

**Syllabus & Course Structure for B.A (Hons) English
Semester VI**

| S No | Course Code | Course Title | Credits | Course Type |
|-------------|---|----------------------|----------------|---|
| 1 | ENG-BAH-26 | African Literature | 4 | Core |
| 2 | ENG-BAH-27 | American Literature | 4 | Core |
| 3 | ENG-BAH-28 | Dalit Literature | 4 | Core |
| 4 | ENG-BAH-29 | Research Methodology | 4 | Core |
| 5 | ENG-BAH-30 | Term Paper | 4 | Core |
| 6 | To be opted from other departments of School of Humanities & Social Sciences. All the credits earned in the subsidiary should be from the same subject. | | 4 | Core (Subsidiary) |
| 7 | ENG-BAH-AEEC-1 | Creative Writing | 4 | Ability Enhancement Elective Course (4 Credits to be opted) |
| 8 | ENG-BAH-AEEC-2 | Technical Writing | 4 | |

TOTAL CREDITS 28

Course Code: ENG-BAH—26
Course Type: African Literature
Course Type: DCE
Credits: 04

Objective: To give students a general overview of African Literature and study the critical areas of difference and similarity between the literary traditions of the region. It will also familiarize the students with the cultural milieu of Africa.

Unit I

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| Gabriel Okara (Nigeria) | “Piano and Drums”, “Once upon a Time” |
| Dennis Brutus (South Africa) | “Akhenaton’s Song/Prayer/Psalm” |
| Leopold Seder Senghor (Senegal) | “Native” |

Unit II

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| Ngugi wa Thiongo”(Kenya) | <i>The River Between</i> |
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Unit III

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| Wole Soyinka (Nigeria) | <i>The Lion and the Jewel</i> |
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Unit IV

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| Jomo Kenyatta | “Facing empty. Kenya” |
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| Buchi Emecheta | <i>The Slave Girl</i> |
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Suggested Reading:

Gikandi, Simon. *Encyclopedia of African Literature*, London: Routledge, 2003.

Hans M. Zell, Carol Bundy, Virginia Coulon, *A New Reader's Guide to African Literature*, Heinemann Educational Books, 1983.

Irele, Abiola, and Simon Gikandi (eds), *The Cambridge History of African and Caribbean Literature*, 2 vols, Cambridge, Cambridge University Press, 2004.

James Gibbs. *Critical Perspective on Wole Soyinka*. Three Continents Press, 1980.

Janet G. Vaillant. *Black, French, and African: A Life of Léopold Sédar Senghor*, Harvard University Press, 1990

Course Code: ENG-BAH—27
Course Title: American Literature
Course Type: Core
Credits: 04

Objective: To introduce students to the history, culture and major literary movements of America with the help of prescribed texts and enhance the literary sensibility of students by exposing them to the American writers of various times.

Unit I

Alice Walker Meridien

Unit II

Eugene O'Neill The Hairy Ape

Unit III

Walt Whitman “Song of Myself”
 “Passage to India”

Emily Dickinson “Fame is a Fickle Food”
 “Hope is the Thing With Feathers”

Allen Ginsberg “America, When the Light Appears”

Unit IV

Washington Irving “The Mutability of Literature”
R.W. Emerson “The American Scholar”

Suggested Reading:

Franklin, R. W. *The Poems of Emily Dickinson*. Cambridge: Belknap Press. 1999.
Kramer, Jane. *Allen Ginsberg in America*. New York: Random House, 1968.
Mathiessen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. Oxford University Press, 1988.
Sheaffer, Louis. *O'Neill: Son and Artist*. Little, Brown & Co. 1973.
White, Evelyn C. *Alice Walker: A Life*. W. W. Norton & Company, 2005.

Course Code: ENG-BAH—28
Course Title: Dalit Literature
Course Type: Core
Credits: 04

Objective: This course aims to equip the students with the tools to explore the evolution of Dalit Literature and understand Dalit aesthetics and politics.

Unit I

Om Prakash Valmiki Joothan

Unit II

Laxman Mane "Upara" (Outsider, Sahitya Akademi, 1997)

Unit III

Aravind Malagatti "Government Brahmana"(Orient Blackswan 2007)

Unit IV

Jotirao Phule "Cultivator's Whipcord"from *Selected Writings* of
Jotirao Phule edited by G.P. Deshpande
(New Delhi: Leftword, 2002)

B.R. Ambedkar "The Annihilation of Caste"

Suggested Reading:

Dangle, Arjun. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Orient Blackswan, 1992

Limbale, Sharan Kumar. *Towards an Aesthetics of Dalit Literature: History, Controversies and Considerations*. Orient Black Swan, 2004.

Mahananda, Saroj Kumar. *Caste, Reality and Mediation*, Supriya Books, 2017.

Phule, Jyotiba. "Gulamgiri" *Selected Writings of Jyotiba Phule*. Ed. G P Deshpande, Manohar Publishers, 2002.

Zelliot, Eleanor. *From Untouchable to Dalit*, Manohar Publishers, 1992.

