

Syllabus & Course Structure for B.A (Hons) English Semester V

S. No	Course Code	Course Title	Credits	Course Type
1	ENG-313-C	Modern Drama	4	Core
2	ENG-314-C	Twentieth Century Novel	4	Core
3	ENG-315-C	Introduction to Women's Writing	4	Core
4	ENG-316-E	Introduction to Language and Linguistics	4	DCE 4 Credits to be opted
5	ENG-317-E	English Writing from Canada, Australia, New Zealand	4	
6	To be opted from other departments of School of Humanities & Social Sciences. All the credits earned in the subsidiary should be from the same subject.		4	Core (Subsidiary)
8	Open Elective		2	OE

Total Credits: 22

Course Code: ENG-313-C

Course Title: Modern Drama

Course Type: Core

Credits: 4

Objective: The course will introduce students to major movements related to drama in the twentieth century. The different dramatic techniques and forms employed by the dramatists will be the focus of study.

Unit I

Henrik Ibsen *Ghosts*

Unit II

Synge *Riders to the Sea*

Unit III

Bertolt Brecht *The Good Woman of Szechuan*

Unit IV

Eugene Ionesco *Rhinoceros*

Suggested Reading

Bentley, Eric. *The Theory of the Modern Stage from Artaud to Zola: An Introduction to Modern Theatre and Drama*. USA: Penguin, 2009. Print.

Esslin, Martin. *Theatre of the Absurd*. London: Methuen Publishing, 2003. Print.

Flynn, Thomas. *Existentialism A Very Short Introduction*. USA: Oxford University Press, 2006. Print.

Sartre, Jean-Paul. *Existentialism Is a Humanism*. New Haven: Yale University Press, 2007. Print.

Styan, J. L. *Modern Drama in Theory and Practice. Vol. 3. Expressionism and Epic Theatre*. United Kingdom: CUP, 1981. Print.

Williams, Raymond. *Drama from Ibsen to Brecht*. United Kingdom: Chatto & Windus, 1992. Print.

Worth, Katherine J. *Revolution in Modern English Drama*. United Kingdom: Goldstone Books, 1973. Print.

Course Code: ENG-314-C
Course Title: Twentieth Century Novel
Course Type: Core
Credits: 04

Objective: The students will study the development of novel in the twentieth century. The students will study the use of narrative techniques of stream of consciousness and autobiography, along with the incorporation of political ideologies and expressions of issues of identity in the texts prescribed for the course.

Unit I

James Joyce *A Portrait of an Artist as a Young Man*

Unit II

Virginia Woolf *To the Light House*

Unit III

Graham Greene *Heart of the Matter*

Unit IV

George Orwell *1984*

Suggested Reading

Alan, Massie. *The Novel Today: A Critical Guide to the British Novel 1970-1989*. London: Longman, 1990. Print.

Bloom, Harold . *Virginia Woolf's Mrs. Dalloway: Modern critical interpretations*. New York: Chelsea House Publishers, 1988. Print.

Bradbury, Malcolm. *The Modern British Novel*. London: Penguin, 1993. Print.

Briggs, Julia. *Reading Virginia Woolf*. Edinburgh: Edinburgh University Press Ltd, 2006. Print.

Bulson, Eric. *The Cambridge Introduction To James Joyce*. Cambridge: Cambridge University Press, 2006. Print.

Levenback, Karen L. *Virginia Woolf and the Great War*. NY: Syracuse University Press, 1999. Print.

Lodge, David. *The Novelist at the Crossroads*. London: Routledge and Kegan Paul, 1971. Print.

Marcus, Jane. *Virginia Woolf: A feminist Slant*. Nebraska :University of Nebraska Press, 1983. Print.

McIntire, Gabrielle. *Modernism, Memory, and Desire: T. S. Eliot and Virginia Woolf*. Cambridge University Press, 2008. Print.

Robbins, Ruth. *Pater to Forster (1873–1924)*. New York: Palgrave Macmillan, 2003. Print.

Shea, Daniel .*James Joyce and the Mythology of Modernism*. Germany: Ibidem-Verlag Publishers, 2006. Print.

Smidt, Kristian . *James Joyce and the Cultic Use of Fiction*. University of Michigan, 2006. Print.

Course Code: ENG-315-C

Course Title: Introduction to Women's Writing

Course Type: Core

Credits: 4

Objective: The course will enable the students to analyse women's writing and understand the historical and ideological contexts of the women's movement in along the lines of feminist thought.

Unit I

Mary Wollstonecraft 'A Vindication of the Rights of Woman'
(chap. 1, pp.11-19, chap.2, pp. 19-38 New York: Norton, 1988.)

