

**Syllabus & Course Structure for B.A (Hons) English
Semester I**

S. No.	Course Code	Course Title	Credits	Course Type
1	ENG-102-F	General English I	4	Foundation
2	ENG-103-C	History of English Literature	4	Core
3	ENG-104-C	English Poetry I	4	Core
4	ENG-105-E	Non Fictional Prose	4	DCE 4 Credits to be opted
5	ENG-106-E	Autobiography	4	
6	To be opted from other departments of School of Humanities & Social Sciences. All the credits earned in the subsidiary should be from the same subject.		4	Core (Subsidiary)

Total Credits 20

Course Code: ENG-102-F

Course Title: General English I

Course Type: Foundation

Credits: 4

Objective: The course aims to enhance the skills of reading, writing, speaking and listening through the prescribed texts and grammar portion.

Unit I

Short Stories

R.K. Narayan

“An Astrologer’s Day”

Boman Desai

“Between the Mosque and the Temple”

Unit II

Poetry

Sarojini Naidu

“Bangle Sellers”

Ralph Waldo Emerson “The Mountain and the Squirrel”

Emily Dickinson “Success is Counted Sweetest”

Unit III

Grammar and Composition

(i) Articles

(ii) Prepositions

Unit IV

Grammar and Composition

i) Tenses

(ii) Transformation of Sentences:

Active-Passive

Direct-indirect

(iii) Adjectives: Degrees of Comparison

Books recommended for Grammar and Composition

1. Intermediate Grammar, Usage and Composition by M.L.Tickoo, A.E.Subramanian and P.R.Subramaniam (Orient Longman).

2. Modern English: A Book of Grammar, Usage and Composition by N. Krishnaswamy (Macmillan).

All prescribed texts from *The Joy of Reading* published by Orient Black swan

Course Code: ENG-103-C

Course Title: History of English Literature

Course Type: Core

Credits: 4

Objective: The course offers outline and conceptual framework which concentrates on the period from 1400 to the present day- all of which complement contextual literature courses throughout. The course also acquaints the students with the socio-political context.

Unit I Age of Chaucer up to Shakespeare

Unit II History of English Literature 1616-1789

Unit III History of English Literature 1789 - 1900

Unit IV History of English Literature 1900 -2000

* Question papers for this course will follow objective type/MCQ's pattern.

Suggested Reading:

Daiches, David. A Critical History of English Literature 1&2. New Delhi: Allied Publishers, 1979. Print.

Ford, Boris. Pelican Guide to English Literature (7 volumes) 1955 Print.

Rickett, Arthur Compton. History of English Literature. Delhi: Gyan Books Pvt. Ltd., 2013. Print.

Course Code: ENG-104-C

Course Title: English Poetry I

Course Type: Core

Credits: 4

Objective: Beginning with Chaucer, the students will be introduced to the late Elizabethan, 17th, 18th century poetry. The Puritan Revolution and neo-classical and Romantic tradition will also be studied along with the distinctive features of the poets as well as the periods. The stylistic analysis of the prescribed poems will be studied in detail.

Unit I Introduction to the genre:

Stanza, Rhythm, Foot-(Iamb, Trochee, Spondee, Anapest, Dactyl), Meter, End Rhyme, Internal Rhyme, Rhyme Scheme, Assonance, Alliteration, Onomatopoeia, Refrain, Simile, Metaphor, Personification, Symbolism, Hyperbole, Pun, Allusion, Couplet, Quatrain, , Blank Verse , Sonnet, Ode, Ballad, Epic, Elegy, Mock Epic

Unit II

Geoffrey Chaucer "Prologue" to The Canterbury Tales (Lines 1-78)

William Shakespeare "Let me not to the marriage of true minds . . ."

John Milton "Lycidas"

Unit III

John Donne "The Canonization"

"Death be not Proud"

John Dryden "MacFlecknoe"

Thomas Gray "Elegy Written in a Country Churchyard"

Unit IV

William Blake "The Tyger"

"London"

William Wordsworth "Resolution and Independence"

S.T. Coleridge "The Rime of the Ancient Mariner"

Suggested Reading:

Abrams, M.H. The Mirror and the Lamp: Romantic Theory and the Critical Tradition. UK: OUP. 1971. Print

Bennett, J. F. Five Metaphysical Poets. London: Cambridge University Press, 1964. Print.

French, R.D. A Chaucer Handbook. New York: F. S. Crofts & Co, 1947. Print.

Vendler, Helen. The Art of Shakespeare's Sonnets, UK: Harvard University Press, 1999. Print.

Course Code: ENG-105-E

Course Title: Non-Fictional Prose

Course Type: DCE

Credits: 4

Objective: The aim of the course is to acquaint the students with the varieties of prose writings in English and to explore the genre of creative writing through NFP.

Unit I

Francis Bacon a) "Of Studies"
 b) "Of Ambition"
Richard Steele "The Spectator Club"

Unit II

Charles Lamb "Dream Children: A Reverie"

 "Imperfect Sympathies"

 "Christ Hospital Five-And-Thirty Years Ago"

Unit III

William Hazlitt "On Good Nature"
 "On the Disadvantage of Intellectual Superiority"
 "On the Knowledge of Character"

Unit IV

E.M.Forster "What I Believe"
Martin Luther King Jr "I Have a Dream"

Suggested Reading

Boulton, Marjorie. The Anatomy of Prose. New York: Routledge & Kegan Paul Books, 1968. Print.

Gordan, Ian. The Movements of English Prose. United Kingdom : Longman Group, 1980. Print.

Murray, Middleton. The Problem of Style. Westport: Greenwood Press, 1980. Print.

Read, Herbert. English Prose Style. New York: Pantheon, 1981. Print.

Course Code: ENG-106-E

Course Title: Autobiography

Course Type: DCE

Credits: 4

Objective: The aim of this course is to acquaint students with the life of important people and introduce them to the genre of autobiography.

Unit I Jean-Jacques Rousseau's *Confessions*, Part One, Book One, pp. 5-43,
(Translated by Angela Scholar (New York: Oxford University Press, 2000).

Unit II Benjamin Franklin's *Autobiography*, pp.5-63, Edited by W. Macdonald
(London: J.M.Dent and Sons, 1960).

Unit III M. K. Gandhi's *Autobiography or the Story of My Experiments with Truth*, Part I
Chapters II to IX, pp. 5-26 (Ahmedabad: Navajivan Trust, 1993).

Unit IV Richard Wright's *Black Boy*, Chapter 1, pp. 9-44 (United Kingdom: Picador,
1968).

Suggested Reading

Anderson, Linda 'Introduction' in *Autobiography* (London: Routledge, 2001)

Marcus, Laura 'The Law of Genre' in *Auto/biographical Discourses* (Manchester:
Manchester University Press, 1994) pp. 229-72.

Olney, James 'A Theory of Autobiography' in *Metaphors of Self: the meaning of
Autobiography* (Princeton: Princeton University Press, 1972) pp. 3-50.