egypt. This will help students to know about different and varied aspects of Arabic Language and Literature in different lands and from time to time.<br>The course is aimed at imparting general introduction to the development of Modern Arabic Prose, Major Prose writers, their contribution to Arabic Language and Literature. Text reading, Explanation and analyses of the prescribed text is also incorporated. The course is intended to serve the need of those who want to know the non-fictional Arabic literature of modern times |

|                       |  |
|-----------------------|--|
| Semester              | Second   |
| Course Title          | TRANSLATION AND ORAL EXPRESSION  |
| Course Code           | ARB574C  |
| Course Category       | Core   |
| Credit Hours          | 04   |
| Description of Course | The course is an introduction to Arabic Language. It is designed as part of sequence that will enable the students to understand, read, write and speak Arabic with ease. This course covers vocabulary regarding education, Culture, Political affairs, Government and its functionaries, Judiciary, Parliament and conversations on various occasions. |

|                       |  |
|-----------------------|--|
| Semester              | Second   |
| Course Title          | AL-ADAB AL-ISLAMI  |
| Course Code           | ARB575E  |
| Course Category       | Elective   |
| Credit Hours          | 04   |
| Description of Course | The Course covers the definition of Adab-ul- Islami, its dimensions and its relationship with the practical living hood. Contributions of eminent scholars in this field and their extra ordinary work will be introduced to the students. |

|                       |   |
|-----------------------|---|
| Semester              | Second  |
| Course Title          | ARABIC LITERATURE IN ANDALUCIA  |
| Course Code           | ARB576E   |
| Course Category       | Elective  |
| Credit Hours          | 04  |
| Description of Course | The literature that developed in medieval Spain (Andalusia) has a great significance in Arabic Literature. This subject gives an overview of the Arabic Literature in Spain. Moreover, it acquaints the students with various aspects of Arabic Language and Literature in different lands and times. |

|                       |   |
|-----------------------|---|
| Semester              | Second  |
| Course Title          | CLASSICS OF ARABIC LITERATURE   |
| Course Code           | ARB577E   |
| Course Category       | Elective  |
| Credit Hours          | 04  |
| Description of Course | This course introduces students to various primary sources of Arabic literature. Since the history of Arabic language and literature is spread over a millennium and a half and from the western borders of the Africa to the areas touching Central Asia the canon produced thus is very extensive. In this course a critical analysis of the subjects and contents covered in these works will be discussed. The works covered form a major part of the primary sources of various Arabic literary genres like poetry, prose, Balagah, criticism etc. |

## SEMESTER-III

|                       |  |
|-----------------------|--|
| Semester              | Third  |
| Course Title          | ARABIC SHORT STORY   |
| Course Code           | ARB621C  |
| Course Category       | Core   |
| Credit Hours          | 04   |
| Description of Course | This course covers the fictional part of Arabic prose in modern period. Students are expected to be conversant with the beginning and development of drama and short story in Arabic in Syria, Egypt and other Arab lands along with the very brief notice of some eminent Arab playwrights. This course would help students to know about the Arab culture, the way of life, the norms and beliefs of the Arab society. The objective of this course is to develop skills and sound knowledge in student which will help them to understand the Arab culture very well. |

|                       |   |
|-----------------------|---|
| Semester              | Third   |
| Course Title          | ARABIC DRAMA  |
| Course Code           | ARB622C   |
| Course Category       | Core  |
| Credit Hours          | 04  |
| Description of Course | Fiction in Arabic Literature has a pivotal position as it appeals the man of letters in particular and common masses in general. In Arabic fiction Literature has a deep impact from Greek fiction Literature. Arabic drama as such broadens mental horizon and bring social issues to the forefront. Arabic fiction appeals hearts and minds of learners therefore it has a significant position in Arabic literature. |