Course Code: ENG-BAH—29

Course Title: Research Methodology

Course Type: Core

Credits: 04

Objective: To introduce the students to the concept of research, equip them with tools and materials of research and simultaneously train them in presenting their research

Unit I

Meaning and Nature of Research

What is research? Objectives of Research, The fundamentals of Research, Characteristics of Research, Types of research, Qualities of a good Researcher

Unit II

Materials and Tools of Research

Primary and Secondary sources, Books, Anthologies, Biographies, Thesauruses, Encyclopaedia, Conference proceedings, Unpublished theses, Newspaper articles, Journals, e-journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Center, Govt. publications, Special libraries, Advanced study centers, Virtual libraries, Web search engines, CDs, DVDs etc.

Unit III

Methods and Techniques of Research

Qualitative and Quantitative method, Discourse/Content Analysis
Data Collection, Analysis/interpretation of Data, Generalization and Interpretation of Data
Preparing
Academic Integrity and Plagiarism
Review of Literature

Unit IV

Research Methodology MLA Handbook Latest Edition for documentation style

Suggested Reading:

Abdul Rahim, F. *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International), 2005.

Eliot, Simon and W. R. Owens. *A Handbook to Literary Research*, London: Routledge & Open University, 1998.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New York: MLA Association, 2009.

Hunt, Andy, *Your Research Project*, New Delhi: Foundation Books. 2005.

Miller, R. H. *Handbook of Literary Research*, Methuen Lenburg, 1995.

Sirjohn. *Research Methodology: Methods & Techniques*, Delhi: New Age International Ltd, 2004.

Robert L. *Computer Methods for Literary Research*, Athens: University of Georgia Press, 1984.

Course Code: ENG-BAH—30

Course Title: Term Paper

Course Type: Core

Credits: 04

The students will identify a research topic, formulate aims and objectives under the guidance of the allotted supervisor. Within a word limit of 3000-4000, the term paper should be typed in Times New Roman font 12 with line spacing of 1.5. The documentation will adhere to the latest MLA style sheet guidelines. The students will make a presentation of the Term paper before the departmental committee.

The evaluation of the Term Paper will be based on the following criteria :

Grading by the Supervisor - 30 %

Grading by the Departmental Committee 50 %

Viva voce (External Examiner) - 20 %

Course Code: ENG-BAH-AEEC-1

Course Title: Creative Writing

Course Type: AEEC

Credits: 4

Objective: The course will provide an introduction to the idea of the creative writing and help to perceive the distinctness of creative writing from other forms of writing: viz. scientific, critical, journalistic, communicative. Further it will encourage students to write as well as appreciate literature.

Unit I

What is Creative Writing? The Art of writing: an introduction to various types of writing (literary-critical; journalistic; non-literary, theoretic, scientific, communicative) discussing and responding to specimens.

Unit II

The Art and Craft of Writing: Creative writing: understanding the notion, general/common characteristics; types of creative writing: literary prose, poetry, drama, fiction etc; reading/presentation of select items; discussion of genre and genre-based characteristics of selected specimen; encouraging the students to write and present their work to the class.

Unit III

Major components of Creative Writing: theme, style, form, structure, vision; discussion of model specimen, practical session on identifying subject matter, research for writing; exercise on chosen themes.

Unit IV

Preparing for Publication: Significance of grammar, punctuation, focus and rhythm in creative writing; a brief introduction to the notion of the rhyme; lyric, narrative and dramatic modes of writing. Importance of re-reading, re-writing; selfediting/copy-editing, revision and publication.

Suggested Reading:

Creative writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.

Language, Literature and Creativity, Orient Blackswan, 2013.

Paul Mills: The Routledge Creative Writing Coursebook.

Paul Lima: Fundamentals of Writing: How to Write Articles, Media Releases, Case Studies, Blog Posts and Social Media Content.

Richard Skinner: Fiction Writing: The Essential Guide to Writing a Novel.

Ronald C. Foote, Cedric Gale, Vincent F. Hopper, B. W. Griffith (2010):

Essentials of Writing.

Rudolf Flesch and AH Lass: The Classic Guide to Better Writing.

Satchidanandan, K., ed. Authors Speak Thomas S. Kane: The Oxford Essential Guide to Writing.

Course Code: ENG-BAH-AEEC-2

Course Title: Technical Writing

Course Type: AEEC

Credits: 4

Unit I

Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.

Unit II

Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.

Unit III

Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

Unit IV

Role of a Technical writer, Principles of Technical Writing, Documentation deliverables, Printed documentation and Online Help Systems, Working with images and illustrations, Understanding Audience/Readers, Collecting and Organizing information, Drafting information verbally and visually, Producing Information

Suggested Reading:

Alfred, Gerald, Charles T. Brusaw, and Walter E.Oliu. *Handbook of Technical Writing*. St.Martin's Press, 2003. Print.

Byrne, D. *Teaching Writing Skills*. UK: Longman, 1988. Print. Rizvi,M Ashraf. *Effective Technical Communication* The McGraw-Hill companies.

Prasad, P. *The Functional Aspects of Communication Skills*, Delhi.

Sen, Leena. *Communication Skills*, Prentice Hall of India, New Delhi.

Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.