

**Syllabus & Course Structure for M.A English
Semester I**

S. No	Course Code	Course Title	Credits	Course Type	
1.	ENG-501-C	Drama-I	04	Core	
2.	ENG-502-C	Literary Criticism-I	04	Core	
3.	ENG-503-C	Poetry I	04	Core	
4.	ENG-504-F	Introduction to Linguistics & Phonetics	04	Compulsory Foundation	
5.	ENG-505-F	Academic Writing and Communication	02	Compulsory Foundation	
6.	ENG-506-E	History of English Literature	02	DCE	One to be opted
7.	ENG-507-E	Shakespeare	02	DCE	

Total Credits-20

Course code: ENG-501-C

Course title: Drama I

Credits: 04

Course Type: Core

Objective: The purpose of the course is to acquaint the students with the growth and development of drama from the Greek to the Elizabethan Period from the literary and historical perspective. The course introduces the students to different kinds of dram form and literary problems associated with the prescribed plays will be studied.

Texts prescribed (Detailed Study)

Unit I	Sophocles	Oedipus Rex
Unit II	Christopher Marlow	Doctor Faustus
Unit III	William Shakespeare	Hamlet
Unit IV	Ben Jonson	The Alchemist

Suggested reading:

Alfred. *Shakespeare: The Tragedies (A Collection of Critical Essays)*. New Delhi: Pearson, 2005. Print.

Bradley, A.C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. New Delhi: Dodo Press, 2009. Print.

Barton, Anne. *Ben Jonson, Dramatist*. Cambridge: Cambridge University Press, 1984. Print.

Bradbrook, M. C. *Themes and Conventions of Elizabethan Tragedy*. London: Cambridge University Press, 1957. Print.

Bradley, A.C. *Shakespearean Tragedy*. London: Penguin, 2005. Print.

Craig, D. H. *Ben Jonson: The Critical Heritage*. London: Routledge, 1999. Print.

..... ed. *Ben Jonson: The Critical Heritage 1599-1798*. London and New York: Routledge, 1990. Print

Cole, Douglas. *Suffering and Evil in the Plays of Christopher Marlow*. Princeton, NJ: Princeton University Press, 1962. Print.

University Press, 1962. Print.

Dowden, Edward. *Shakespeare: A Critical Study of His Mind and Art*. New Delhi: Atlantic, 2003.

Print.

Drakakis, John and Naomi Conn Liebler. *Tragedy*. London and New York: Longman, 1998. Print.

Ellis-Fermor, U. M. *The Jacobean Drama: An Interpretation*. London: Methuen & Co, Ltd, 1936. Print.

F. H. Mares. ed. *The Alchemist*. Methuen Educational Ltd., 1971. Print.

Goldhill, Simon. *Reading Greek Tragedy*. Cambridge: Cambridge University Press, 1986. Print.

Grazia, Margreta de and Stanley Wells (Eds). 2001. *The Cambridge Companion to Shakespeare*.

London: Cambridge University Press, 1936. Print.

Jones, J. *On Aristotle and Greek Tragedy*. Oxford: Oxford University Press, 1962. Print.

Jonas A, Barish. ed. *Ben Jonson: A Collection of Critical Essays*. Prentice- Hall Inc,1963. Print.

Kitto, H.D.F. *Greek Tragedy*. London: Methuen1939. Print.

Knight, L.C. *Further Explorations*. London: Chatto&Windus.Knight, George Wilson.

2001. Print.

.....*Wheel of Fire: Interpretations of Shakespearean Tragedy*. London: Routledge. Print.

Knox, B.M.W. *The Heroic Temper: Studies in Sophoclean Tragedy*. Berkeley and Los Angeles: University of California Press, 1964. Print.

Kyd, Thomas. *The Spanish Tragedy*. Kessinger Publishing, 2004. Print.

Lucas, F. L. *Seneca and the Elizabethan Tragedy*. London: Cambridge University Press, 1922. Print.

Norland, Howard. *Neo Classical Tragedy in Elizabethan England*, University of Delaware Press, 2009. Print.

Jonson, Ben, and Elizabeth Cook. *The Alchemist*. London: Methuen Drama, 2010. Print.

The Norton Anthology of English Literature . Vol. Seventh. 2001. Minneapolis - Dover Publications. 2004. Print.