|                       |   |
|-----------------------|---|
| Semester              | Third   |
| Course Title          | BALAGAH AND ARUZ  |
| Course Code           | ARB623C   |
| Course Category       | Core  |
| Credit Hours          | 04  |
| Description of Course | This course covers two parts: Rhetoric and Prosody. The Rhetoric comprises of three units wherein students are introduced to the meaning of Rhetoric and its functions in Arabic. Ilmul- Bayan, Kinaya, and Istiara and its kinds will be taught to the students. In Prosody an overview of basic poetical meters and a detailed study of the meters, Taweel and Baseet is done |

|                       |  |
|-----------------------|--|
| Semester              | Third  |
| Course Title          | RESEARCH METHODOLOGY   |
| Course Code           | ARB624C  |
| Course Category       | Core   |
| Credit Hours          | 02   |
| Description of Course | To broaden mental horizon, to explore talent, to acquaint the scholars with methods and techniques of research, to involve the students in various research projects and to streamline the innovative talent and innate ability of the scholars. |



|                       |  |
|-----------------------|--|
| Semester              | Third  |
| Course Title          | INTRODUCTION TO LINGUISTICS  |
| Course Code           | ARB625C  |
| Course Category       | Core   |
| Credit Hours          | 04   |
| Description of Course | Introduced for promoting the knowledge of Philology, Phonotic transcriptions, dialtical approach and Literary/ colloquail language competencies. |

|                       |  |
|-----------------------|--|
| Semester              | Third  |
| Course Title          | TRANSLATION AND LANGUAGE COMPREHENSION   |
| Course Code           | ARB626E  |
| Course Category       | Elective   |
| Credit Hours          | 04   |
| Description of Course | To promote modern standard Arabic, communicative Enlglish with the help of bilingulaapproach through Language Lab and proper usage of online lectures etc. |

|                       |  |
|-----------------------|--|
| Semester              | Third  |
| Course Title          | ARABIC LITERATURE IN INDIA   |
| Course Code           | ARB627E  |
| Course Category       | Elective   |
| Credit Hours          | 04   |
| Description of Course | The Course covers the literature that developed in India. The students will be acquainted with various aspects of Arabic language and literature in different times. |

#### SEMESTER-IV

|                       |   |
|-----------------------|---|
| Semester              | Fourth  |
| Course Title          | ARABIC NOVEL  |
| Course Code           | ARB681C   |
| Course Category       | Core  |
| Credit Hours          | 04  |
| Description of Course | The course gives an overview of the historical development of Novel in Arabic Literature. In addition, types and techniques of novel will also be discussed. Further critical reading of a prescribed novel is also included in the course. |

|                       |  |
|-----------------------|--|
| Semester              | Fourth   |
| Course Title          | MAHJARI LITERATURE   |
| Course Code           | ARB682C  |
| Course Category       | Core   |
| Credit Hours          | 04   |
| Description of Course | The course aims at introducing the students to the Arabic Literature that developed in the North and South America in the late 19 <sup>th</sup> and early 20 <sup>th</sup> century by migrant poets and writers from near and middle east. |

|                       |   |
|-----------------------|---|
| Semester              | Fourth  |
| Course Title          | FUNDAMENTALS OF LITERARY CRITICISM  |
| Course Code           | ARB683C   |
| Course Category       | Core  |
| Credit Hours          | 04  |
| Description of Course | The main aim of this subject is to impart critical sense to the students. |

|                       |  |
|-----------------------|--|
| Semester              | Fourth   |
| Course Title          | DISSERTATION   |
| Course Code           | ARB684C  |
| Course Category       | Core   |
| Credit Hours          | 04   |
| Description of Course | To broaden mental horizon, to explore talent, to acquaint the scholars with methods and techniques of research, to involve the students in various research projects and to streamline the innovative talent and innate ability of the scholars. |