Unit II

Virginia Woolf *A Room of One's Own*

Unit III

Charlotte Perkins Gilman *The Yellow Wallpaper*

Unit IV

Emily Dickinson 'I cannot live with you' 'I'm wife; I've finished that'

Sylvia Plath 'Daddy' 'Lady Lazarus'

Eunice De Souza 'Advice to women' 'Bequest'

Suggested Reading

Belsey, Catherine and Jane Moore, eds. *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. London: Macmillan, 1989. Print

Bowlby, Rachel. *Feminist Destinations and Further Essays on Virginia Woolf*. Edinburgh: Edinburgh Univ. Press, 1997. Print

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Cameron, Deborah, ed. *The Feminist Critique of Language: A Reader*. Second Edition. London: Routledge, 1998. Print

Fernald, Anne E. *Virginia Woolf: Feminism and The Reader*. New York: Palgrave Macmillan, 2010. Print.

Gilmore, Leigh. *Autobiographics: A Feminist Theory of Women's Self-Representation*. Cornell: Cornell Univ. Press, 1994. Print

Moers, Ellen. *Literary Women*. Oxford: Oxford Univ. Press, 1985. Print

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Showalter, Elaine. *Sister's Choice: Traditions and Change in American Women's Writing*. Clarendon Press, 1991. Print

Warhol, Robyn R. and Diane Price Herndl, ed. *Feminisms: An Anthology of Literary Theory and Criticism*. Rutgers Univ. Press, 1991. Print

Course Code: ENG-316-E

Course Title: Introduction to Language and Linguistics

Course Type: DCE

Credits: 04

Objective:The course will introduce students to the core concepts in linguistics with reference to English Language Studies, combining both the theory and practice of linguistics to understand language formation and its usage

Unit I

Language – definition, origin, key properties of language, History of the English Language
Language Varieties: standard and non-standard language, Language change
Linguistics: Definition and Scope - Branches of Linguistics, Relation with other Subjects

Unit II

Morphology - Basic concepts in lexical formation: word, word-forms, lexemes, morphemes, allomorphs. Word inflection/derivation, affixation, blends

Unit III

Syntax and Semantics - Clause structure: Nominal group, Verbal group, Finites, Complements, Adjuncts, Modifiers, Structure manifestations: Generative structures with special reference to Chomsky

Unit IV

Phonetics and Phonology – Speech Mechanism, Cardinal Vowels, Phoneme and Allophone, Description of English Vowels and Consonants, Syllable, Stress and Intonation

Suggested Reading

Ashby, Michael and John Maidment. *Introducing Phonetic Science*. Cambridge: Cambridge University Press, 2003. Print.

Carstairs-McCarthy, Andrew. *An Introduction to English Morphology*. Edinburgh: Edinburgh University Press, 2000. Print.

Huddleston, Rodney and Geoffrey K. Pullum. *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press, 2005. Print.

Radford, Andrew. *Syntactic Theory and the Structure of English*. Cambridge University Press: Cambridge, 1997. Print.

Radford, Andrew and Martin Atkinson. *Linguistics: An Introduction*. Cambridge: Cambridge University Press, 1999. Print.

Roach, Peter. *English Phonetics and Phonology*. Cambridge: Cambridge University Press, 1991. Print.

Yule, George. *The Study of Language*. Cambridge: Cambridge University Press, 2010. Print.

Course Code ENG-317-E

Course Title: English Writing from Canada, Australia, and New Zealand

Course Type: DCE

Credits: 04

Objective: The course will familiarize the students with Literature from varied regions of the world and introduce them to a variety of themes, styles, techniques and motifs in their writing.

Unit I (Canada)

Margaret Atwood	"The Handmaid's Tale"
E.J. Pratt	"Come Not the Seasons Here"
F.R. Scott	"A Grain of Rice"
Robert Kroetsch	"Stone Hammer Poem I"

Unit II (Australia)

Patrick White	"The Tree of Man"
Shaw Neilson	"Loves's Coming"
A.D Hope	"Death of the Bird"
Judith Wright	"Blue Arab"

Unit III (New Zealand)

Katherine Mansfield	"The Garden Party"
Allen Curnow	"Thoughts on Time"
Janet Frame	"Poets"
Alistair Campbell	"At the Fishing Settlement"

Unit IV (Background Reading) from The Post-Colonial Studies reader edited by Bill Ashcroft, Gareth Griffiths and Hellen Tiffin

Stephen Slemon	"Unsettling the Empire: Resistance Theory for the Second World"
Alan Lawsin	"The Discovery of Nationality in Australian and Canadian Literatures"
W.H. New	"New Language, New World"

Suggested Reading

Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. 1989

Bruce Bennett and Jennifer Straus. *The Oxford Literary History of Australia*. 1998

Diana M. A. Relke. *Ecocritical Readings of Canadian Women's Poetry*. 1999

Elizabeth Webby. *The Cambridge Companion to Australian Literature*. 2000

Hallowell, Gerald. *The Oxford Companion to Canadian History*. University of Oxford. 2004

Judith Ryan and Chris Wallace-Crabbe. *Imagining Australia: Literature and Culture in the New New World*. 2004

Klink, Carl. *Literary History of Canada. Canadian Literature in English*. 1973

Robert Dessaix. *Speaking Their Minds: Intellectuals and Public Culture in Australia*. 1998

W. H. Wilde, Joy Hooton. *The Oxford Companion to Australian Literature*. 1994