Kitto, H.D.F.. *Greek Tragedy*. London: Barnes and Noble, 1966. Print.

Loomba, Ania. *Post-colonial Shakespeare*. London: Routledge, 1998. Print.

Marlowe, Christopher. *The Tragical History of Doctor Faustus In The Complete Plays*. New York: Penguin, 1969. Print.

Shakespeare, William. *Hamlet*. Ed. Harold Jenkins. London: Methuen, 1982. Print.

.*Hamlet*. Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square-Pocket, 1992. Print.

Sophocles. *Oedipus Rex*. Trans. Dudley Fitts and Robert Fitzgerald. *Literature: Reading Fiction, Poetry, and Drama*. Ed. Robert DiYanni. 6th ed. Boston: McGraw-Hill, 2007. Print.

Course code: ENG -502-C
Course title: Literary Criticism I
Credits: 04
Course Type: Core

Objective: This course will acquaint the students with the beginnings of literary criticism with reference to Greco-Roman tradition and going up to the 17th and 18th century British Criticism. The students will get acquainted with the foundations of literary criticism and history.

Texts prescribed (Detailed Study)

Unit I	Plato	Extracts from <i>Ion</i> , <i>The Republic</i> (extracts from part II, III & X)
Unit II	Aristotle	Poetics
Unit III	Longinus	On the Sublime
Unit IV	Dryden	Of Dramaticpoesie

Suggested reading:

- Aristotle. *The Nicomachean Ethics*. Trans. David Ross. Oxford UP, 1980. Print.
- Atkins, J. W. H. *Literary Criticism in Antiquity*. London: CUP, 1934. Print.
- Aylen, Leo. *The Greek Theatre*. London: Farleigh: Dickinson University Press, 1985. Print.
- Bloom, Harold. ed. *The Art of the Critic: Literary Theory and Criticism from the Greeks to the Present*. New York: Chelsea Honk Publishers, 1990. Print.
- Butcher , S.H. *Aristotle's Theory of Poetry and Fine Art*. U.S.A.: Dove: Pub. Inc., 1951.
- Dorsch, T.S. *Classical Literary Criticism*. Penguin Classics, 2001. Print.
- Ford, Andrew .2004. *The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece*, Princeton University Press, 2004. Print.
- Gilbert , Allan H. *Literary Criticism: Plato to Dryden*. Detroit: Wayne State University Press, 1962. Print.
- Habib, M.A.R. *A History of Literary Criticism from Plato to the Present*. Oxford: Black Publishing, 2005. Print.
- Nunlist, Rene. *The Ancient Critic at work: Terms and Concepts of Literary Criticism in Greek Scholia*, Cambridge University Press, 2011. Print.
- Osterfeld, Erik Nis. Ed. *Essay's on Plato's Republic*. Aarhus: Arhus University Press, 1998. Print.
- Plato. *The Dialogues of Plato*. Trans. Benjamin Jowett. 5 vols. 3rd ed. Oxford, 1893. Print.
- ___ . Symposium. Trans. W. Hamilton, Penguin, 1951. Print.
- ___ . *The Republic*. Trans. H.D.P. Lee, Penguin, 1955. Print.
- ___ . *Works of Aristotle*. Trans. W.D. Ross. London: Oxford UP, 1928. Print.
- Russel, D.A. *Classical Literary Criticism* .Oxford World Classics, 2008. Print.
- Stanford , W.B. *Greek Tragedy and the Emotions: An Introductory Study*. London: Routledge and Kegan Paul, 1983. Print.
- Wimsatt, W.K. and Cleanth Brooks. *Literary Criticism: A Short History*. Chicago: University of Chicago, 1978. Print.

Course code: ENG-503-C

Course title: Poetry I

Credits: 04

Course Type: Core

Objective: The students will study the ripening of the middle Ages and the gradual manifestations of the Renaissance and Reformation. Beginning with Chaucer, the late Elizabethan, 17th, 18th century poetry, the Puritan Revolution and neo-classical tradition will also be studied along with the distinctive features of the poets as well as the periods. The stylistic analysis of the prescribed poems will be studied in detail.