|                       |   |
|-----------------------|---|
| Semester              | Fourth  |
| Course Title          | TRAVELOGUE IN ARABIC LITERATURE   |
| Course Code           | ARB685E   |
| Course Category       | ELECTIVE  |
| Credit Hours          | 04  |
| Description of Course | The course aims at introducing the students to the travelogue in Arabic literature with its origin and kinds. Some of the renowned travelers be highlighted and their work will be also introduced. |

|                       |  |
|-----------------------|--|
| Semester              | Fourth   |
| Course Title          | WRITING SKILLS   |
| Course Code           | ARB686E  |
| Course Category       | ELECTIVE   |
| Credit Hours          | 04   |
| Description of Course | To train the students in Modern Standard Arabic, its terminologies related to Information Technology, Business Management and Tourism etc. |

## OPEN ELECTIVES

|                       |  |
|-----------------------|--|
| Course Title          | SPOKEN ARABIC –I   |
| Course Code           | ARB021   |
| Course Category       | Open Elective  |
| Credit Hours          | 02   |
| Description of Course | Spoken Arabic has great importance and significance. In this perspective communications skills in modern standard Arabic have become the need of the hour and order of the day the course entitled “Spoken Arabic” has been launched for acquainting the learners with business, Technology and Tourism oriented Arabic so that employment chances in middle east will be generated. |

|                       |  |
|-----------------------|--|
| Course Title          | SPOKEN ARABIC –II  |
| Course Code           | ARB022   |
| Course Category       | Open Elective  |
| Credit Hours          | 02   |
| Description of Course | Spoken Arabic has great importance and significance. In this perspective communications skills in modern standard Arabic have become the need of the hour and order of the day the course entitled “Spoken Arabic” has been launched for acquainting the learners with business, Technology and Tourism oriented Arabic so that employment chances in middle east will be generated. |

|                       |   |
|-----------------------|---|
| Course Title          | SELECTIONS FROM QURAN-I   |
| Course Code           | ARB023  |
| Course Category       | Open Elective   |
| Credit Hours          | 02  |
| Description of Course | This course is designed to explain the eloquence and the Rhetoric’s of the Holy Quran. It will acquaint the students with the basic knowledge of the Holy Quran, as it helps them to develop the understanding of the Quranic language. |

|                       |   |
|-----------------------|---|
| Course Title          | SELECTIONS FROM QURAN-II  |
| Course Code           | ARB026  |
| Course Category       | Open Elective   |
| Credit Hours          | 02  |
| Description of Course | This course is designed to explain the eloquence and the Rhetoric’s of the Holy Quran. It will acquaint the students with the basic knowledge of the Holy Quran, as it helps them to develop the understanding of the Quranic language. |

|                       |   |
|-----------------------|---|
| Course Title          | SELECTIONS FROM HADITH-I  |
| Course Code           | ARB024  |
| Course Category       | Open Elective   |
| Credit Hours          | 02  |
| Description of Course | The course aims at introducing the primary knowledge Hadith literature to the students with science/technology background and all other students belonging to humanities and social sciences other than PG students of Arabic students. |

|                       |   |
|-----------------------|---|
| Course Title          | SELECTIONS FROM HADITH-II   |
| Course Code           | ARB025  |
| Course Category       | OPEN ELECTIVE   |
| Credit Hours          | 04  |
| Description of Course | The course aims at introducing the primary knowledge Hadith literature to the students with science/technology background and all other students belonging to humanities and social sciences other than PG students of Arabic students. |

### **Ph. D COURSE**

|                       |  |
|-----------------------|--|
| Course Title          | Research Methodology   |
| Course Code           | ARB903C  |
| Course Category       | Core   |
| Credit Hours          | 04   |
| Description of Course | The Dept of Arabic has launched PhD Arabic Programme in 2014. It has an aim to explore inborn research talent in the scholars who have acumen and aptitude for innovative research. 21 <sup>st</sup> century coupled with technological revolution has emerging need for scholars who are equipped with ample Arabic knowledge. Thus, to cater the emerging need, dept aims at producing scholars who can serve at global level in the field of art, culture, language and literature. |

