

## Syllabus & Course Structure for B.A (Hons) English Semester II

S No	Course Code	Course Title	Credits	Course Type
1	ENG-150-F	General English II	4	Foundation
2	ENG-151-C	English Drama I	4	Core
3	ENG-152-C	English Fiction I	4	Core
4	ENG-153-E	Popular Literature	4	DCE 4 Credits to be opted
5	ENG-154-E	Travel Writing	4	
6	To be opted from other departments of School of Humanities & Social Sciences. All the credits earned in the subsidiary should be from the same subject.		4	Core (Subsidiary)
7	Open Elective	To be selected from courses offered by other departments	2	Elective (Open)

Total Credits 22

**Course Code: ENG-150-F**

**Course Title: General English II**

**Course Type: Foundation**

**Credits: 4**

**Objective:** The course aims to enhance the skills of reading, writing, speaking and listening through the prescribed texts and grammar portion.

### **Unit I Short Stories**

**Premchand**

“The Child”

**O. Henry**

“The Gift of the Magi”

### **Unit II Poetry**

**Rabindranath Tagore**

“Where the Mind is Without Fear”

**Robert Frost**

“Stopping by Woods on a Snowy Evening”

**William Shakespeare**

Sonnet: “When in disgrace. . .”

### **Unit III Grammar and Composition**

Comprehension (Unseen Passage)

Letter Writing

### **Unit IV Grammar and Composition**

Paragraph Writing

Précis Writing

Essay Writing

### **Books recommended for Grammar and Composition**

1. *Intermediate Grammar, Usage and Composition* by M. L. Tickoo, A. E. Subramanian and P. R. Subramaniam (Orient Longman).
2. *Modern English: A Book of Grammar, Usage and Composition* by N. Krishnaswamy (Macmillan).
3. *Texts from The Joy of Reading* published by Orient Black Swan

**Course Code: ENG-151-C**

**Course Title: English Drama I**

**Course Type: Core**

**Credits: 4**

**Objective:** The purpose of the course is to acquaint the students with the growth and development of drama from the literary and historical perspective.

## **Unit I**

### **Introduction to Drama**

#### **Elements of Drama:**

Act, Scene, Exposition, Conflict, Complication, Climax, Denouement, Peripetia, Characterisation, Protagonist, Antagonist, Main Plot and Sub Plot.

#### **Forms of Drama:**

Comedy, History, Romance, Tragi-comedy, Theatre of Absurd, Satire, Farce, Modern Drama, and Melodrama.

#### **Features of Drama:**

Monologue, Dialogue, Soliloquy, Aside, Set, Stage Direction, Chorus, Dramatic Unities (Time, Place and Action), and Disguise

## **Unit II**

**Christopher Marlowe** *Doctor Faustus*

## **Unit III**

**William Shakespeare** *Macbeth*

## **Unit IV**

**William Shakespeare** *Twelfth Night*

### **Suggested Reading**

Alfred. Shakespeare: *The Tragedies (A Collection of Critical Essays)*. Pearson, 2005. Print.

Bradley, A.C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*.

Dodo Press, 2009.

Cole, Douglas. *Suffering and Evil in the Plays of Christopher Marlow*. Princeton UP, 1962.

Cuddon, J. A. *Dictionary of Literary Terms & Literary Theory*. Penguin Books, 1992.

Dowden, Edward. *Shakespeare: A Critical Study of His Mind and Art*. Atlantic Press, 2003.

**Course Code: ENG-152-C**

**Course Title: English Fiction I**

**Course Type: Core**

**Credits: 4**

**Objective:** The students will study the development of the English novel and the historical and literary context of the prescribed texts.

## **Unit I**

### **Introduction to the genre**

Novel, Novellas, Short Stories, Plot, Characterization, Setting, Theme, Style, Narrative Technique and Structure, Point of View

**Structural Devices:** Stream of Consciousness, Interior Monologue, Flashback, Foreshadowing, Motif, Juxtaposition.

**Types of Fiction:** Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Detective Novel, Science Fiction, and Meta-fiction.

## **Unit II**

**Jonathan Swift**                      *Gulliver's Travels*

## **Unit III**

**Mary Shelley**                      *Frankenstein*

## **Unit IV**

**Charles Dickens**                      *David Copperfield*

## **Suggested Reading**

Baldick, Chris. *In Frankenstein's Shadow: Myth, Monstrosity, and Nineteenth-Century Writing*. Oxford UP, 1987.

Behrendt, Stephen C, Ed. *Approaches to Teaching Shelley's "Frankenstein"*. MLA, 1990.

Chesterton, G. K. *Charles Dickens*. House of Stratus, 2001.

Forster, E. M. *Aspects of the Novel*. Atlantic Publishers, 1956.

Gold, Joseph. *Charles Dickens: The Radical Moralists*. University of Minnesota Press 1972.

Kettle, Arnold. *An Introduction to the English Novel*. vol. 1. Hutchinson UP, 1951.

**Course Code:** ENG-153-E  
**Course Title:** Popular Literature  
**Course Type:** DCE  
**Credits:** 04

**Objective:** This Course introduces the essential features of Popular Literature and tries to understand both the role of Popular Literature as reflection and sometimes, intervention into contemporary reality.

**Unit I**  
**The Canonical and the Popular**  
**Genres of Popular Literature**  
**Definitions and Concepts**

**Unit II**  
**Lewis Carroll** *Through the Looking Glass*

**Unit III**  
**Agatha Christie** *The Murder of Roger Ackroyd*

**Unit IV**  
**J.K. Rowling** *Harry Potter and the Sorcerer's Stone*

**Suggested Reading**

Fiedler, Leslie. "Towards a Definition of Popular Literature." *Super Culture: American Popular Culture and Europe*, edited by C.W.E. Bigsby, Bowling green UP, 1975, pp. 29-38.

Hughes, Felicity. "Children's Literature: Theory and Practice." *English Literary History*, vol. 45, 1978, pp. 542-61.

**Course Code: ENG-154-E**

**Course Title: Travel Writing**

**Course Type: DCE**

**Credits: 04**

**Objective:** Students will be introduced to the genre of travel writing, through some of the writers of the genre. Approaching Texts and issues from multiple perspectives, will show how cultural assumptions inform literatures of travel. The course will focus on how Travel and Travel Writing are both local and global practices that create points of intersection for our own lives and others.

### **Unit I**

**Mark Twain:** *The Innocent Abroad* (Chapter VII, VIII and IX) (Wordsworth Classic Edition)

### **Unit II**

**William Dalrymple:** *City of Djinns* (Prologue, Chapters I and II) Penguin Books

### **Unit III**

**Nahid Gandhi:** *Alternative Realities: Love in the Lives of Muslim Women*, Chapter 'Love, War and Widow', Westland, 2013

### **Unit IV**

**Elisabeth Bumiller:** *May you be the Mother of a Hundred Sons: A Journey Among the Women of India*, Chapters 2 and 3, pp.24-74 (New York: Penguin Books, 1991)

### **Suggested Reading**

Bassnett, Susan. "Travel Writing and Gender." *Cambridge Companion to Travel Writing*, edited by Peter Hulme and Tim Young, CUP, 2002, pp. 225-241.

Khair, Tabish. "An Interview with William Dalrymple and Pankaj Mishra." *Postcolonial Travel Writings: Critical Explorations*, edited by Justin D Edwards and Rune Graulund, Palgrave Macmillan, 2011, pp. 173-184.

Balton, Casey. "Narrating Self and Other: A Historical View." *Travel Writing: The Self and The Other*. Routledge, 2012, pp.1-29.