Texts prescribed (Detailed Study)

Unit I	Chaucer	Prologue to the Canterbury Tales
Unit II	William Shakespeare	Sonnets— 18, 60, 66, 116, 129, 130
Unit III	John Milton	Paradise Lost Book I
Unit IV	John Donne	1) Valediction Forbidden mourning 2) The Relique
	Andrew Marvell	To his coy mistress Garden
	Alexander Pope	The Rape of the Lock

Suggested reading:

Barrow, Collin. *Metaphysical Poetry*. UK: Penguin Classics, 2005. Print.

Bennett, Henry Stanley. *Chaucer and the Fifteenth Century*. Oxford: Clarendon Press, 1970. Print.

Bennett, J. F. *Five Metaphysical Poets*. London: Cambridge University Press, 1964. Print.

Carey, [John](#). *John Donne: Life, Mind and Art*. UK: Faber & Faber, 2011. Print.

French, R.D. *A Chaucer Handbook*. New York: F. S. Crofts & Co, 1947. Print.

Fludernik, Monika. *Towards a 'Natural' Narratology*. UK: Taylor & Francis, 2002. Print.

Gardner, H, Ed. *Twentieth Century Views: John Donne*. Englewood Cliffs, NJ: Prentice Hall, 1962. Print.

Gardner, Helen. *A Reading of Paradise Lost*. Oxford: Clarendon Press, 1965. Print.

- Herrnstein, Barbara, Ed. *Discussions of Shakespeare's Sonnets*. United States: Heath Press, 1964.
Print.
- Hubler, Edward. *The Sense of Shakespeare's Sonnets*. Princeton, NJ: Princeton University Press.
Print.
- Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Oxford: Clarendon Press, 1964. Print.
- Jones, Peter, Ed. *Shakespeare: The Sonnets*. London: Macmillan, 1977. Print.
- Keats, W. R. *17th Century English Poetry: Modern Essays in Criticism*. London, New York: Oxford University Press, 1971. Print.
- Kittredge, G.L. *Chaucer and His Poetry*. Cambridge, MA: Harvard University Press, 1951. Print.
- [Kristen, Poole](#). *Radical Religion from Shakespeare to Milton: Figures of Nonconformity in Early Modern England*. Cambridge University Press, 2006. Print.
- Leishman, J.B. *Themes and Variations in Shakespeare's Sonnets*. UK: Hutchinson, 1961. Print.
..... *The Metaphysical Poets*. UK: Russell Publishing, 1952. Print.
- Lewis, C.S. *Preface to Paradise Lost*. Oxford: Oxford University Press. 1961. Print.
- Linda, C. Mitchel. *Grammar Wars: Language as Cultural Battlefield in 17th and 18th Century England*, Harvard University Press, 2000. Print.
- [Michael J, Toolan](#). *Narrative: A Critical Linguistic Introduction*. London: Routledge, 2001. Print.
- [Martin L, Warren](#). *Asceticism in the Christian Transformation of Self in Margery Kempe, William Thorpe, and John Rogers*. New York: Edwin Mellen Press, 2003. Print.
- Murray, Patrick. *Milton: The Modern Phase: A Study of Twentieth Century Criticism*. London: Longmans, 1967. Print.
- Padma, Ashok. *The Social History of England*. Hyderabad. Orient Black Swan, 2011. Print.
- Pearsall, Derek. *Chaucer to Spenser: An Anthology of Writing in English, 1375-1575*. NJ: Blackwell Anthologies, 1998. Print.
- [Porter, H. Abbott](#). *The Cambridge Introduction to Narrative*. UK: Cambridge University Press, 2008. Print.
- Smith, Hallett. *Elizabethan Poetry: A Study in Conventions, Meaning and Expression*. Cambridge, MA: Harvard University Press, 1966. Print.
- Tuve, Rosemund. *Elizabethan and Metaphysical Imagery*. London: Cambridge University Press, 1947. Print.
- Vendler, Helen. *The Art of Shakespeare's Sonnets*, UK: Harvard University Press, 1999. Print.

Course code: ENG-504-F

Course title: Introduction to Linguistics and Phonetics

Credits: 04

Course Type: Compulsory Foundation

Objective: This course will introduce the students to the basic tools essential for a systematic study of language. It will help them improve specific language skills, usage in advance composition, syntax. The students will get acquainted with communication skills required in academic and professional pursuits. This module will incorporate applied, functional and professional skills in English with emphasis on phonetics. Practical training and professional exposure will be provided to students viz-a-viz audio visual equipment and other facilities.