# SEMESTER I

## HISTORY OF ARABIC LITERATURE-I

Course Code: ARB501C

Credits: 4 (L = 4, T= 1, P = 0)

Max Marks: 100 (Internal Assessment: 30+20=50; End-Term=50)

### الوحدة الأولى : العصر الجاهلي

العرب ومواطنهم وطبقاتهم وقبائلهم المشهورة

النثر في العصر الجاهلي

الشعر وأنواعه وأغراضه

الشعراء في العصر الجاهلي وطبقاتهم

المعلقات السبع : التعريف الوجيز

### الوحدة الثانية : العصر الإسلامي

الحالة الاجتماعية في هذه الفترة

الشعر في عهد النبوة

أثر الدين والحضارة فيه

أغراض الشعر

الشعراء المخضرمون: حسان بن ثابت، خنساء، كعب بن زهير

### الوحدة الثالثة : العصر الأموي

الحالة الاجتماعية و السياسية في العصر الأموي

الشعر و أنواعه

النقائض و الهجو

الغزل: الأباحي والعدري (عمرو بن أبي ربيعة / قيس بن الملوحي)

النثر و أنواعه

## الوحدة الرابعة : العصر العباسي

اللغة العربية و أثر الفتوح و السياسة و الحضارة فيها

النثر و أنواعه ( التوقيعات . الخطب . الرسائل . )

الأعلام : عبد الله بن المقفئ ، الجاحظ ، ابن العميد ، القاضي الفاضل .

الشعر : أثر السياسة و الحضارة فيه

أغراض الشعر ( التعريف الوجيز : - المدح . الرثاء . الهجاء . الحكم و الأمثال )

طبقات الشعراء : المولدون . (بشار . أبو نواس . أبو العتاهية)

علم النحو : الكوفيون و البصريون ( سيبويه . الكسائي . الفراء)

المقامة في الأدب العربي

### الكتب للمطالعة العامة:

- ١ . تاريخ آداب اللغة العربية : جرجي زيدان
- ٢ . تاريخ الأدب العربي : أحمد حسن الزيات
- ٣ . تاريخ الأدب العربي (العصر الجاهلي،): شوقي ضيف
- ٤ . تاريخ الأدب العربي : عمر فروخ
- ٥ . تاريخ العرب قبل الإسلام : جواد علي
- ٦ . الفن ومذاهبه في الشعر العربي : دكتور شوقي ضيف
- ٧ . الفن ومذاهبه في النثر العربي : دكتور شوقي ضيف
- ٨ . التطور والتجديد في الشعر الأموي: دكتور شوقي ضيف
- ٩ . فجر الإسلام : أحمد أمين
- ١٠ . في الأدب الجاهلي : دكتور طه حسين
- ١١ . تطور الغزل في الجاهلية والإسلام : شكري فيصل
- ١٢ . مصادر الشعر الجاهلي : ناصر الدين الأسد
- ١٣ . فن التوشيح : مصطفى عوض الكريم

**English**

- |   |                 |
|---|-----------------|
| 1. History of the Arabs                           | P. K. Hitti     |
| 2. An introduction of Arabic Literature           | H.A.R.Gibb      |
| 3. A Literary History of the Arabs                | R. N. Nicholson |
| 4. A History of Arabic Literature                 | K. A. Fariq     |
| 5. The Development of Ghazal in Arabic Literature | Kinney          |



## CLASSICAL ARABIC PROSE

Course Code: ARB502C

Credits: 4 (L = 4, T= 1, P = 0)

Max Marks: 100 (Internal Assessment: 30+20=50; End-Term=50)

### المادة : النشر العربي الكلاسيكي

#### الوحدة الأولى:

عصر صدر الإسلام

القرآن الكريم: (قصة موسى \_ عليها السلام) \_ من أول سورة القصص إلى قوله تعالى:  
(والله على ما نقول وكيل)

