

**Syllabus & Course Structure for B.A (Hons) English
Semester IV**

S No	Course Code	Course Title	Credits	Course Type
1	ENG-255-C	Literary Criticism	4	Core
2	ENG-256-C	Post-Colonial Literatures in English	4	Core
3	ENG-257-C	Indian Writing in English	4	Core
4	ENG-258-E	Literature and Film Studies	4	DCE
5	ENG-259-E	Children's Literature	4	4 Credits to be opted
6	ENG-260-AECC	Environmental Science	4	Ability Enhancement Compulsory Course
7	To be opted from other departments of School of Humanities & Social Sciences. All the credits earned in the subsidiary should be from the same subject.		4	Core (Subsidiary)

Total Credits: 24

Course Code: ENG-256-C

Course Title: Post-Colonial Literatures in English

Course Type: Core

Credits: 04

Objectives: The basic concepts associated with Post-colonial studies will be taught with a focus on the literatures produced by erstwhile colonies.

Unit I

Chinua Achebe *Arrow of God*

Unit II

Judith Wright “Bora Ring”, “At Coolooha”

Margaret Atwood “A Sad Child”

A.K. Ramanujan “A River”

Unit III

Edward Said “Knowing the Oriental” from *Orientalism*

Unit IV

Leopold Senghor “On Negritude”

Suggested reading

Achebe, Chinua. *Things Fall Apart*. New York, New York: Bantam Doubleday Dell Publishing Group, 1959. Print,

Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989. Print.

Bhabha, Homi K. *The Location of Culture*. London: Routledge, 2004. Print.

Fanon, Frantz. *Black Skin, White Masks*. New York: Grove Press, 1967. Print.

Hymans, Jacques Louis, *Leopold Sedar Senghor: An Intellectual Biography*, Edinburgh: Edinburgh University Press, 1971. Print.

Said, Edward. *Orientalism*. New York: Vintage Books, 1994. Print.

Senghor, Léopold Sédar, and Melvin Dixon. *Leopold Sedar Senghor: The Collected Poetry*. Charlottesville: University Press of Virginia, 1998. Print.

Vaillant, Janet G., *Black, French, and African: A Life of Leopold Sedar Senghor*. Harvard: Harvard University Press, 1990. Print.

Wright, Judith. *Born of the Conquerors: Selected Essays*. Canberra: Aboriginal Studies Press, 1991. Print.

Course Code: ENG-257-C

Course Title: Indian Writing in English

Course Type: Core

Credits: 04

Objectives: The students will be introduced to Indian Writing in English, its major movements and figures. The students will be acquainted with the artistic and innovative use of language employed by the writers.

Unit I

Introduction and literary history of Indian Writing in English

Raja Rao "Companions"

Unit II

R.K. Narayan *The Guide*

Unit III

Nayantara Sehgal Rich Like Us

Unit IV

Toru Dutt "Baugmaree"

Nissim Ezekiel "In India"

Vikram Seth "All You Who Sleep Tonight"

Suggested Readings:

Ansani, Shyam M. *New Dimensions of Indian English Novels*, Delhi: Doaba House, 1987.

Gandhi, Leela. *Post-Colonialism, New* : Oxford University Press, 2002.

Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.

Jha, Gauri Shankar. *Current Perspectives in Indian English Literature*. New Delhi, Atlantic Publishers, 2006.

Mehrotra, Arvind Krishna (Ed.) *A Concise History of Indian Literature in English*, Ranikhet: Permanent Black, 2010.

Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.

Narasimhaiah, C D. (Ed.) *Makers of Indian English Literature*, Delhi: Pencraft International, 2000.

Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald. 1984.

Course Code: ENG-258-E
Course Title: Literature and Film
Course Type: DCE
Credits: 04

Objective: To familiarize students with difference between film and literary texts, to develop greater skills in visual literacy, study film as a reflection of cultures and periods of history and to analyse film through literary modes

Unit I

Language of Cinema:

Key concepts
Synergies between Literature and Cinema
Film Appreciation

Unit II *Throne of Blood* (Dir. Akira Kurosawa 1957)

Unit III *To Kill A Mocking Bird* Dir. by Robert Mulligan

Unit IV *Haider*

Suggested Readings:

Altman, Rick. *Film/Genre*. London: BFI, 1999. Andrew, Dudley *The Major Film Theories: An Introduction*. Oxford: Oxford University Press, 1976.

Biswas, Moinak. "Early Films: The Novel and Other Horizons." In *Apu and After: Re-Visiting Ray's Cinema*, ed. Moinak Biswas, 37-79. Calcutta: Seagull Books, 2006.

Braudy, Leo & Cohen, Marshall (eds.). *Film Theory and Criticism*. 5th ed. NY & Oxford: Oxford University Press, 1999.

Prasad, Madhava. *The Ideology of the Hindi Film: A Historical Construction*. Delhi: Oxford University Press, 1998.

Rajadhyaksha, Ashish. "Indian Cinema: Origins to Independence" & "India: Filming the Nation." In *The Oxford History of World Cinema*, ed. Geoffrey Nowell-Smith, 398-408 & 678-689. New York: Oxford University Press, 1996.

Course Code: ENG-259-E
Course Title: Children's Literature
Course Type: DCE
Credits: 04

Objective: The course is designed to develop an appreciation for the literary qualities and educational value of children's literature and to acquaint students with the history and development of children's literature including the key issues like race, class, gender and ethnicity.

Unit I

History of Children's Literature: an overview of children's literature from the early oral traditions up to the modern literature of the 21st century.

Elements of Children's Literature: Verbal Elements (methods writers use to develop plots, characters, settings, themes, and styles). Visual Elements (methods illustrators use to develop line, colour, shape, texture, and styles)

Unit II *Grimms' Fairy Tales* Jakob and Wilhelm Grimm

 "Cinderella"

 "Briar Rose"

 "Beauty and the Beast"

 "Snow White"

Unit III *Alice in Wonderland* Lewis Carroll

Unit IV *Peter Pan* novel M. Barrie

Suggested Reading:

Johnson, Denise. *The Joy of Children's Literature*, 2nd ed. United States: Wadsworth, 2012.

Lukens, Rebecca J. *A Critical Handbook of Children's Literature*, 8th ed. New York: Allyn and Bacon, 2007.

Lynch-Brown, Carol, Tomlinson, Carl M., and Kathy G. *Short Essentials of Children's Literature*, 7th ed. Boston: Allyn & Bacon, 2011.

Reynolds, Kimberly. *Children's Literature: A Very Short Introduction (Very Short Introductions)*. Oxford University Press, 2011.

Russell, David H. *Literature for Children: A Short Introduction*, 7th ed. Boston: Pearson, 2012.

Zipes, Jack. *The Original Folk and Fairy Tales of the Brothers Grimm: The Complete, First Edition*. Princeton University Press, 2016