Unit I **Language** – definition, origin, key properties of language, History of the English Language, introduction to morphology, grammar, semantics and pragmatics

Unit II **Linguistics-** definition and scope; Contribution of Leonard Bloomfield Ferdinand de Saussure, Noam Chomsky, Sociolinguistics, Language variation, Language change

Unit III Speech mechanism and the organs of speech, English phonetics and phonology- consonants, vowels, diphthongs, syllable, stress, intonation, phoneme, allophone.

Unit IV Phonetic Transcription of Passages

Stylistics: Techniques, stylistic analysis of prose and poetry.

Suggested reading:

Aslam, M. *Introduction to English Phonetics and Phonology*. Foundation Books, 2007. Print.

Aslam, Mohammad and Adil A. Tak. *English Phonetics and Phonology: A Practical Course*. Foundation Books. Print.

Bloomfield, Leonard. *Language*. Chicago: University of Chicago Press, 1984. Print.

Chandler, Daniel. *Semiotics: The Basics*. London: Routledge, 2002. Print.

Chatman, S. *Literary Style: A Symposium*. Oxford: Oxford University Press, 1971. Print.

Chomsky, N. *Language and Mind*. New York :Harcourt Brace Jovanovich,1968. Print.

Crystal, David. *Linguistics*. London: Penguin, 1990. Print.

Crystal, David. *The Cambridge Encyclopedia of Language*. London: Cambridge University Press, 1987. Print.

Culler, Jonathan. *Saussure*. London: Fontana, 1985. Print.

De Saussure, F. *A Course in General Linguistics*. New York: McGraw-Hill, 1966. Print.

Gimson, A.G. (edited by A. Cruttenden). *An Introduction to the Pronunciation of English*. Oxford: Oxford University Press, 2001. Print.

Hudson, R.A. *Sociolinguistics*. UKCambridge University Press, 2003. Print.

Jones, Daniel. *The Cambridge English Pronouncing Dictionary*. London: Cambridge University

- Press, 2005. Print.
- Leech, G. *A Linguistic Guide to English Poetry*. London: Longman, 1969. Print.
- Lyons, John. *An Introduction to Theoretical Linguistics*. London: Cambridge University Press, 1968. Print.
- Lyons, John. *Language and Linguistics: An Introduction*. Cambridge University Press, 2003.
- Chomsky. London: Fontana, 1991. Print.
- O'Connor, J. D. *Better English Pronunciation*. London: Cambridge University Press, 1985. Print.
- ParthaSarathiMishra. *An Introduction to Stylistics: Theory and Practice*. New Deilhi. Orient Black Swan, 2009. Print.
- Radford, A. *Linguistics: An introduction*. Cambridge. CUP, 1999. Print.
- Roach, Peter. *English Phonetics and Phonology*. London: Cambridge University Press, 2000. Print.
- Spitzer, Leo. *Linguistics and Literary History: Essays in Stylistics*. Princeton, NJ: Princeton University Press, 1948. Print.
- Sharma, H.D. *Introduction to Language and Linguistics*. New Delhi: Alfa Publication, 2007. Print.
- Rehman, Tariq. *A General Introduction to Linguistics*. New Deilhi. Orient Black Swan, 2010. Print.
- Trask, R.L. *Language: The Basics*. London: Routledge, 1999. Print.
- Trudgill, Peter. *Sociolinguistics*. London: Penguin, 2002.
- Yule, George. *The Study of Language*. London: Cambridge University Press, 2006 Print.
- Yule, George. *The Study of Language*. London: Cambridge University Press, 2006. Print.

Course Title: Academic Writing & Communication

Course Code: ENG-505-F

Credits: 02

Course Type: Compulsory Foundation

Objective: The overall aim of this course is to develop proficiency of the students in writing English for academic purposes, to improve the general communication abilities that will also enhance their 'employability' together with their Master's degree in English at the beginning of the programme.

UNIT I: Introductions to the conventions of Academic Writing

Descriptions: Objects, people, places, scenes, situations and processes

Narrations: Events and stories

Structuring an argument: Introduction, Interjection and Conclusion

UNIT II: Written Communication: Business letters, Job Applications, Resumes/ CV, Proposal and

Report Writing

Public Speaking: Seminars and Presentations; Group Discussions and Interviews

Suggested Reading:

Alfred, Gerald, Charles T. Brusaw, and Walter E. Oliu. *Handbook of Technical Writing*. St. Martin's Press, 2003. Print.