الحديث النبوي \_ :خطبة حجة الوداع لمحمد رسول الله \_ صلى الله عليه وسلم \_  
\_ جوامع الكلم له عليها لصلاة والسلام  
على وفاة الرسول \_ صلى الله عليه وسلم \_ أبوبكر الصديق \_ رضي الله عنه \_

#### الوحدة الثانية:

العصر الأموي

وصف الصيد، عبد الحميد الكاتب

خطبة زياد بن أبيه

خطبة طارق بن زياد عند فتح الأندلس

خطبة الحجاج بن يوسف الثقفي

#### الوحدة الثالثة:

العصر العباسي

وصف الإمام العادل، الحسن البصري

القرن و الغيليم، عبد الله بن المقفع

محاسن المشورة، أبو عثمان عمرو الجاحظ

حقيقة الفصاحة، أحمد الهاشمي نقلاً عن ابن الأثير

### الوحدة الرابعة:

المقامة البغدادية، بديع الزمان أبو الفضل أحمد بن الحسين الهمداني  
 أشعب والبخيل، أبو الفرج علي بن الحسين الأصبهاني  
 علو الهمة، أبو الفرج عبدالرحمن بن علي الجوزي  
 أمثال مختارة للعرب، ( أربعون مثلاً من الكتاب: جواهر الأدب لأحمد الهاشمي)

### الكتب المقررة:

١. القرآن الكريم
٢. صحيح مسلم
٣. مختارات من أدب العرب، أبو الحسن علي الحسيني الندوي
٤. جواهر الأدب في أدبيات وإنشاء لغة العرب، أحمد الهاشمي
٥. المحاسن و الأضداد، أبو عثمان عمرو الجاحظ

### الكتب المقترحة:

١. تأريخ الأدب العربي، أحمد حسن الزيات
٢. تأريخ أداب اللغة العربية، جرجي زيدان
٣. الموجز في الأدب العربي وتاريخه، حنا الفاخوري
٤. الفن ومذاهبه في النثر العربي، شوقي ضيف
٥. تاريخ الأدب العربي، شوقي ضيف
٦. عربي أدب كي تاريخ، عبدالحليم الندوي
٧. أدب عربي كي مختصر تاريخ، الدكتور أبو حاتم خان

## CLASSICAL ARABIC POETRY

Course Code: ARB503C

Credits: 4 (L = 4, T= 1, P = 0)

Max Marks: 100 (Internal Assessment: 30+20=50; End-Term=50)

### الوحدة الأولى

١. معلقة امرئ القيس: ففا نبك من ذكرى حبيب (١١ بيتا)
٢. معلقة زهير بن أبي سلمى : أمن أم أوفى دمنة لم تكلم (١٢ بيتا)
٣. عنتره بن شداد : حاربيني يا نائبات الليالي (١٤ بيتا)
٤. لامية العرب للشنفرى : أقيموا بني أمي صدور مطيكم (١٢ بيتا)
٥. النابغة الذبياني : أتاني أبيت اللعن أنك لم تني (١٢ بيتا)

### الوحدة الثانية

١. الخنساء : إني أرقت فبت الليل ساهرة (٩ أبيات)
٢. كعب بن زهير : نبئت أن رسول الله أوعدني (١١ بيتا)
٣. حسان بن ثابت : عفت ذات الأصابع فالجواء (١٢ بيتا)
٤. كعب بن مالك : عجيب لأمر الله والله قادر (١٢ بيتا)
٥. جميل بن معمر : ألا ليت أيام الصفاء جديد (٨ أبيات)
٦. عمر بن أبي ربيعة : ليت هندا أنجزتنا ما تعد (١٨ بيتا)

