

Syllabus & Course Structure for B.A (Hons) English Semester III

| S.No. | Course Code | Course Title | Credits | Course Type |
|-------|---|--|---------|---------------------------------|
| 1 | ENG-207-C | English Poetry II | 4 | Core |
| 2 | ENG-208-C | English Drama II | 4 | Core |
| 3 | ENG-209-C | English Fiction II | 4 | Core |
| 4 | ENG-210-E | Indian Writing in Translation | 4 | DCE 4 Credits to be opted |
| 5 | ENG-211-E | Introduction to War Literature | 4 | |
| 6 | To be opted from other departments of School of Humanities & Social Sciences. All the credits earned in the subsidiary should be from the same subject. | | 4 | Core (Subsidiary) |
| 7 | Course Code | Computer Fundamentals | 3 | Foundation |
| 8 | OE | To be selected from courses offered by other departments | 2 | Open Elective |

Total Credits 25

Course Code: ENG-207-C
Course Title: English Poetry II
Course Type: Core
Credits: 4

Objective: The course will introduce students to the poetry of the Romantic, Victorian and Modern Era and enable students to identify a variety of forms of poetry from different historic periods.

Unit I

P. B .Shelley "Ode to the Westwind"
Lord Byron "When we two Parted"
John Keats "Ode to Autumn"

Unit II

Alfred Tennyson "Ulysses"
M. Arnold "Dover Beach"
Robert Browning "My Last Duchess"

Unit III

W. B. Yeats "Sailing to Byzantium"
T .S .Eliot "Love Song of J, Alfred Prufrock"
W H Auden "In Memory of W B Yeats"

Unit IV

Dylan Thomas "The Force that Through"
Ted Hughes " Crow's Fall"
Philip Larkin "Toads"
"Toads Revisited"

Suggested Reading:

Bennett, Andrew. *Romantic Poets and the Culture of Posterity*. Cambridge: CUP, 1999..
Blackstone, Bernard. *The Consecrated Urn: An Interpretation of Keats in terms of Growth and Form*. London: Longmans Green.1959.
Bowra, C. M. *The Romantic Imagination*. Cambridge: Harvard University Press, 1961.
Brislow, Joseph. *The Cambridge Companion to Victorian Poetry*. Cambridge: CUP, 2000.
Jack, Ian. *Browning's Major Poetry*. UK: Clarendon Press.1973.
Lucas, John. *Modern English Poetry from Hardy to Hughes*. London: Batsford, 1986.
Macneice, Louis. *The Poetry of W. B. Yeats*. United Kingdom: Faber and Faber, 2011.
Matthiessen, P. O. *Achievement of T. S. Eliot: An Essay on the Nature of Poetry*. London: OUP, 1958.
Mendelson, Edward. *Later Auden*. New York: Farrar, Straus and Girou, 1981.

Course Code: ENG-208-C

Course Title: English Drama II

Course Type: Core

Credits: 04

Objective: The students will study the development of drama from the seventeenth century to the modern era. The different dramatic techniques and forms employed by the dramatists will be the focus of study

Unit I

Ben Johnson *The Silent Woman*

Unit II

John Webster *The Duchess of Malfi*

Unit III

Oliver Goldsmith *She Stoops to Conquer*

Unit IV

G. B. Shaw *Pygmalion*

Suggested Reading

Berst, Charles. *The Cambridge Companion to George Bernard Shaw*. Cambridge and New York: Cambridge University Press, 1998.

Bush, Douglas. *English Literature in the Earlier Seventeenth Century, 1600–1660, Oxford History of English Literature*, Oxford: Clarendon Press, 1945.

Clark, Sandra. *Renaissance Drama*. Cambridge, England: Polity, 2007.

Sternlicht, Sanford. *A Reader's Guide to Modern British Drama*. Syracuse University Press, 2004.

Course Code: ENG-209-C
Course Title: English Fiction II
Course Type: Core
Credits: 4

Objective: This course will familiarize the students with the English novels from various periods selected for their intrinsic value and as representative types of fiction.