Byrne, D. *Teaching Writing Skills*. UK : Longman, 1988. Print.

Chaturvedi, P.D. and MukeshChaturvedi. *Business Communication*. Pearson Education: Delhi, 2006. Print.

Graf ,Gerald and Cathy Birkenstein. *They Say/ I Say: The Moves that matter in Academic Writing*.

Norton: New York, 2009. Print.

Gupta, Renu. *A Course in Academic Writing*. New Delhi: Orient BlackSwan, 2010. Print.

Hamp- Lyons, Liz and Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP, 2006. Print.

Leki, Ilona. *Academic Writing: Exploring Processes and Strategies*. CUP: New York, 1998. Print.

Prasad, H.M. *How To Prepare For Group Discussion And Interview*. Tata Mc-Graw Hill Publishing Co.Ltd: New Delhi, 2012. Print.

Seely, John. *Oxford Guide toWriting and Speaking*. OUP: Delhi, 2004. Print.

Course Name: History of English Literature

Course Code: ENG-506-E

Credits: 02

Course Type: DCE

Objective: The course offers outline and conceptual framework which concentrates on the period from 1400 to the present day- all of which complement contextual literature courses throughout. The course not only teaches literature but also acquaints the students with the socio-political context.

UNIT I: History, Socio-Political Context, Representative Writers/ Works:

Chaucer to Shakespeare

Jacobean to Restoration Periods

Augustan Age: 18th Century Literature

UNIT II: History, Socio-Political Context, Representative Writers/ Works:

Romantic Period

Victorian Period

Modern Period

Suggested Reading:

Albert, Edward. *A History of English Literature*. London: Harrap Publishers Ltd, 1979. Print.

Daiches, David. *A Critical History of English Literature 1&2*. New Delhi: Allied Publishers,

1979. Print.

Goodman, W. R. *A History of English Literature*. Delhi: Doaba House, 2004. Print.

Hudson, W. H. *An Outline History of English Literature*. London: Bell & Sons Ltd., 1913. Print.

John, Mc Rae and Roland, Carter. *The Routledge History of English Literature*. London & New

York : Routledge, 1997. Print.

Rickett, Arthur Compton. *History of English Literature*. Delhi: Gyan Books Pvt. Ltd., 2013.

Print.

Sampson, George. *The Concise Cambridge History of English Literature*. New Delhi: CUP,

1970. Print.

Sanders, A. *The Short Oxford History of English Literature*. New Delhi: OUP, 2000. Print.

Singh, T. *History of English Literature*. New Delhi: Student Store, 2013. Print.

Taine, HippolyteAldophe. *History of English Literature*. BibliobazaarLlc, 2008. Print.

Course Name: Shakespeare

Course Code: ENG-507-E

Credits: 02

Course Type: DCE

Objectives: This is an advanced course in Shakespeare meant to enable the postgraduate students' to establish Shakespeare's importance to English literature and language, to orient them to a concrete understanding of his 'universality' which means his abilities to communicate to all sections of society and at all times. It will also introduce the students' to the major school of Shakespeare's criticism.

UNIT I: Macbeth

UNIT II: The Tempest

Suggested Reading:

[Adams, Joseph Quincy](#). *A Life of William Shakespeare*, Boston: Houghton Mifflin, 1923. Print.

Bradley, A.C. *Shakespearean Tragedy*. London: Penguin Book, 1991. Print.

Berry, Ralph, *Changing Styles in Shakespeare*, London: Routledge, 2005. Print.

Graff, Gerald and Phelan, James. *The Tempest: A Case Study in Critical Controversy*, London: [MacMillan](#), 2000. Print.

Grant, Patrick. *The Magic of Charity: A Background to Prospero*. The Review of English Studies. UK: [Oxford University Press](#), 1976. Print.

Meagher, John C. *Pursuing Shakespeare's Dramaturgy: Some Contexts, Resources, and Strategies in his Playmaking*, New Jersey: Dickinson University Press, 2003. Print.

Zimbaro, Rose Abdelnour. *Form and Disorder in The Tempest*. *Shakespeare Quarterly* [Folger](#)

[Shakespeare Library](#), 1963. Print.