### الوحدة الثالثة

١. بشار بن برد : ظل اليسار على العباس ممدود (٦ بيتا)
٢. أبو نواس : حامل الهوى تعب (٥ أبيات)
٣. ابن المعتز : لما تفرى الأفق بالضياء (١٠ أبيات)
٤. أبو العتاهية : ألم تر ريب الدهر في كل ساعة (٥ أبيات)
٥. الأخطل : خف القطين فراحوا منك أو بكروا (١٠ أبيات)
٦. جرير : لولا الحياء لهاجني استعبار (٧ أبيات)

٧. فرزدق: إن الذي سمك السماء بني لنا (١٠ أبيات)

### الوحدة الرابعة

١. أبو تمام : السيف أصدق أنباء من الكتب (١٠ أبيات)
٢. البحتري : بالبر صمت وأنت أفضل صائم (١٠ أبيات)
٣. ابن الرومي : ذاد عن مقلتي لذيد المنام (١٥ بيتا)
٤. المتنبي : على قدر أهل العزم تأتي العزائم (١٠ أبيات)
٥. أبو العلاء المعري : نفوس للقيامه تشرئب (١٠ أبيات)
٦. عمر بن الفارض : شربنا على ذكر الحبيب مدامة (١٠ أبيات)
٧. شرف الدين البوصيري: أمن تذكر جيران بذي سلم (١٠ أبيات)

### الكتب المقررة:

١. المنتخب من أدب العرب، أحمد أمين وزملاءه، دار الكتاب العربي، مصر، ١٩٥٣
٢. المنتخب من الشعر العربي، آرتهار آربري، مطبع جامعة كامبرج، ١٩٦٥
٣. باقات من الشعر العربي... د. مصطفى الفار، دار المفكرون عمان ٢٠١٣

### الكتب المقترحة:

١. تاريخ الأدب العربي ١٢٣ د شوقي ضيف
٢. تاريخ الادب العربية (١٢٣) جرجي زيدان
٣. تاريخ الأدب العربي (١٢٣) عمر فروخ
٤. تاريخ الأدب العربي حسن الزيات
٥. عربي أدب كي تاريخ مقتدي حسن ازهري
٦. تاريخ أدب عربي سيد طفيل احمد
٧. عربي أدب كي تاريخ د. عبد الحلليم ندي

**INTRODUCTION TO ARAB WORLD****Course Code: ARB504C****Credits: 4 (L = 4, T= 1, P = 0)****Max Marks: 100 (Internal Assessment: 30+20=50; End-Term=50)****الوحدة الأولى:**

الموقع الجغرافي للعالم العربي

أهمية العالم العربي

سكان العالم العربي

أوجه التشابه والتباين في العالم العربي

**الوحدة الثانية:**

الحدثة في العالم العربي

العقائد والقيم وتأثيرها في حياة العرب

أقسام اللغة العربية وفضلها

فصاحة الكلام وتأثير الألفاظ

**الوحدة الثالثة:**

بلدان المغرب: (المغرب ، الجزائر ، تونس ، ليبيا)

أفريقيا الشمالية الشرقية: (مصر والسودان)

بلدان الشام الشرقية: (لبنان ، سوريا ، الأردن ، فلسطين ، العراق)

الجزيرة العربية: (المملكة العربية السعودية واليمن)

بلدان الخليج العربي: (الكويت ، البحرين ، قطر ، الإمارات العربية المتحدة ، عمان)

### الوحدة الرابعة:

جامعة الدول العربية

مجلس التعاون لدول الخليج العربي

رابطة العالم الإسلامي

منظمة الأقطار العربية المصدرة للبترول (أوبيك)

منظمة التعاون الإسلامي (O.I.C.)

### الكتب المقررة:

١-الوطن العربي: أرضه، سكانه، موارده للدكتور محمد صبحي عبد الحكيم وآخرون

٢-جغرافية الوطن العربي للدكتور فتحي محمد أبو عوانة

٣-روح الحضارة العربية عباس محمود العقاد

٤-الحضارة العربية وأوروبا عصام نعمان

٥-تاريخ الشعوب الإسلامية كارل بروكلمان

6-Understanding Arabs: A Guide for Modern Times. Nydal, Margraret K.