Unit I

Thomas Hardy *Tess of the D'urbervilles*

Unit II

D. H. Lawrence *Women in Love*

Unit III

William Golding *Lord of Flies*

Unit IV

E.M Forster *Maurice*

Suggested Reading

Black, Michael H. D.H. Lawrence: *The Early Fiction*. Cambridge University Press, 1986.

Bradshaw, David. *The Cambridge Companion To E. M. Forster*. Cambridge : Cambridge University Press, 2007.

Geoffrey Harvey, *Thomas Hardy: The Complete Critical Guide to Thomas Hardy*. New York: Routledge, 2003

Sanders, Scott Russell. *D. H. Lawrence: The World of the Major Novels*. California: Vision Publishers, 1973.

Course Code: ENG-210-E

Course Title: Indian Writing in Translation

Course Type: DCE

Credits: 04

Objective: The course focusses on writers from numerous cultural, linguistic and socio-political backgrounds within India and will introduce students to new and unfamiliar voices and concepts.

Unit I

| | |
|---------------------|---------------------|
| Amir Khusrao | “Separation” |
| Mira Bai | “I Know Only Krsna” |
| Prem Chand | “The Chess Players” |

Unit II

| | |
|----------------------------|-----------------|
| Rabindranath Tagore | “Cabuliwallah” |
| Amrita Pritam | “To Waris Shah” |
| J.P. Das | “Kalahandi” |

Unit III

| | |
|---------------------------|----------------|
| Amin Kamil | The Cock Fight |
| Akhter Mohiudin | “Cross-firing” |
| Sitakant Mahapatra | “Folk songs” |

Unit IV

| | |
|------------------------|---------------------------------|
| Padma Sachdev | <i>Where Has My Gulla Gone</i> |
| Naseem Shafaie | “Neither Shadow Nor Reflection” |
| | “Drudge” |
| Ibobishak Singh | “The Revolutionary” |

Suggested Reading

Devy, G.N. *In Another Tongue: Essays on Indian English Literature*. Madras, Macmillan India, 1993.

Koul, J.L. *Studies in Kashmiri*. Kapoor Brothers, 1968.

Mukhejee, Sujith. *Translation as Discovery*. Hyderabad : Orient Longman, 1994.

Panikkar, K.N. *Culture, Ideology. Hegemony : Intellectuals and Social Consciousness in Colonial India*. Delhi: Tulika, 1995.

Sattar, Arshia. *An Illustrated History of Indian Literature in English*. New Delhi, Permanent Black, 2003.

Course Code: ENG-211-E

Course Title: Introduction to War Literature

Course Type: DCE

Credits: 04

Course Objective: As long as there has been war, there has been attempts to understand and turn battlefield horrors into powerful narratives. The present course will introduce the students to the various aspects of war literature born on fault lines. From a psychological to an existentialist one, the course will focus the journey of mankind in the post-industrial world where colonization and arms race threatened the very existence of mankind.

Unit I

Wilfred Owen "The Strange Meeting"

Alan Seeger "I have a Rendezvous with Death"

Unit II

W.H. Auden "September I, 1939"

Rupert Brooke "The Soldier"

Unit III

Akiyuki Nosaka *Grave of the Fireflies*

Unit IV

Dario Fo *The Accidental Death of an Anarchist*

Suggested Reading

McLoughlin, Kate, ed. *The Cambridge Companion to War Writing*. Cambridge Companions to Literature. New York: Cambridge University Press, 2009.

Read, Mike. *Forever England: The Life of Rupert Brooke*. Mainstream Publishing Company Ltd, 1997.

Roy, Pinaki. *The Scarlet Critique: A Critical Anthology of War Poetry*. New Delhi: Sarup Book Publishers Pvt. Ltd., 2010.

Silkin, Jon. *Out of Battle: The Poetry of the Great War*. Basingstoke: Palgrave Macmillan, 1972.