### الكتب المقترحة:

1-Contemporary Muslim World. Dr. Afzal Iqbal

2-Consice History of Muslim World. Rafi Ahmad Fidai

3-Arabs; Their Place in Modern World. Hittinger Arnold

4-Bigining of the Modernization of Arab World. Polk W.R.

5-The Arab Awakening. Antonius George

## APPLIED GRAMMAR WITH TRANSLATION

Course Code: ARB505C

Credits: 4 (L = 4, T= 1, P = 0)

Max Marks: 100 (Internal Assessment: 30+20=50; End-Term=50)

### الوحدة الأولى:

الكلام عن الاسم من حيث :

تذكير الاسم وتأنينه

إفراده و تنيته و جمعه

البنية : المقصور و المنقوص و الممدود

الكلام عن الفعل من حيث :

بنيته ( اعتلاله و صحته )

تصرفه و جموده

إعماله ( اللازم و المتعدي )

### الوحدة الثانية

المبني و المعرب

المنبي من الأسماء

الضمائر - الضمائر المنفصلة-الضمائر المتصلة

أسماء الإشارة، الأسماء الموصولة ، العدد

المعرب من الأسماء

أنواع الإعراب والإعراب المحلي

المبتدأ والخبر وتطابقهما

### الوحدة الثالثة:

أربعة دروس من اللغة العربية الوظيفية:

التحية والتعارف

المكالمة الهاتفية

في الفصل

الجواز والتأشيرات

### الوحدة الرابعة :

## المصطلحات التجارية – المفردات التجارية العامة –

General Commercial Vocabulary,  
Income Statement,  
Passport Visa, Customs and Airport.  
Streets and Traffic signals.

الكتب المقررة :

- ١ . النحو الواضح : علي جارم و مصطفى أمين  
٢ . النحو التطبيقي من القران و السنة المستوي الأول تأليف : د. فاروق مغربي د . ابراهيم جميل  
محمد دار الضياء طنطا

الكتب المقترحة للمطالعة العامة:

- ١ . ملخص قواعد اللغة العربيّة تأليف قوّاد نعمة، الطبعة السابعة، القاهرة  
٢ . النحو الوافي عبّاس حسن، دارالمعارف، مصر  
٣ . القواعد الأساسية للغة العربية السيد أحمد الهاشمي، دارالكتب العلمية بيروت، لبنان  
٤ . في قواعد اللغة العربية رشاد دار غوث، دارالعلم للملايين بيروت، لبنان  
٥ . في النحو العربي الدكتور مهدي المخزومي، كلية الآداب، جامعة القاهرة  
٦ . القواعد العربية الميسرة الدكتور ابراهيم يوسف السيد محمّد الرفاعي الشيخ عمادة شؤون المكتبات جامعة الملك سعود الرياض  
٧ . النحو الواضح في قواعد اللغة العربية: لعلي الجارم و مصطفى امين للمدارس المرحلة الابتدائية (الجزء الأول و الثاني و الثالث)  
٨ . تمرين النحو عبد الماجد الندوي ، ندوة العلماء لكاناؤ  
٩ . الجديد في اللغة العربيّة سيد احسان الرحمن، دلهي  
١٠ . اللغة العربية للمبتدئين لسيدعلي، مدارس

- |   |                 |
|---|-----------------|
| 11. A New Arabic Grammar                        | John A. Haywood |
| 12. A Practical Approach to the Arabic language | WaliAkhtar      |
| 13. Essential                                   | I. A. Faynan    |
| 14. Teach Yourself Arabic                       | S. A. Rahman    |
| 15. Arabic Made Easy                            | Abul Hashim     |
| 16. Let's Speak Arabic                          | S. A. Rahman    |